



Guy Bergeron

Canada, Québec

Someday my prince will come (jazz combo) Churchill, Frank

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Someday my prince will come [jazz combo]
Composer: Churchill, Frank
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Trumpet, Trombone, Saxophone, Piano, Bass
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SOMEDAY MY PRINCE WILL COME

©FRANK CHURCHILL (1901-1942)

ARR.: GUY BERGERON

JAZZ WALTZ

PIANO

BASS GUITAR

DRUM SET

B♭ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

quytarebergeron@videotron.ca

2

SOMEDAY MY PRINCE WILL COME

(A) *f*

B♭ TPT. *mf*

T. SX. *mp*

TBN. *mp*

PNO. *mp*

BASS *mp*

D. S. *mp*

17

B♭ MAJ⁹ *B♭/C* D^{7(♭9)} *E♭* MAJ^{9(♯11)} G^{7(♯5)} C MIN⁹ G^{7(♯5)} C⁹ F7

B♭ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

25

D MIN7 D[♭] DIM C MAJ F7 D MIN7 D[♭] DIM F¹³ SUS F¹³

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3

(B)

SOMEDAY MY PRINCE WILL COME

3

B♭ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

33

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and guitar arrangement. The score is written for five parts: B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Piano (Pno.), and Bass (Bass). The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score begins with a 41-measure rest for all instruments. The piano part features a complex harmonic structure with chords such as Fmin7, B♭9, E♭6, E Dim, B♭/F, F13, and B♭. The guitar part is written in standard notation with a capo on the 4th fret, indicated by the "41" at the beginning of the staff. The score includes dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a "To Coda" instruction and a final chord of C major 7 (Cm7) and F major 7 (F7).

AD LIB SOLOS

49

B $\flat$ TPT. $B^b MAJ^9$ $D 7(\frac{b9}{\sharp 5})$ $E^b MAJ^9(\sharp 11)$ $G 7(\sharp 5)$ $C MIN^7$ $G 7(\sharp 5)$ C^9 F^7

T. SX. $B^b MAJ^9$ $D 7(\frac{b9}{\sharp 5})$ $E^b MAJ^9(\sharp 11)$ $G 7(\sharp 5)$ $C MIN^7$ $G 7(\sharp 5)$ C^9 F^7

TBN. $B^b MAJ^9$ $D 7(\frac{b9}{\sharp 5})$ $E^b MAJ^9(\sharp 11)$ $G 7(\sharp 5)$ $C MIN^7$ $G 7(\sharp 5)$ C^9 F^7

PNO. $B^b MAJ^9$ $D 7(\frac{b9}{\sharp 5})$ $E^b MAJ^9(\sharp 11)$ $G 7(\sharp 5)$ $C MIN^7$ $G 7(\sharp 5)$ C^9 F^7

BASS $B^b MAJ^9$ $D 7(\frac{b9}{\sharp 5})$ $E^b MAJ^9(\sharp 11)$ $G 7(\sharp 5)$ $C MIN^7$ $G 7(\sharp 5)$ C^9 F^7

D. S. $C MAJ^9$ $E 7(\frac{b9}{\sharp 5})$ $F MAJ^9(\sharp 11)$ $A 7(\sharp 5)$ $D MIN^7$ $A 7(\sharp 5)$ D^9 G^7

49

57

B $\flat$ TPT. $D MIN^7$ $D^b DIM$ $C MIN^7$ F^7 $D MIN^7$ $D^b DIM$ $C MIN^7$ F^7

T. SX. $D MIN^7$ $D^b DIM$ $C MIN^7$ F^7 $D MIN^7$ $D^b DIM$ $C MIN^7$ F^7

TBN. $D MIN^7$ $D^b DIM$ $C MIN^7$ F^7 $D MIN^7$ $D^b DIM$ $C MIN^7$ F^7

PNO. $D MIN^7$ $D^b DIM$ $C MIN^7$ F^7 $D MIN^7$ $D^b DIM$ $C MIN^7$ F^7

BASS $D MIN^7$ $D^b DIM$ $C MIN^7$ F^7 $D MIN^7$ $D^b DIM$ $C MIN^7$ F^7

D. S. $E MIN^7$ $E^b DIM$ $D MIN^7$ G^7 $E MIN^7$ $E^b DIM$ $D MIN^7$ G^7

57

SOMEDAY MY PRINCE WILL COME 5

B♭ TPT. *65* $B^b_{MAJ}9$ $D7(\frac{b9}{\sharp 5})$ $E^b_{MAJ}9(\frac{\sharp 11}{b9})$ $G7(\frac{\sharp 5}{b9})$ $C_{MIN}7$ $G7(\frac{\sharp 5}{b9})$ $C9$ $F7$

