

Nell' *Barbiere di Siviglia* //

// una voce poco fa //

// *Forattina* //

// Del *Sig.^{no} Gioacchino Rossini* //

// *Padova* //

// per //

// *Arpa* //

// Dal *Sig.^{no} Ferdinando Marcucci* //

Sottovoce

Andante sostenuto

A handwritten musical score on ten staves. The notation includes treble and bass clefs, a 6/8 time signature, and various musical symbols such as notes, rests, and accidentals. The tempo is marked 'Andante sostenuto' and the dynamics include 'Sottovoce' and 'Tanto'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of chordal textures. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-4) features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second system (staves 5-8) includes a 'piano' (p) dynamic marking and a 'Moderato' tempo marking. The third system (staves 9-10) continues the musical notation. The paper shows signs of age, including yellowing and foxing.

Moderato

This is a handwritten musical score for a piece marked "Moderato". The score is written on two staves, with the upper staff using a treble clef and the lower staff using a bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The music consists of several measures, each containing complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings, such as "pp" (pianissimo) in the fourth system. The handwriting is clear and legible, with some ink bleed-through visible from the reverse side of the page.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and slurs. The score is divided into sections by repeat signs. Handwritten annotations include "a tempo" and "a piacere".

V. Volti presto segue //

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of common time (C). A dynamic marking of *pp* (pianissimo) is present. The score is written in a fluid, cursive hand. The notation includes many beamed notes, suggesting rapid passages or tremolos. The paper shows signs of age, with some staining and foxing. The staves are numbered 1 through 10 at the bottom of the page.

A handwritten musical score on ten staves. The notation is in a single system, with staves 1 through 10. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests a 19th-century manuscript. The notation includes various note values, rests, and slurs. There are several instances of dense, rapid passages, particularly in the first staff and the fifth staff. The paper shows signs of age, including some staining and discoloration. The handwriting is clear but shows some variations in ink density and line placement.

Three empty musical staves at the bottom of the page, each consisting of five horizontal lines. They are arranged vertically and are completely blank, with no notation or markings.

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£ 80.000

