



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

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Instrumentation: trombone, piano or organ

Style: Romantic

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

for trombone and piano

Charles Gounod (1859)
Transcription : Bernard Dewagtere

♩ = 64

The musical score is presented in five systems, each containing a Trombone (Trb.) and Piano (Pno) part. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as ♩ = 64. The score begins with a four-measure introduction. The first system (measures 1-4) shows the initial arpeggiated piano accompaniment and the first notes of the trombone melody. The second system (measures 5-8) continues the accompaniment and the trombone melody. The third system (measures 9-12) features a more complex trombone line with phrasing slurs. The fourth system (measures 13-16) shows the piano accompaniment becoming more active with sixteenth-note patterns. The fifth system (measures 17-20) concludes the piece with a final arpeggiated piano flourish and a sustained trombone note.

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Ave Maria

2

Trb. 21

Pno 21

Trb. 25

Pno 25

Trb. 29

Pno 29

Trb. 33

Pno 33

Trb. 37

Pno 37

rit.

The musical score for 'Ave Maria' is presented in two systems. The first system covers measures 21 to 24, and the second system covers measures 25 to 37. Each system consists of a Trumpet (Trb.) part and a Piano (Pno) part. The Trb. part is written in bass clef with a key signature of one flat (B-flat). The Pno part is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo marking 'rit.' (ritardando) is placed above measure 37. The score concludes with a double bar line and a repeat sign.