



Ilio Volante

Italia, Rome

MORTIMER

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MORTIMER
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Concert band
Style: March
Comment: Country March

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
MORTIMER

COUNTRY MARCH

DURATION: 4'10"

INSTRUMENTATION

1 (CONDUCTOR)
1 (C FLUTE)
1 (OBOE)
1 (CLARINET IN Eb)
4 (CLARINET IN Bb 1)
4 (CLARINET IN Bb 2)
4 (CLARINET IN Bb 3)
1 (SOPRANO SAX)
1 (ALTO SAX 1)
1 (ALTO SAX 2)
1 (TENOR SAX 1)
1 (TENOR SAX 2)
1 (BARITONE SAX)
1 (HORN IN F 1)
1 (HORN IN F 2)
1 (HORN IN F 3)
2 (TRUMPET IN Bb 1)
2 (TRUMPET IN Bb 2)
1 (FLUGELHORN)
1 (TROMBONE 1)
1 (TROMBONE 2)
1 (TROMBONE 3 – BASS TROMBONE)
1 (BARITONE T.C.)
1 (EUPHONIUM)
1 (F/ Eb BASS)
2 (Bb BASS)
1 (SNARE DRUM)
1 (CYMBALS & BASS DRUM)

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ILIO VOLANTE MORTIMER

Country March

Tempo di Marcia ♩ = 120

Have a Nice Day, Dude!

This musical score is for a country march titled 'ILIO VOLANTE MORTIMER' by COMAR23. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat), and the time signature is 2/4. The score is arranged for a large band, including woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, three Clarinets (E-flat, B-flat 1, B-flat 2, B-flat 3), Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophones 1-2, and Baritone Saxophone. The brass section includes Horns in F (1-2-3), Horns in E-flat (1-2-3), Trumpets in B-flat (1-2), Flugelhorn, Trombones 1-2-3, Flicorno Tenore, Euphonium, and Basses. The percussion section includes Snare Drum and Drum Set. The score is divided into two main sections by a double bar line. The first section features a melody in the woodwinds and brass, with the Tenor Saxophones 1-2 playing a solo marked 'a 2' and 'f'. The second section continues the melody, with the woodwinds and brass playing in unison, and the Tenor Saxophones 1-2 playing a solo marked 'a 2' and 'f'. The percussion section provides a steady rhythm throughout the piece.

Proprietà: COMAR23 Edizioni Musicali e Discografiche - Via Pergusa, 102 - 94100 ENNA (EN) ITALY - Tel/fax (+39) 0935.20041
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Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hn. F 1-2-3

Hn. E♭ 1-2-3

B♭ Tpt. 1-2

Flghn.

Tbn. 1-2-3

Fl. Ten.

Euph.

B. Tba.

S. Dr.

D. S.

mf

mf

mf

3

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. F 1-2-3

Hn. Eb 1-2-3

B♭ Tpt. 1-2

Flghn.

Tbn. 1-2-3

Fl. Ten.

Euph.

B. Tba.

S. Dr.

D. S.

5

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hn. F 1-2-3

Hn. Eb 1-2-3

B♭ Tpt. 1-2

Flgns.

Tbn. 1-2-3

Fl. Ten.

Euph.

B. Tba.

S. Dr.

D. S.

Fl.
 Ob.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 S. Sax.
 A. Sax. 1-2
 T. Sax. 1-2
 B. Sax.
 Hn. F 1-2-3
 Hn. E♭ 1-2-3
 B♭ Tpt. 1-2
 Flghn.
 Tbn. 1-2-3
 Fl. Ten.
 Euph.
 B. Tba.
 S. Dr.
 D. S.

Musical score for page 7. The score is written for a large ensemble. The key signature is one flat (B♭). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. A rehearsal mark 'B' is placed above the Flute staff at the beginning of measure 5. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *ff* and *f*. The instruments listed on the left are: Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Horn F 1-2-3, Horn E♭ 1-2-3, B♭ Trumpet 1-2, Flugelhorn, Trombone 1-2-3, Flute Tenor, Euphonium, Baritone Tuba, Snare Drum, and Double Bass.

TRIO

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

S. Sax. *mp*

A. Sax. 1-2 *mp*

T. Sax. 1-2 *mp*

B. Sax. *mp*

Hn. F 1-2-3 *mp*

Hn. E♭ 1-2-3 *mp*

B♭ Tpt. 1-2 *mp* a 2

Flghe. *mp*

Tbn. 1-2-3 *mp* a 3

Fl. Ten. *mp*

Euph. *mp*

B. Tba. *mp*

S. Dr. *mp*

D. S. *mp*

This page of a musical score is for a large orchestra. It contains 20 staves, each with a label on the left. The staves are arranged in a system. The labels are: Fl., Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, S. Sax., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Hn. F 1-2-3, Hn. E♭ 1-2-3, B♭ Tpt. 1-2, Flghn., Tbn. 1-2-3, Fl. Ten., Euph., B. Tba., S. Dr., and D. S. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is written in a standard notation style with various note values, rests, and articulation marks. The staves are numbered 1 through 20 on the left side.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hn. F 1-2-3

Hn. E♭ 1-2-3

B♭ Tpt. 1-2

Flg. Hn.

Tbn. 1-2-3

Fl. Ten.

Euph.

B. Tbn.

S. Dr.

D. S.

Fl.

Ob.

E $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hn. F 1-2-3

Hn. E $\flat$ 1-2-3

B $\flat$ Tpt. 1-2

Flghn.

Tbn. 1-2-3

Fl. Ten.

Euph.

B. Tba.

S. Dr.

D. S.

12

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. F 1-2-3

Hn. E♭ 1-2-3

B♭ Tpt. 1-2

Flghn.

Tbn. 1-2-3

Fl. Ten.

Euph.

B. Tbn.

S. Dr.

D. S.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. F 1-2-3

Hn. E♭ 1-2-3

B♭ Tpt. 1-2

Flg. Hn.

Tbn. 1-2-3

Fl. Ten.

Euph.

B. Tba.

S. Dr.

D. S.

14

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. F 1-2-3

Hn. Eb 1-2-3

B♭ Tpt. 1-2

Flghn.

Tbn. 1-2-3

Fl. Ten.

Euph.

B. Tba.

S. Dr.

D. S.

1. 2. [D] *f* *tr*

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hn. F 1-2-3

Hn. E♭ 1-2-3

B♭ Tpt. 1-2 *a 2*

Flghn.

Tbn. 1-2-3 *a 3*

Fl. Ten.

Euph.

B. Tba.

S. Dr.

D. S.

f

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hn. F 1-2-3

Hn. Eb 1-2-3

B♭ Tpt. 1-2

Flghn.

Tbn. 1-2-3

Fl. Ten.

Euph.

B. Tba.

S. Dr.

D. S.