



Ioan Dobrinescu

Roumania, Bucharest

Sacred diptych - Nunc Dimmitis

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Sacred diptych - Nunc Dimmitis
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 2 voices and organ
Style: Christian

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Sarcred Diptych Nunc dimmitis

Ioan Dobrinescu

Moderato semplice ♩ = 66 **rit.**

Soprano I *p*
Lord, now let test thou thy ser - vant de-part in peace ac-cor-ding to thy word,

Soprano II *p*
Lord, now lettest thou thy ser - vant de-part in peace ac-cor-ding to thy word,

Organ *pp*
pp

Pedals

♩ = 66 **rit.** ♩ = 72

S. I *mp*
For mine eyes have seen thy Sal-va tion Thy, Sal va tion Which thou has pre

S. II *mp*
For mine eyes have seen thy Sal-va tion For mine eyes have seen thy Sal va tion Which

♩ = 66 **rit.** ♩ = 72

Org. *p*
p

Ped.

12

S. I pa - red: be for the face of all peo - ple To be a light to ligh - ten the Gen-tiles

S. II —thou has pre-pa red be for the face of all peo -ple, peo ple To be a light to lighten the

Org.

Ped.

18 $\text{♩} = 76$

S. I and to be the glo - ry of thy Peo-ple I - sra - el, I sra el Lord, now

S. II Gen tiles to be the glo - ry Peo-ple I - sra - el, I sra el I sra el Lord,

$\text{♩} = 76$

Org.

Ped.

rit. **B** $\text{♩} = 66$ *p*

rit. **B** $\text{♩} = 66$ *pp*

24 *stringendo* ♩ = 72 ♩ = 78

S. I let test thou thy ser - vant de-part in peace depart inpeace ac-cor-ding to thy word,

S. II now let test thou thy ser - vant de-part inpeace ac-cor-ding to thy word, to

Org. *stringendo* ♩ = 72 ♩ = 78

Ped.

rit. . . . **Molto allegro** ♩ = 166 **C**

29

S. I to thy word,

S. II thy word,

rit. . . . **Molto allegro** ♩ = 166 **C**

Org. *mp*

Ped. *mp*

37

S. I *f* Glo - ry to the Fat - her and Son And to the

S. II *f* Glo - ry to the Fat - her and Son And to the Son And to the Ho - ly Ghost ,

Org. *mf*

Ped. *mf*

43

S. I Son And to the Ho - ly Ghost. Is now, and ev - er shall

S. II As it was in the beg - gin - ing, is now, Glo - ry to the Fat - her and Son and to the

Org.

Ped.

48

S. I

be As it was in the beg-gin-ning is now is now and ev - er shall be and

S. II

Ho - ly Ghost, As it was in the beg-gin-ning is now and ev - er shall

Org.

Ped.

54

S. I

ev - er shall be World with-ut end_ shall be World with-ut

S. II

be and ev - er shall be World with-ut end_ shall be World with-ut end_ shall

Org.

Ped.

Presto ♩ = 172

D

61

S. I
end_ shall be A - men A - men A - -

S. II
be A - men A - men A - - men

Org.

Ped.

Detailed description: This block contains the musical notation for measures 61 through 67. It features four staves: Soprano I, Soprano II, Organ, and Pedal. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Presto' with a quarter note equal to 172 beats. A dynamic marking 'D' (Dolce) is present. The vocal parts have lyrics: 'end_ shall be A - men A - men A - -' for S. I and 'be A - men A - men A - - men' for S. II. The organ part is highly textured with many chords and moving lines. The pedal part is a simple bass line.

Presto ♩ = 172

D

68

S. I
men A - - - - - A - men A - - - - - men

S. II
A - - - - - men A - men A - - - - - men

Org.

Ped.

Detailed description: This block contains the musical notation for measures 68 through 74. It features the same four staves as the previous block. The vocal parts have lyrics: 'men A - - - - - A - men A - - - - - men' for S. I and 'A - - - - - men A - men A - - - - - men' for S. II. The organ part continues with complex accompaniment. The pedal part is a simple bass line.

A —————

73

S. I

A - men A - - men

S. II

A - men A - - men

Org.

Ped.

The musical score is written for four parts: Soprano I (S. I), Soprano II (S. II), Organ (Org.), and Pedal (Ped.). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 73. Soprano I and II sing the words 'A - men A - - men'. The Organ part features a series of chords and arpeggiated figures. The Pedal part plays a simple bass line. The score ends with a double bar line.