

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

| Qualification: | PhD Musicology |
|----------------|--|
| Associate: | SACEM - IPI code of the artist : 342990 |
| Artist page : | https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm |

About the piece



| Title: | Ave Maria |
|------------------|--|
| Composer: | Gounod, Charles |
| Arranger: | Dewagtere, Bernard |
| Copyright: | Copyright © Dewagtere, Bernard |
| Instrumentation: | Cello, piano or organ |
| Style: | Hymn - Sacred |
| Comment: | The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) |

Bernard Dewagtere on free-scores.com

This sheet music requires an authorization

- for public performances

- for use by teachers

Buy this license at : https://www.free-scores.com//licence-partition-uk.php?partition=16768

listen to the audio
share your interpretation
comment
pay the licence
contact the artist

Prohibited distribution on other website.

Ave Maria

for cello and piano

Charles Gounod (1859) Transcription : Bernard Dewagtere









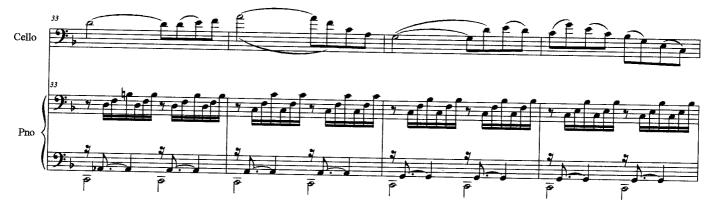


©2009Dewagtere











free-scores.com