

Вдоль по улице метелица метет

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Moderato

Pian

на р

f

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'Pian' and 'f'.

The first line of the song is marked with a '5' at the beginning of the vocal staff. The vocal line is in G major and 2/4 time. The piano accompaniment is in the same key and time, with a 'mf' dynamic marking. The lyrics are: 'Вдоль по у - ли - це ме - те - ли - ца ме - тет, за - ме -'.

The second line of the song is marked with an '11' at the beginning of the vocal staff. The vocal line continues the melody. The piano accompaniment features a more active role with chords and moving lines. The lyrics are: 'те - ли - цей мой ми - лень - кий и - дет. Ты по - стой, по - стой кра -'.

The third line of the song is marked with a '16' at the beginning of the vocal staff. The vocal line concludes the phrase. The piano accompaniment provides a strong harmonic support. The lyrics are: 'са - ви - ца мо - я! Дай мне на - гля - де - ться, ра - дость на те - бя!'.

Ты по - стой, по - стой кра - са - ви - ца мо - я! Дай мне на - гля -

Pno.

де - - - тся, ра - дость, на те - бя! На тво - ю ли на пре -

Pno.

кра - сную кра - со - ту, на тво - е ли что на бе - ло - е ли - цо.

Pno.

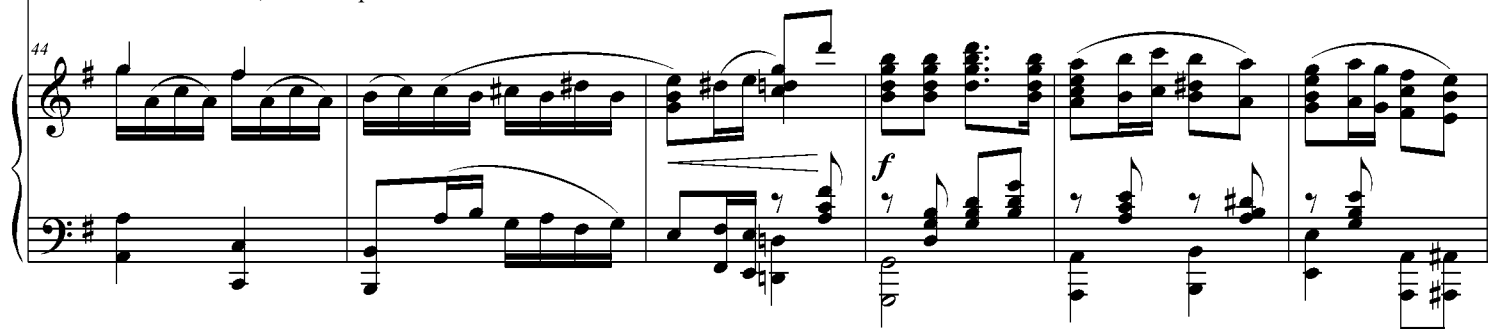
Ты по - стой, по - стой кра - са - ви - ца мо - я, дай мне на - гля -

Pno.

44



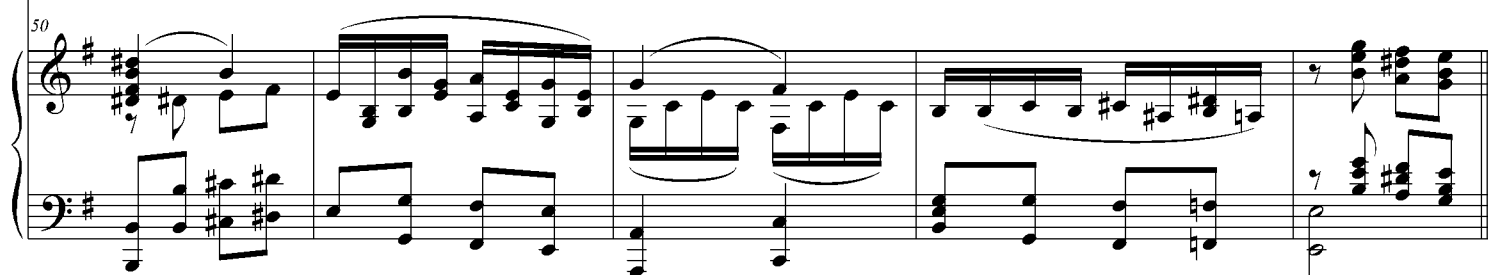
44



50



50



55



55



61



61



я, дай мне на - гля - де - ться, ра - дость на те - бя!

Pno.

Ты по - стой, по - стой кра - са - ви - ца мо - я, дай мне на - гля -

f *rit.*

Pno.

ff *f*

де - ться, ра - дость на те

a tempo

Pno.

sf