



Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

Qualification:

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

Personal web: <http://www.marcelotorca.com>

About the piece



Title: Coleção Bach
Composer: Bach, Johann Sebastian
Arranger: Torcato, Marcelo
Licence: Creative Licence Commons
Publisher: Torcato, Marcelo
Instrumentation: Synthetizer
Style: Baroque

Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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Johann Sebastian Bach
Marcelo Morales Torcato

Coleção Bach

Arranjos para várias músicas

1ª. Edição

Paulicéia
Marcelo Morales Torcato
2008

ISBN

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Coleção Bach

Prelúdio em Dó Maior
(12 Pequenos Prelúdios)

♩ = 80

Johann Sebastian Bach
Arr.: Marcelo Morales Torcato

1

Solo
mf

Acompanhamento
p

Acompanhamento
p

Baixo
p

4

7

10

13

16

Minueto em si menor
(Suíte Francesa) ♩ = 152

19

24

29

System 1 (Measures 29-33): Treble and bass staves. Treble staff contains a continuous melodic line. Bass staff contains a supporting bass line. Key signature: two sharps (F# and C#).

34

System 2 (Measures 34-38): Treble and bass staves. Measure 34 features a repeat sign. Measures 35-38 continue the melodic and bass lines. Key signature: two sharps (F# and C#).

39

System 3 (Measures 39-43): Treble and bass staves. The melodic line in the right hand shows more complex intervals and rests. The bass line continues its supporting role. Key signature: two sharps (F# and C#).

44

System 4 (Measures 44-48): Treble and bass staves. The right hand features a series of eighth-note patterns. The left hand provides a steady bass line. Key signature: two sharps (F# and C#).

49

Prelúdio em Dó Maior
12 Pequenos Prelúdios

♩ = 116

55

59

63

67

Minueto IV ♩ = 120

71

75

80

84

89

94

99

Minueto V ♭ = 100

103

Measures 103-107. The melody in the treble staff consists of eighth and quarter notes. The bass staff provides harmonic support with chords and single notes.

108

Measures 108-111. The melody in the treble staff includes some sixteenth-note passages. The bass staff continues with harmonic support.

112

Measures 112-115. The melody in the treble staff includes some sixteenth-note passages. The bass staff continues with harmonic support.

116

Measures 116-119. The score concludes with a double bar line. The melody in the treble staff includes some sixteenth-note passages. The bass staff continues with harmonic support.