T. SX. *65* $B^b_{MAJ}9$ $D7(\frac{b9}{\sharp 5})$ $E^b_{MAJ}9(\frac{\sharp 11}{b9})$ $G7(\frac{\sharp 5}{b9})$ $C_{MIN}7$ $G7(\frac{\sharp 5}{b9})$ $C9$ $F7$

TBN. *65* $B^b_{MAJ}9$ $D7(\frac{b9}{\sharp 5})$ $E^b_{MAJ}9(\frac{\sharp 11}{b9})$ $G7(\frac{\sharp 5}{b9})$ $C_{MIN}7$ $G7(\frac{\sharp 5}{b9})$ $C9$ $F7$

PNO. *65* $B^b_{MAJ}9$ $D7(\frac{b9}{\sharp 5})$ $E^b_{MAJ}9(\frac{\sharp 11}{b9})$ $G7(\frac{\sharp 5}{b9})$ $C_{MIN}7$ $G7(\frac{\sharp 5}{b9})$ $C9$ $F7$

BASS *65* $B^b_{MAJ}9$ $D7(\frac{b9}{\sharp 5})$ $E^b_{MAJ}9(\frac{\sharp 11}{b9})$ $G7(\frac{\sharp 5}{b9})$ $C_{MIN}7$ $G7(\frac{\sharp 5}{b9})$ $C9$ $F7$

D. S. *65* $C_{MAJ}9$ $E7(\frac{b9}{\sharp 5})$ $F_{MAJ}7(\frac{\sharp 11}{b9})$ $A7(\frac{\sharp 5}{b9})$ $D_{MIN}7$ $A7(\frac{\sharp 5}{b9})$ $D9$ $G7$

B♭ TPT. *73* $F_{MIN}7$ B^b9 E^b6 E_{DIM} B^b/F $F\sharp 13$ $B^b6/9$

1.	C_{M7}
2.	$F7$

 $F7$ **D.S. AL CODA**

T. SX. *73* $F_{MIN}7$ B^b9 E^b6 E_{DIM} B^b/F $F\sharp 13$ $B^b6/9$ C_{M7} $F7$ $F7$

TBN. *73* $F_{MIN}7$ B^b9 E^b6 E_{DIM} B^b/F $F\sharp 13$ $B^b6/9$ C_{M7} $F7$ $F7$

PNO. *73* $F_{MIN}7$ B^b9 E^b6 E_{DIM} B^b/F $F\sharp 13$ $B^b6/9$ C_{M7} $F7$ $F7$

BASS *73* $F_{MIN}7$ B^b9 E^b6 E_{DIM} B^b/F $F\sharp 13$ $B^b6/9$ C_{M7} $F7$ $F7$

D. S. *73* $G_{MIN}7$ $C9$ $F6$ $F\sharp_{DIM}$ C/G $G\sharp 13$ $C^b6/9$ $D_{MIN}7$ $G7$ $G7$

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Score for measures 82-88. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are B♭ TPT., T. SX., TBN., PNO., BASS, and D. S. (Drum Set).

Measure 82: B♭ TPT. (p), T. SX. (p), TBN. (p), PNO. (p), BASS (p), D. S. (p).

Measure 83: B♭ TPT. (p), T. SX. (p), TBN. (p), PNO. (p), BASS (p), D. S. (p).

Measure 84: B♭ TPT. (p), T. SX. (p), TBN. (p), PNO. (p), BASS (p), D. S. (p).

Measure 85: B♭ TPT. (p), T. SX. (p), TBN. (p), PNO. (p), BASS (p), D. S. (p).

