



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** DEVIL'S DREAM for 2 Cellos

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** 2 Violoncellos (duet)

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



## Ti Ella Bokor &amp; Mircea Marian

## Duo Cello Java

## DEVIL'S DREAM

Ben Sostenuto

Serban Nichifor

**System 1:** *f* *gl.* *V* *J = 60* *J = 180* *Sub.Allegro Molto*

**System 2:** *ff* *mp* *sempre Staccato* *p*

**System 3:** *f* *ff* *mp* *f* *p*

**System 4:** *f* *mp* *f* *p*

13

16

19

22

25

28

*f* *mf*

31

*f*

34

sul Do/Sol      sul Re      sul Re/La

*mf*

37

sul Do/Sol      *Presto*      ♩ = 200

*f*

41

*f*

44

*f* *ff*

47

*ff* *ff*

50

*ff* Sempre Precipitando

53

*ff* *ff* ♩ = 210

55

*ff* ♩ = 220

57 230

♩ = 180    ♩ = 120    ♩ = 80    ♩ = 40

60 ♩ = 160    ♩ = 100

Ben Sostenuto >

*fff*

Bucharest, 25-II-2014