120

125

130

Minueto VII ♩ = 120

135

140

145

150

155

160

165

170

Marcha XVIII ♩ = 100

175

179

182

186

190

194

3

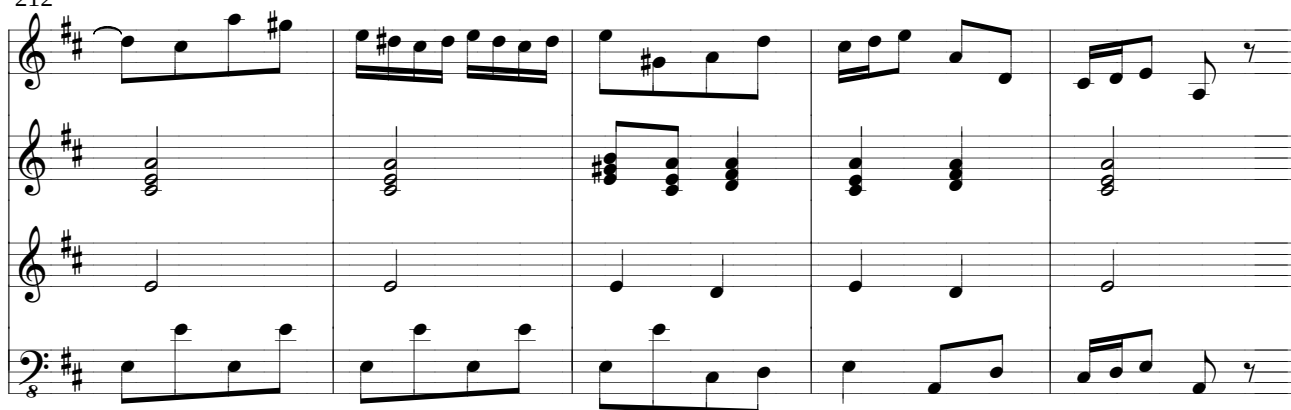
Museta XXII ♩ = 110

197

202

207

212



Measures 212-216 of a musical score in A major (three sharps). The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 212 features a melodic line in Treble 1 and a bass line in Bass. Measures 213-215 show a progression of chords in Treble 2 and Treble 3, with Treble 1 and Bass providing harmonic support. Measure 216 concludes the system with a final chord in Treble 2 and Treble 3, and a melodic phrase in Treble 1 and Bass.

217



Measures 217-220 of a musical score in A major. The score continues with four staves. Measures 217-218 show a continuation of the melodic line in Treble 1 and the bass line in Bass. Measures 219-220 feature a progression of chords in Treble 2 and Treble 3, with Treble 1 and Bass providing harmonic support.

221



Measures 221-224 of a musical score in A major. The score continues with four staves. Measures 221-222 show a continuation of the melodic line in Treble 1 and the bass line in Bass. Measures 223-224 feature a progression of chords in Treble 2 and Treble 3, with Treble 1 and Bass providing harmonic support. The system concludes with a double bar line.

Coleção Bach

Prelúdio em Dó Maior
(12 Pequenos Prelúdios)

♩ = 80

Johann Sebastian Bach
Arr.: Marcelo Morales Torcato



Minueto em si menor
(Suíte Francesa)

♩ = 152





Prelúdio em Dó Maior
12 Pequenos Prelúdios

♩ = 116



Minueto IV

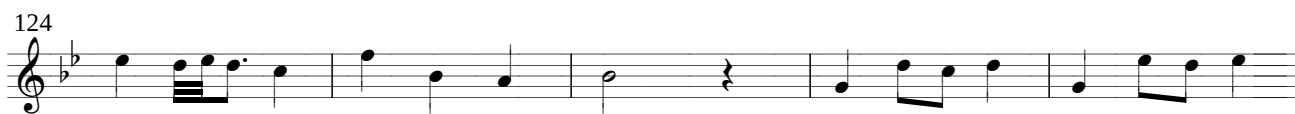
♩ = 120



Minueto V

♩ = 100





Minueto VII ♩ = 120



Marcha XVIII ♩ = 100



Museta XXII ♩ = 110



Coleção Bach

Johann Sebastian Bach
Arr.: Marcelo Morales Torcato

Acompanhamento

1

p

5

9

12

16

19

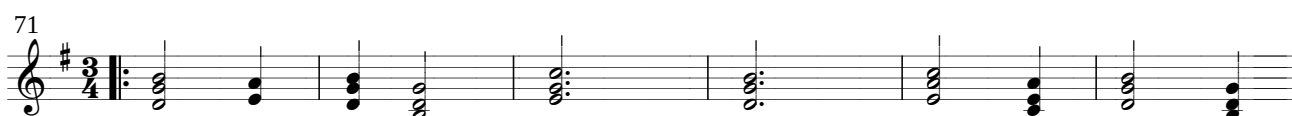
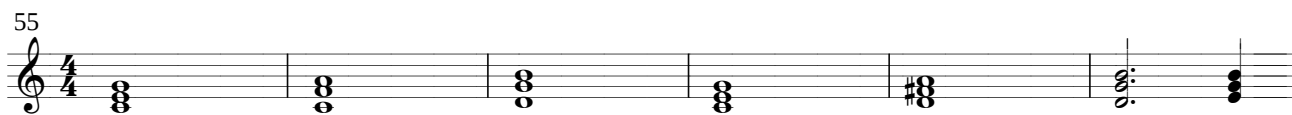
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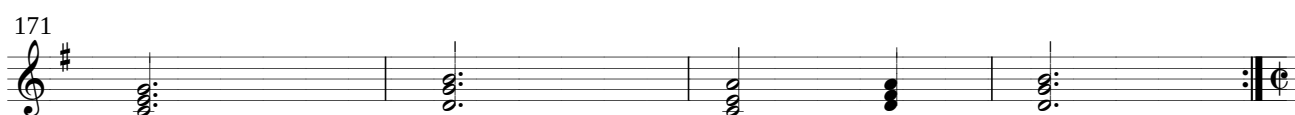
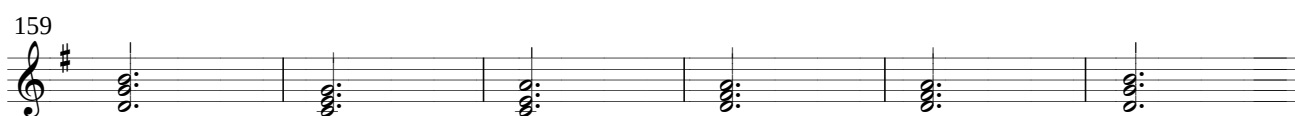
31