Measure 86: B♭ TPT. (p), T. SX. (p), TBN. (p), PNO. (p), BASS (p), D. S. (p).

Measure 87: B♭ TPT. (p), T. SX. (p), TBN. (p), PNO. (p), BASS (p), D. S. (p).

Measure 88: B♭ TPT. (p), T. SX. (p), TBN. (p), PNO. (p), BASS (p), D. S. (p).

Score for measures 90-96. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are B♭ TPT., T. SX., TBN., PNO., BASS, and D. S. (Drum Set).

Measure 90: B♭ TPT. (mp), T. SX. (mp), TBN. (mp), PNO. (mp), BASS (mp), D. S. (mp).

Measure 91: B♭ TPT. (mp), T. SX. (mp), TBN. (mp), PNO. (mp), BASS (mp), D. S. (mp).

Measure 92: B♭ TPT. (mp), T. SX. (mp), TBN. (mp), PNO. (mp), BASS (mp), D. S. (mp).

Measure 93: B♭ TPT. (mp), T. SX. (mp), TBN. (mp), PNO. (mp), BASS (mp), D. S. (mp).

Measure 94: B♭ TPT. (mp), T. SX. (mp), TBN. (mp), PNO. (mp), BASS (mp), D. S. (mp).

Measure 95: B♭ TPT. (mp), T. SX. (mp), TBN. (mp), PNO. (mp), BASS (mp), D. S. (mp).

Measure 96: B♭ TPT. (mp), T. SX. (mp), TBN. (mp), PNO. (mp), BASS (mp), D. S. (mp).

TRUMPET IN B $\flat$

SOMEDAY MY PRINCE WILL COME

(SNOW WHITE AND THE SEVEN DWARFS) (DISNEY 1937)

$\text{♩} = 160$

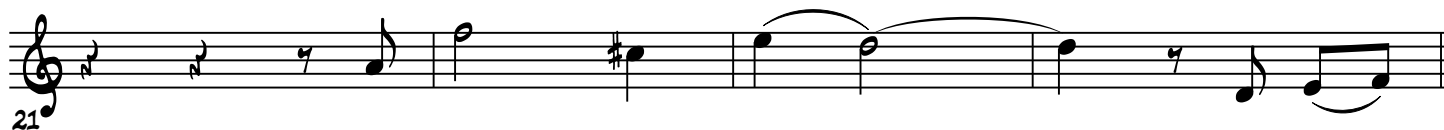
JAZZ WALTZ

©FRANK CHURCHILL (1901-1942)

ARR.: GUY BERGERON



(A)



(B)

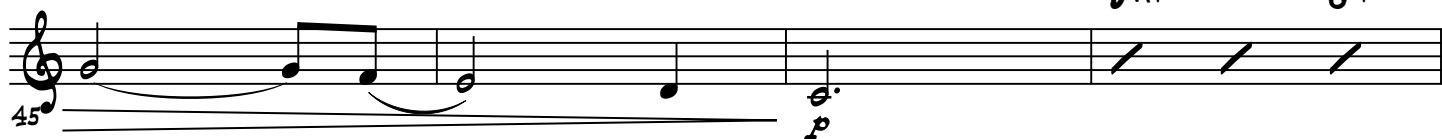


To CODA

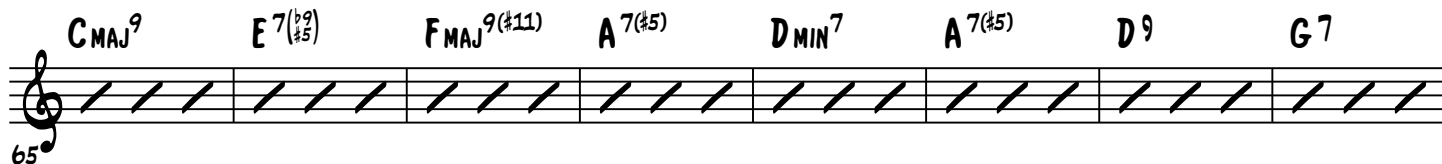
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2

