



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: Cold Is the Morning

Composer: Traditional

Arranger: Staub, Martin

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Instrumentation: Handbells

Style: Christmas, Carols

Comment: Cold Is the Morning is an exciting handbell arrangement of a Christmas song.

Martin Staub on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm>

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Cold Is the Morning

5-octave handbell choir

Handbells

The handbell notation is presented on a grand staff with two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The music consists of a single melodic line that starts on a middle C (C4) and ascends stepwise through five octaves, ending on a C10. The notes are marked with sharp signs (#) to indicate the key signature of one sharp (F#).

Arr. by C. Martin Staub (ASCAP)

1

Measures 1-4 of the piano accompaniment. The music is in 4/4 time and the key signature has one sharp (F#). The first measure starts with a forte (*f*) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a simple harmonic accompaniment.

5

Measures 5-8 of the piano accompaniment. The right hand features a more complex melodic line with triplets and sixteenth notes. The dynamic marking *cresc.* (crescendo) is present. The left hand continues with a steady accompaniment.

9

Measures 9-11 of the piano accompaniment. The right hand has a melodic line with eighth notes. The dynamic marking *ff* (fortissimo) is present. The left hand provides a consistent accompaniment.

12

Measures 12-14 of the piano accompaniment. The right hand has a melodic line with eighth notes. The left hand provides a consistent accompaniment. The piece concludes with a final chord in measure 14.

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2
15 16 17 18

f

19 20 21 22

mf

23 24 25

mp

26 27 28 29

cresc.

30 31 32 33

sub. p

34 35 36 37

cresc.

38 39 40

ff

Musical notation for measures 38-40. Measure 38: Treble clef, key signature of one sharp (F#), 4/4 time. Bass clef, 4/4 time. Measure 39: Treble clef, 4/4 time. Bass clef, 4/4 time. Measure 40: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *ff*.

41 42 43 44

ff

Musical notation for measures 41-44. Measure 41: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 42: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 43: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 44: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *ff*.

45 46 47 48

Musical notation for measures 45-48. Measure 45: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 46: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 47: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 48: Treble clef, 3/4 time. Bass clef, 3/4 time.

49 50 51 52

f *mf*

Musical notation for measures 49-52. Measure 49: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 50: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 51: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 52: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *f*, *mf*.

53 54 55 56 57 58

mp *p* *ff*

Musical notation for measures 53-58. Measure 53: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 54: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 55: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 56: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 57: Treble clef, 3/4 time. Bass clef, 3/4 time. Measure 58: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *mp*, *p*, *ff*.

(rim damp)