



# Bernard Dewagtere

France, SIN LE NOBLE

## Flight of the Bumblebee Rimsky-Korsakov, Nikolai

### About the artist

Doctor in musicology, conductor and composer.

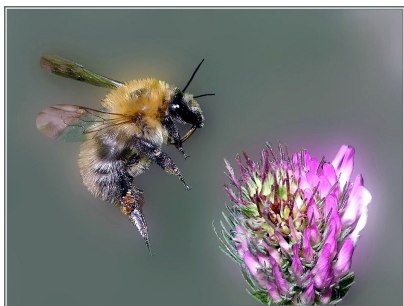
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Flight of the Bumblebee  
**Composer:** Rimsky-Korsakov, Nikolai  
**Arranger:** Dewagtere, Bernard  
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**Instrumentation:** Flute solo  
**Style:** Romantic

**Comment:** "Flight of the Bumblebee" is an orchestral interlude written by Nikolai Rimsky-Korsakov for his opera ?The Tale of Tsar Saltan?, composed in 1899?1900. The piece closes Act III, Tableau 1, during which the magic Swan-Bird changes Prince Gvidon Saltanovich (the Tsar's son) into an insect so that he can fly away to visit his father (who does not know that he is alive).

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# Le vol du bourdon

## Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1900)

Transc. : Bernard Dewagtere

Flûte

Vivace

*sf* *mf* *dim.*

5 *p* *mf*

9

13

17

21 *p*

25 *mp* *p*

32

39

43

48 *pp* *mf*

# Le vol du bourdon

2  
53

*p*

60

*mf*

64

69

73

*cresc.* *f*

77

*mf*

81

86

*f* *dim. poco a poco*

90

95

*mf* *dim.*

100

Detailed description: This is a musical score for a piece titled 'Le vol du bourdon'. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff (measures 53-59) begins with a piano (*p*) dynamic. The second staff (measures 60-63) starts with a mezzo-forte (*mf*) dynamic. The third staff (measures 64-68) continues the melody. The fourth staff (measures 69-72) also continues. The fifth staff (measures 73-76) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The sixth staff (measures 77-80) begins with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 81-85) continues. The eighth staff (measures 86-89) features a forte (*f*) dynamic followed by a gradual diminution (*dim. poco a poco*). The ninth staff (measures 90-94) continues the melody. The tenth staff (measures 95-99) features a mezzo-forte (*mf*) dynamic followed by a gradual diminution (*dim.*). The final staff (measure 100) concludes the piece with a final note and a repeat sign.