SOMEDAY MY PRINCE WILL COME

D^M7G⁷

AD LIB SOLOS

C^{MAJ}9E⁷(^b9/₄₅)F^{MAJ}9([#]11)A⁷([#]5)D^{MIN}7A⁷([#]5)D⁹G⁷E^{MIN}7E^boimD^{MIN}7G⁷E^{MIN}7E^boimD^{MIN}7G⁷G^{MIN}7C⁹F⁶F[#]oim

C/G

G¹³C^{6/9}

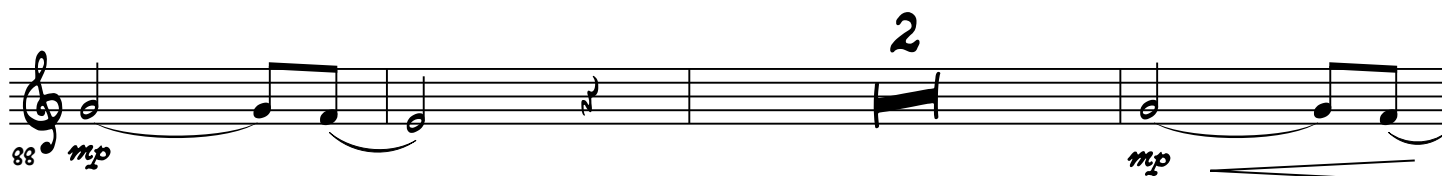
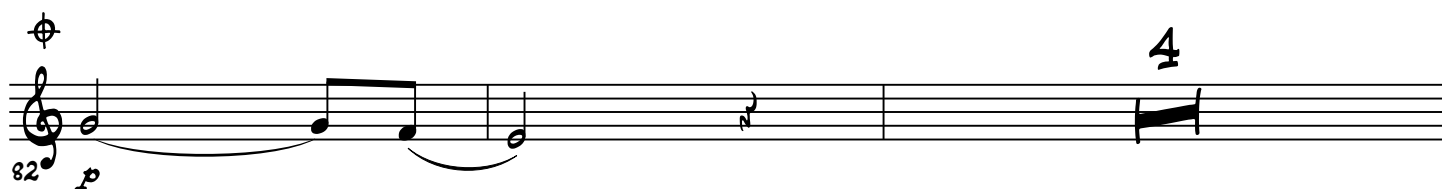
1.

D^M7G⁷

2.

G⁷

D.S. AL CODA



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TENOR SAX.

SOMEDAY MY PRINCE WILL COME

(SNOW WHITE AND THE SEVEN DWARFS) (DISNEY 1937)

♩ = 160

JAZZ WALTZ

©FRANK CHURCHILL (1901-1942)

ARR.: GUY BERGERON

12

mf *f*

(A) *mp*

21

25

29

(B)

37

41

To CODA

45

p

D M7 G7

This musical score is for Tenor Saxophone and is written in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo of 160 beats per minute. The piece is a 'Jazz Waltz' and is an arrangement by Guy Bergeron of the original by Frank Churchill. The score is divided into two main sections, A and B. Section A starts at measure 12 and includes measures 21, 25, and 29. Section B starts at measure 37 and includes measures 41 and 45. The score concludes with a 'To CODA' instruction and a final measure (45) marked with a piano (*p*) dynamic. Chord symbols D M7 and G7 are indicated above the final measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf*, *f*, and *mp*.

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TROMBONE

SOMEDAY MY PRINCE WILL COME

(SNOW WHITE AND THE SEVEN DWARFS) (DISNEY 1937)

♩ = 160

JAZZ WALTZ

©FRANK CHURCHILL (1901-1942)

ARR.: GUY BERGERON

8

mp

mf *f*

13 **A**

mp

21

25

29 **B**

37

41

To CODA

The musical score is written for Trombone in bass clef, 3/4 time, with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 160 beats per minute and a 'JAZZ WALTZ' style. The score is divided into two main sections, A and B, each marked with a circled letter and a repeat sign. Section A starts at measure 13 and ends at measure 28. Section B starts at measure 29 and ends at measure 40. The score concludes with a 'To CODA' instruction at measure 41. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and ties. A final double bar line is present at the end of the score.

