



# NINOS GERASIMOS

Greece, Thessaloniki

Saint Gerasimos (Saint Gerasimos)

## About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

## About the piece



**Title:** Saint Gerasimos (Saint Gerasimos)  
**Composer:** GERASIMOS, NINOS  
**Arranger:** GERASIMOS, NINOS  
**Copyright:**  
**Publisher:** GERASIMOS, NINOS  
**Style:** March  
**Comment:**

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



# ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ

## marcia trionfale

Score

Γεράσιμε τρισμάκαρ, πιστών το καύχημα

Ninos S Gerasimos

MB/AM\*101718811140

Flute *ff*

Oboe *ff*

Clarinet in B $\flat$  1 *ff*

Clarinet in B $\flat$  2 *ff*

Clarinet in B $\flat$  3 *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Horn in E $\flat$  1 *ff*

Horn in E $\flat$  2 *ff*

Horn in E $\flat$  3 *ff*

bbasse (T.C.) 1 *ff*

bbasse (T.C.) 2 *ff*

Bbasse (T.C.) 3 *ff*

Trumpet in B $\flat$  1 *ff*

Trumpet in B $\flat$  2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Bass Trombone *ff*

Baritone (T.C.) *ff*

Euphonium *ff*

Tuba *ff*

tampuro *ff*

cassa *ff*

Cymbals *ff*

©Ninos S Gerasimos *mf*

ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ

2

This musical score is for the piece "ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ" (Saint Gerasimos). It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 10. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Clarinet in B-flat (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn in F (Hn. 1), Horn in F (Hn. 2), Horn in F (Hn. 3), Bassoon in B-flat (Bb. 1), Bassoon in B-flat (Bb. 2), Bassoon in B-flat (Bb. 3), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat (B♭ Tpt. 2), Trombone in B-flat (Tbn. 1), Trombone in B-flat (Tbn. 2), Trombone in B-flat (Tbn. 3), Baritone in B-flat (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (tmp), Bass Drum (cs), and Cymbals (Cym.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "molto cresc...". There are also some triplets indicated by a "3" above the notes. The score is presented in a clean, professional layout with clear instrument labels and a consistent notation style.

ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ

This page contains the musical score for the third part of the piece 'ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ'. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Bassoon 1 (Bb. 1)
- Bassoon 2 (Bb. 2)
- Bassoon 3 (Bb. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Snare Drum (tmp)
- Cymbals (cs)
- Bass Drum (Cym.)

The score is divided into measures, with dynamic markings such as *f* (forte) and *ff* (fortissimo) indicating the volume. There are also first and second endings marked with '1.' and '2.' respectively. The music features complex rhythmic patterns, including triplets and sixteenth notes.

ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ

4

This musical score is for the piece "ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ" (Saint Gerasimos). It is a full orchestral score with 25 staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Snare Drum (tmp)
- Cymbals (cym)
- Bass Drum (cs)

The score is written in 3/4 time and features a key signature of one flat (B♭). It includes dynamic markings such as *mf* and *molto cresc...*, and first endings (1.). A rehearsal mark 'B' is placed above the second measure of the Flute staff.

This page contains the musical score for the fifth page of the piece 'ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ'. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Bassoon 1 (Bb. 1)
- Bassoon 2 (Bb. 2)
- Bassoon 3 (Bb. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Snare Drum (tmp)
- Cymbals (cym)
- Bass Drum (cs)

The score is divided into two systems. The first system starts at measure 40 and ends at measure 49. The second system starts at measure 50 and ends at measure 59. Each instrument part includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *molto cresc...* (molto crescendo). The key signature is one flat (B♭) and the time signature is 4/4.

ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ

6

This musical score is for the piece "ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ" (Saint Gerassimos). It is a full orchestral score for woodwind and brass instruments, with vocal soloists. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Clarinet in B-flat (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Baritone 1 (Bb. 1), Baritone 2 (Bb. 2), Baritone 3 (Bb. 3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Snare Drum (tmp), Cymbals (cym.), and Congas (cs.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Clarinet in B-flat (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Baritone 1 (Bb. 1), Baritone 2 (Bb. 2), Baritone 3 (Bb. 3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Snare Drum (tmp), Cymbals (cym.), and Congas (cs.). The score features various musical notations, including triplets, slurs, and dynamic markings such as *p* and *TRIO*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a "C" in a box, indicating common time.

ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ

This page of the musical score for 'ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ' (Saint Gerasimos) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), two Trumpets (B♭ Tpt. 1, 2), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (tmp), Cymbals (Cym.), and Bass Drum (cs). The score is written in a key signature of two flats and a 4/4 time signature. The page number '7' is located in the top right corner, and the title 'ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ' is centered at the top. The music is marked with a '60' at the beginning of the first staff.

ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ

8

This musical score is for the piece "ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ" (Saint Gerasimos), page 8. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Bb. 1 (Bassoon 1)
- Bb. 2 (Bassoon 2)
- Bb. 3 (Bassoon 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- tmp (Snare Drum)
- cs (Cymbals)
- Cym. (Cymbal)

The score begins at measure 73. The dynamic marking *mf* (mezzo-forte) is indicated for most instruments. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ

This page contains the musical score for the piece 'ΑΓΙΟΣ ΓΕΡΑΣΙΜΟΣ', page 9. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Hn. 1, Hn. 2, Hn. 3, Bb. 1, Bb. 2, Bb. 3, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Baritone Trombone), Bar. (Baritone), Euph. (Euphonium), Tuba, tmp (Snare Drum), cs (Cymbals), and Cym. (Cymbals). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '9' is visible in the top right corner.