



Ilio Volante

Italia, Rome

IDIOMA DI CLASSE (Version for English Horn & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: IDIOMA DI CLASSE (Version for English Horn & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Ilio Volante © All rights reserved
Publisher: Volante, Ilio
Instrumentation: English horn and string orchestra
Style: Modern classical
Comment: Version for English Horn & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'35"

IDIOMA DI CLASSE

Version for English Horn & Strings

by ILIO VOLANTE

$\text{♩} = 110$

A

Corno inglese

mf *f* *mp*

Violino

mf *f* *mp*

Viola

mf *f* *mp*

Violoncello

mf *f* *mp*

Contrabbasso

f *mp*

B **C**

C.ing.

Vno

Vla

Vc.

Cb.

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IDIOMA DI CLASSE - Ilio Volante

D

C.ing.

Vno

Vla

Vc.

Cb.

f

E

F

C.ing.

Vno

Vla

Vc.

Cb.

mf

IDIOMA DI CLASSE - Ilio Volante

Score for **IDIOMA DI CLASSE - Ilio Volante**, measures 1-10.

Measures 1-4 are marked with a box **G**. Measures 5-10 are marked with a box **H**.

Instrument parts: C.ing. (Cello), Vno (Violin), Vla (Viola), Vc. (Violoncello), Cb. (Contrabasso).

Measures 1-4: C.ing. and Vc. have rests. Vno and Vla play a melodic line. Cb. plays a bass line. Dynamics: *f* (forte) in measures 5-10.

Measures 5-10: All instruments play. C.ing. and Vc. have rests. Vno and Vla play a melodic line. Cb. plays a bass line. Dynamics: *f* (forte) in measures 5-10, *mf* (mezzo-forte) in measures 9-10.

Score for **IDIOMA DI CLASSE - Ilio Volante**, measures 11-18.

Measures 11-18 are marked with a box **I**.

Instrument parts: C.ing. (Cello), Vno (Violin), Vla (Viola), Vc. (Violoncello), Cb. (Contrabasso).

Measures 11-18: All instruments play. Dynamics: *mp* (mezzo-piano) in measures 11-18.

Measures 11-18: C.ing. and Vc. have rests. Vno and Vla play a melodic line. Cb. plays a bass line. Dynamics: *mp* (mezzo-piano) in measures 11-18.

J

Musical score for measures 1-4 of "The Song of the Nightingale". The score is for five instruments: Cing. (Cello), Vno (Violin), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked "Allegretto".

The score shows the following dynamics and articulations:

- Cing.:** *mf* (measures 1-2), *mp* (measures 3-4), *f* (measure 5), *ff* (measure 6).
- Vno:** *f* (measures 5-6), *ff* (measure 7).
- Vla:** *mp* (measures 3-4), *f* (measures 5-6), *ff* (measure 7).
- Vc.:** *mf* (measures 3-4), *f* (measures 5-6), *ff* (measure 7).
- Cb.:** *mf* (measures 3-4), *f* (measures 5-6), *ff* (measure 7).

The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings. The measures are numbered 1 through 7 at the bottom.