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2

SOMEDAY MY PRINCE WILL COME

C^M7F⁷

45

p

AD LIB SOLOS

B^bMAJ⁹D⁷(^b9₄₅)E^bMAJ⁹([#]11)G⁷([#]5)C^{MIN}7G⁷([#]5)C⁹F⁷D^{MIN}7D^bDIMC^{MIN}7F⁷D^{MIN}7D^bDIMC^{MIN}7F⁷

57

B^bMAJ⁹D⁷(^b9₄₅)E^bMAJ⁹([#]11)G⁷([#]5)C^{MIN}7G⁷([#]5)C⁹F⁷

65

F^{MIN}7B^b9E^b6E^{MIN}7B^b/FF¹³B^b6/9

1.

C^M7 F⁷

2.

F⁷
D.S. AL CODA

73

♩

4

mp

82

3

mp

88

94

*mf**f*

quytarebergeron@videotron.ca

PIANO

SOMEDAY MY PRINCE WILL COME

(SNOW WHITE AND THE SEVEN DWARFS) (DISNEY 1937)

♩ = 160
JAZZ WALTZ

©FRANK CHURCHILL (1901-1942)

ARR.: GUY BERGERON

The piano score is written for a grand piano in 3/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The bass line starts with a half note G-flat, marked *pp*. The second system features a treble line with eighth-note chords and a bass line with quarter notes, marked *p*. The third system continues with similar textures, marked *mp*. The fourth system includes a treble line with eighth-note chords and a bass line with quarter notes, marked *mf*. The fifth system concludes with a treble line featuring a final chord and a bass line with quarter notes, marked *f*. The score includes various dynamic markings (*pp*, *p*, *mp*, *mf*, *f*) and articulation marks. The key signature remains B-flat major throughout. The score is arranged by Guy Bergeron.

System 1: Treble clef, 3/4 time, key of B $\flat$ major. Bass line starts with a half note G $\flat$, marked *pp*.

System 2: Treble line with eighth-note chords, bass line with quarter notes. Chords: E $\flat$ /F, E/F, D $\flat$ /F, D/F. Marked *p*.

System 3: Treble line with eighth-note chords, bass line with quarter notes. Chords: E $\flat$ /F, E/F, D $\flat$ /F, D/F. Marked *mp*.

System 4: Treble line with eighth-note chords, bass line with quarter notes. Chords: E $\flat$ /F, E/F, D $\flat$ /F, F 9 . Marked *mf*.

System 5: Treble line with eighth-note chords, bass line with quarter notes. Chords: B $\flat$ MAJ 9 , B $\flat$ /C, D 7($\flat^9$), E $\flat$ MAJ 9 ($\sharp^{11}$), G 7($\sharp^5$). Marked *f*.

System 6: Treble clef, key of B $\flat$ major. Bass line with quarter notes. Chords: B $\flat$ MAJ 9 , B $\flat$ /C, D 7($\flat^9$), E $\flat$ MAJ 9 ($\sharp^{11}$), G 7($\sharp^5$). Marked *mp*.

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2

SOMEDAY MY PRINCE WILL COME

21 $C^{MIN}9$ $G7(\sharp 5)$ $C9$ $F7$

25 $D^{MIN}7$ $D^b DIM$ C^{M11} $F7$

29 $D^{MIN}7$ $D^b DIM$ F_{SUS}^{13} F^{13}

(B) $B^b MAJ9$ B^b/C $D7(\flat 9 \sharp 5)$ $E^b MAJ9(\sharp 11)$ $G7(\sharp 5)$

37 $C^{MIN}9$ $G7(\sharp 5)$ $C9$ $F7$

41 $F^{MIN}7$ B^b9 E^b6 $E DIM$ To CODA

45 B^b/F F^{13} B^b C^{M7} $F7$

AD LIB SOLOS

$B^b MAJ9$ $D7(\flat 9 \sharp 5)$ $E^b MAJ9(\sharp 11)$ $G7(\sharp 5)$ $C^{MIN}7$ $G7(\sharp 5)$ $C9$ $F7$