37

43

49





175



181

187

Musical notation for measure 187. The staff begins with a treble clef and a key signature of one sharp (F#). The measure contains a series of chords: a D4-F#4 chord, a D4-F#4 chord, a D4-F#4 chord, a D4-F#4 chord, a D4-F#4 chord, a D4-F#4 chord, and a D4-F#4 chord. The notation is in a simplified style, with notes represented by small circles.

[illegible]

199



199

[illegible][illegible][illegible]

Coleção Bach

Johann Sebastian Bach
Arr.: Marcelo Morales Torcato

Acompanhamento

1

p

8

16

24

32

40

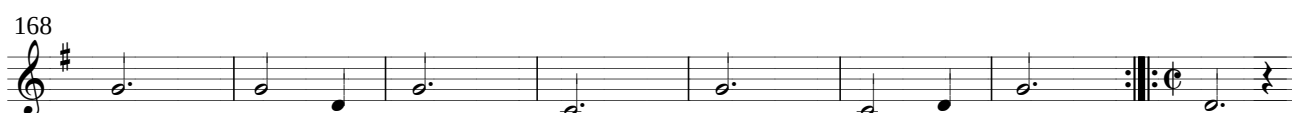
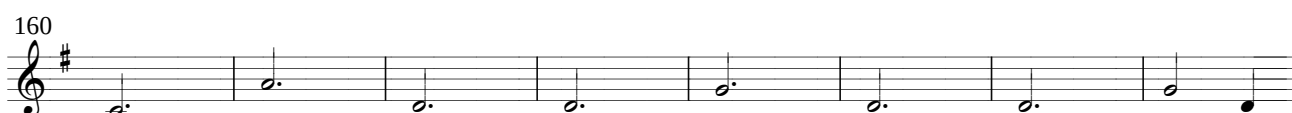
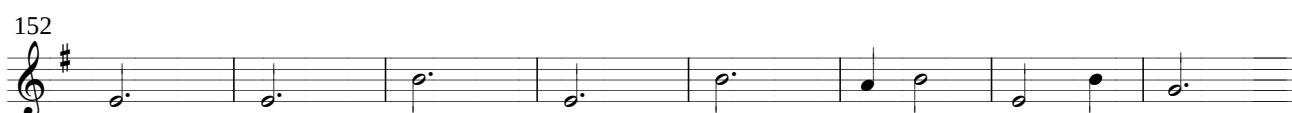
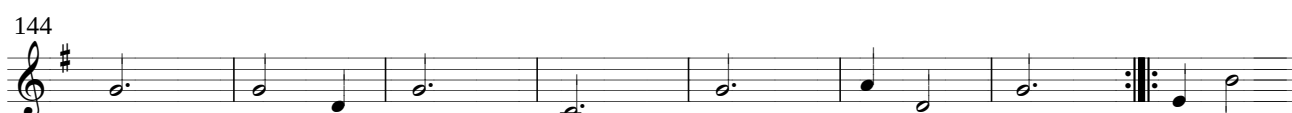
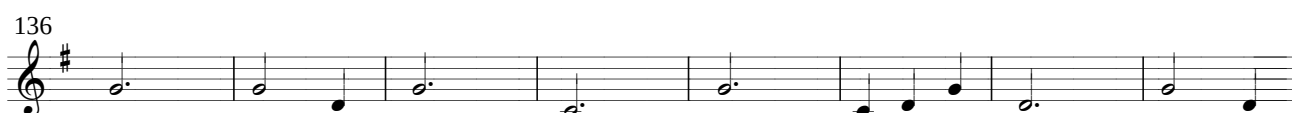
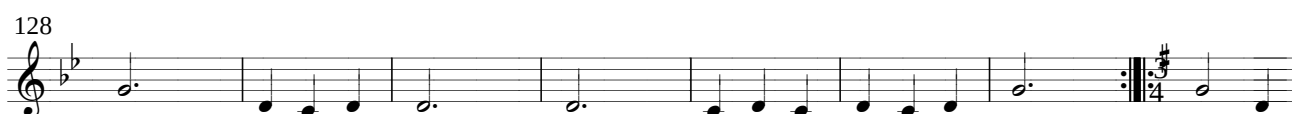
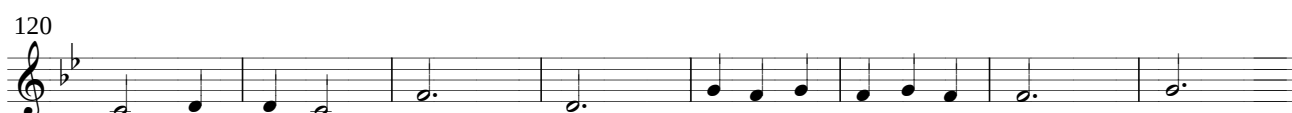
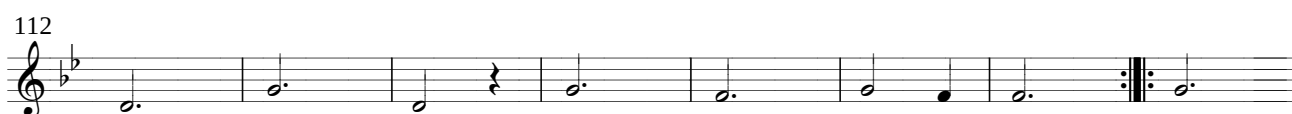
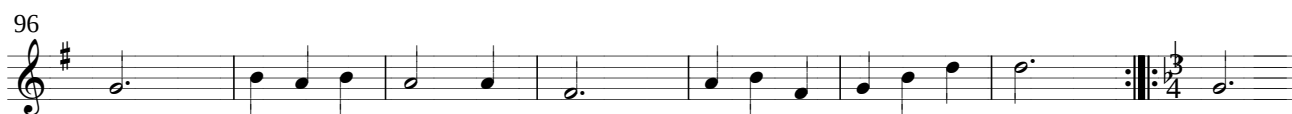
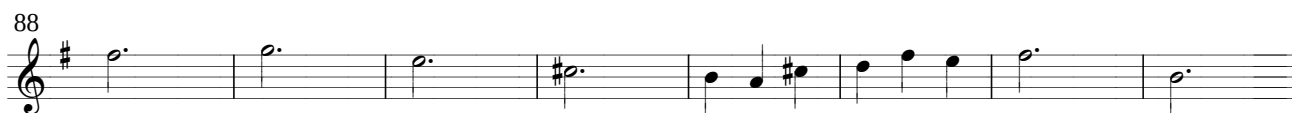
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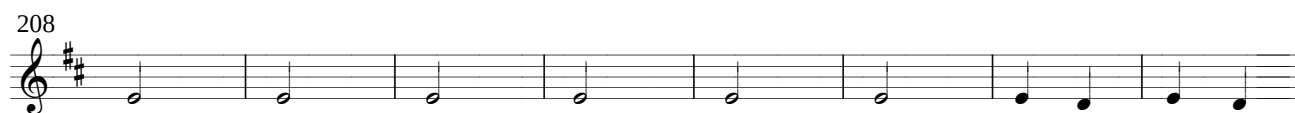
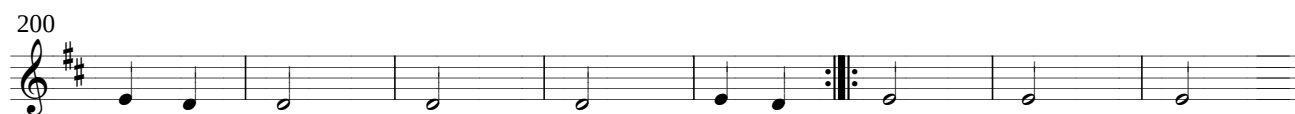
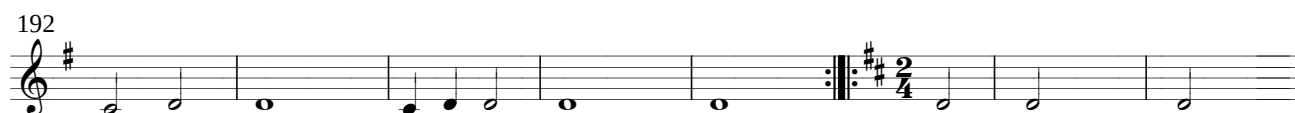
56