57 $D^{MIN}7$ $D^b DIM$ $C^{MIN}7$ $F7$ $D^{MIN}7$ $D^b DIM$ $C^{MIN}7$ $F7$

SOMEDAY MY PRINCE WILL COME

3

65

B^bMAJ⁹ D^{7(b9)} E^bMAJ^{9(#11)} G^{7(#5)} CMIN⁷ G^{7(#5)} C⁹ F⁷

73

FMIN⁷ B^b9 E^b6 E DIM B^b/F F13 B^b6/9

1. CM7 F7 2. F⁷ D.S. AL CODA

82

pp

g^{vb}

86

p

E^b/F E/F D^b/F D/F

90

mp

E^b/F E/F D^b/F D/F

94

mf

E^b/F E/F

f

BASS GUITAR

SOMEDAY MY PRINCE WILL COME

(SNOW WHITE AND THE SEVEN DWARFS) (DISNEY 1937)

♩ = 160
JAZZ WALTZ

©FRANK CHURCHILL (1901-1942)

ARR.: GUY BERGERON

Sheet music for Bass Guitar, featuring the title "Someday My Prince Will Come" (Snow White and the Seven Dwarfs, Disney 1937). The music is in 3/4 time, key of B-flat major, and tempo of 160. The arrangement is by Guy Bergeron.

The score is divided into systems, each with a measure number and a dynamic marking:

- System 1: Measures 1-4, *pp*
- System 2: Measures 5-8, *p*
- System 3: Measures 9-12, *mp*
- System 4: Measures 13-16, *mf* to *f*
- System 5: Measures 17-20, *mf*
- System 6: Measures 21-24, *f*
- System 7: Measures 25-28, *f*
- System 8: Measures 29-32, *f*

Chord progressions and other markings include:

- Measures 1-4: E^b/F , E/F , D^b/F , D/F
- Measures 5-8: E^b/F , E/F , D^b/F , D/F
- Measures 9-12: E^b/F , E/F , D^b/F , D/F
- Measures 13-16: E^b/F , E/F , D^b/F , F^9
- Measures 17-20: $B^b_{MAJ}^9$, B^b/C , $D^7(\frac{b9}{5})$, $E^b_{MAJ}^9(\#11)$, $G^7(\#5)$
- Measures 21-24: C_{MIN}^9 , $G^7(\#5)$, C^9 , F^7
- Measures 25-28: D_{MIN}^7 , D^b_{DIM} , C_{M11} , F^7
- Measures 29-32: D_{MIN}^7 , D^b_{DIM} , F_{SUS}^{13} , F^{13}

Other markings include a repeat sign at measure 17 and a first ending bracket at measure 29.

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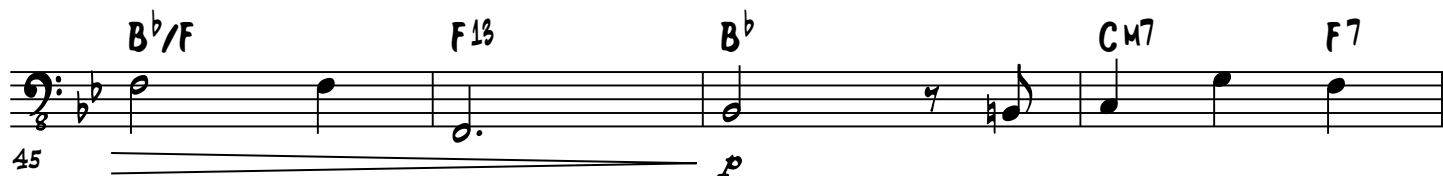
(B)



37



41



45

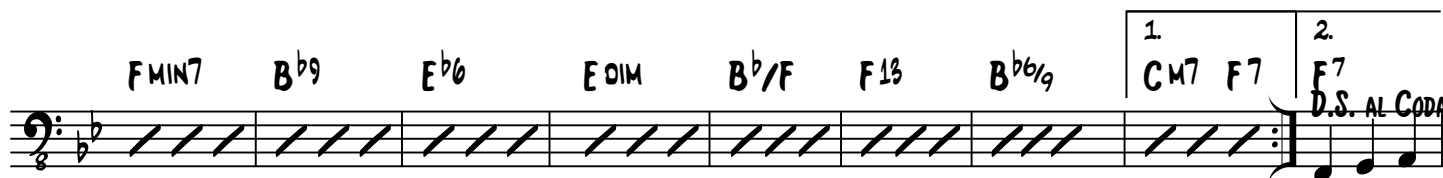
AD LIB SOLOS



57



65



73

SOMEDAY MY PRINCE WILL COME

3

82 *pp*

85 *p*

E^b/F *E/F* *D^b/F*

89 *mp*

D/F *E^b/F* *E/F* *D^b/F*

93 *mf* *f*

D/F *E^b/F* *E/F* *B^b*

DRUM SET

SOMEDAY MY PRINCE WILL COME

(SNOW WHITE AND THE SEVEN DWARFS) (DISNEY 1937)

©FRANK CHURCHILL (1901-1942)

ARR.: GUY BERGERON

♩ = 160

JAZZ WALTZ

First staff of music (measures 1-8). The staff is in 3/4 time. The melody consists of eighth and sixteenth notes. The drum set part is indicated by diagonal lines. Dynamics: *pp* (pianissimo) at the start, *p* (piano) at measure 5.

Second staff of music (measures 9-16). The melody continues with eighth and sixteenth notes. The drum set part is indicated by diagonal lines. Dynamics: *mp* (mezzo-piano) at measure 9, *mf* (mezzo-forte) at measure 12, *f* (forte) at measure 15. A "BREAK!" instruction is at the end of measure 16.

Section A (measures 17-24). The melody consists of eighth and sixteenth notes. The drum set part is indicated by diagonal lines. Dynamics: *mp* (mezzo-piano) at the start.

Section B (measures 25-32). The melody consists of eighth and sixteenth notes. The drum set part is indicated by diagonal lines. Measure 25 is marked.

Section C (measures 33-40). The melody consists of eighth and sixteenth notes. The drum set part is indicated by diagonal lines.

Section D (measures 41-48). The melody consists of eighth and sixteenth notes. The drum set part is indicated by diagonal lines. Dynamics: *p* (piano) at the end. A "To CODA" instruction is above measure 45.

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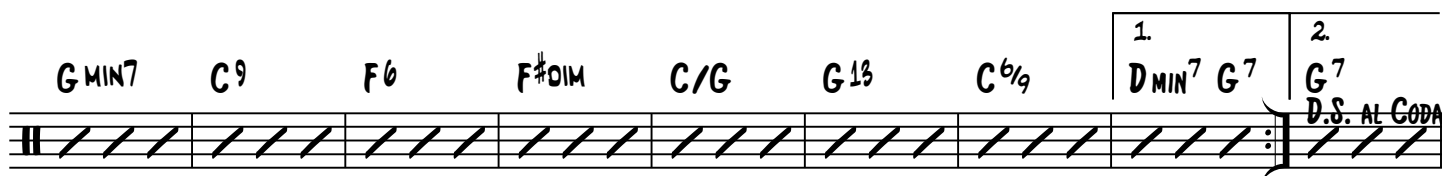
AD LIB SOLOS



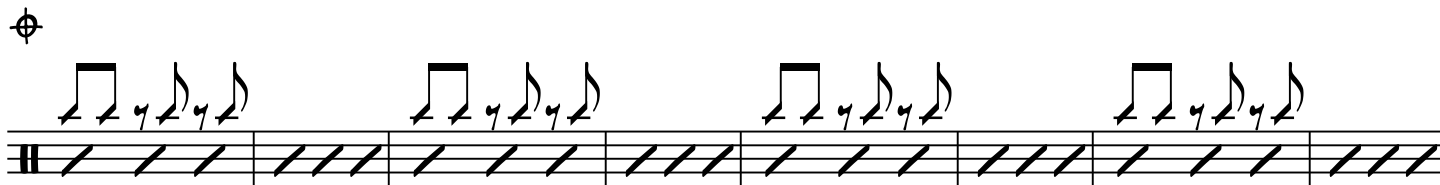
57



65



73

82 *pp**p*90 *mp**mf**f*

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