64

72

80





Coleção Bach

Johann Sebastian Bach
Arr.: Marcelo Morales Torcato

1

Baixo p

4

7

10

19

25

31

37

43

49

55

60



63



66



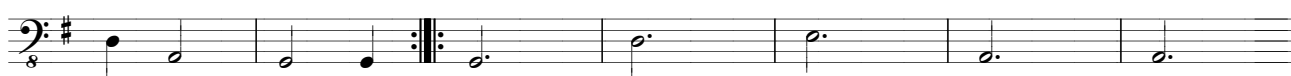
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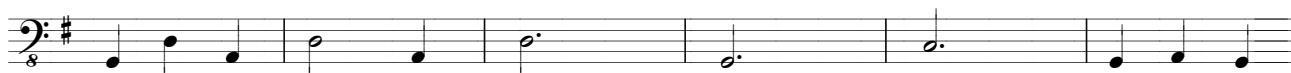
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85



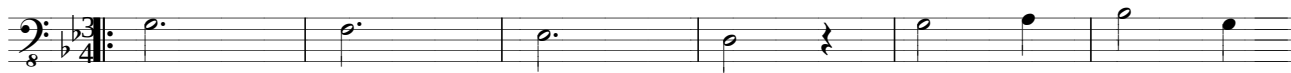
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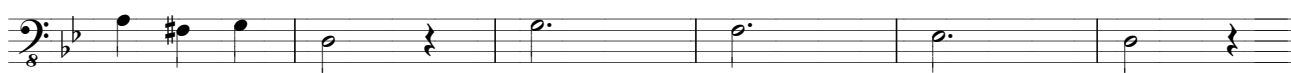
98



103



109



115



121



128



135



142



149



156



163



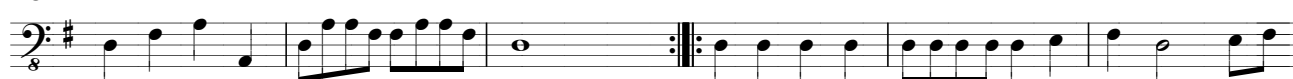
169



175



181



187



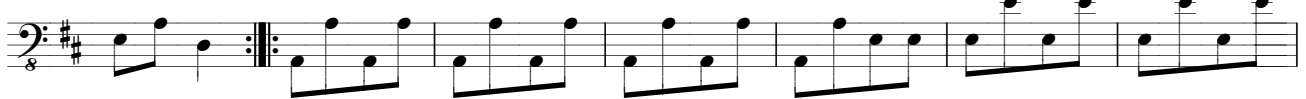
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197



204



211



218

