

Compose

United States (USA), Brooklyn, New York

#### About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers? seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha?alvim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn?t been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: http://www.musicianspage.com

Associate: ASCAP - IPI code of the artist : 628543042

#### About the piece



Title: "The Child Prodigy", Concerto for Toy Piano &

Children's Orchestra (Toy Piano Score) [Opus 52a]

Composer: Pool, Henry

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Publisher:Pool, HenryInstrumentation:Toy Piano SoloStyle:Modern classical

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## HENRY POOL

**Opus 52***a* 

# "The Child Prodigy" Concerto

Toy Piano & Children's
Orchestra
Toy Piano Score



#### **Henry Pool**

Opus 1	Two Sonatas for Piano #1 in E-la #2 in C-so	Opus 17	Two Sonatas for Piano # 5 in D-do # 6 in C-do
Opus 2	Two Sonatas for Harpsichord #1 in F-so #2 in C-do	Opus 18	Israel Three Songs for Choir & Piano (lyrics both in Hebrew & in English)
Opus 3	Mozart Concerto in E <i>b</i> -do for Piano & Orchestra (K.V. 271)	Opus 19 #	1 Seventh Sonata for Piano in A-la
	Arranged for one piano / two hands	Opus 19#	2 Eighth Sonata for Piano in Ab-do (My Three Fatherlands)
Opus 4	Grand Sonata for Flute Solo in F#-mi	Opus 20	Symphony # 1 for Orchestra in D-la SCORE
Opus 5	Hora for Two Recorders & Strings in B <i>b</i> -so <u>SCORE &amp; PARTS</u>	Opus 20 <i>a</i>	Symphony # 1 for Orchestra in D-la PIANO SCORE
Opus 6	Two Sonatas for Recorder Solo #1 in G-re #2 in F-so		
		Opus 21	A Prayer at Wartime Psalm 121 for Choir & Piano
Opus 7	Two Israeli Suites for Harpsichord #1 in mixed modes, C=do		(lyrics both in Hebrew & in English)
	# 2 in mixed modes, G=do	Opus 22	
Opus 8	Grand Sonata for Marimba in C-so		Dutch Children's Songs for Voice & Piano
Opus 9	Quartet for Recorders (SSAT) in F-fa <u>SCORE &amp; PARTS</u>	Opus 23	Grand Sonata for Bassoon & Piano in E-la <u>SCORE &amp; PART</u>
Opus 10	Two Israeli Suites for Small Orchestra (from Opus 7) # 1 in mixed modes, C=do	Opus 23 <i>a</i>	Grand Sonata for Cello & Piano In F-la <u>SCORE &amp; PART</u>
	# 2 in mixed modes, G=do	Opus 23 <i>b</i>	Grand Sonata for Clarinet & Piano In F-la SCORE & PART
Opus 11	Three Sonatinas for Piano # 1 in C-do # 2 in E-la # 3 in D-la		
Opus 12	Two Sonatas for Piano	Opus 24	Six Lullabies, # 1 - # 6 (all lullabies have English lyrics too)
Opus 12	#3 in C-la #4 in G-do	Opus 25	Six Lullabies, #7 - #12
Opus 13	Three Sonatinas for Harpsichord #1 in D-do #2 in G-re #3 in C-la	0	(all lullabies have English lyrics too)
Opus 14	A Selection of Hebrew Songs	Opus 26	Sabbath Sixteen Hymns for Choir a Cappella
•	Nine Songs for Choir a Cappella		(lyrics in Hebrew only)
	Four Hymns for Voice & Piano Three Supplications for	Opus 27	Six Popular Jewish Songs for Violin & Piano, #1 - #6, SCORE & PART
	Congregation & Piano	Opus 27 <i>a</i>	<del></del>
Opus 14 <i>a</i>	A Selection of Hebrew Songs	-	Piano, # 1 - # 6, <u>SCORE &amp; PART</u>
орио г ти	Six Hymns for Voice & Piano	Opus 27 <i>b</i>	Six Popular Jewish Songs for Flute & Piano, #1 - #6, SCORE & PART
Opus 15	In Memoriam (Yizkor)		· · · · · · · · · · · · · · · · · · ·
	Chorale, Variations, Prelude & Fugue for Organ in C-la (without pedal)	Opus 27 <i>c</i>	Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART
Opus 15 <i>a</i>	In Memoriam (Yizkor) Chorale, Variations, Prelude & Fugue for Organ in C-la (with pedal)	Opus 27 <i>d</i>	Six Popular Jewish Songs for Bass Clarinet 8 Piano, # 1 - # 6, SCORE & PART
Opus 16	Haydn Concerto	Opus 28	A Dutch Rhapsody for Orchestra in A <i>b</i> -do <u>SCORE &amp; PARTS</u>
	Concerto # 1 for Piano & Orchestra in C-la <u>SCORE</u> (After Haydn's Sonata # 20)	Opus 29	An Israeli Rhapsody for Orchestra in D-la <u>SCORE &amp; PARTS</u>

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE &amp; PARTS</u>	Opus 40	A Red, Red Rose, a Love Song for Voice & Band SCORE & PARTS
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE &amp; PARTS</u>	Opus 40 <i>a</i>	A Red, Red Rose, a Love Song for Voice & Piano
Opus 31 <i>a</i>	Quintet for Piano & Strings in D-la SCORE & PARTS	Opus 40 <i>b</i>	A Red, Red Rose, a Love Song for Voice & Guitar
Opus 32	Nations United, a Peace Song for Choir & Piano SCORE & PARTS	Opus 41	When I was One-and-Twenty, a Song about Love for Voice, Choir & Band SCORE & PARTS
Opus 33	She Walks in Beauty, a Love Song for Voice & Band SCORE & PARTS	Opus 41 <i>a</i>	When I was One-and-Twenty, a Song about Love for Voice & Piano
Opus 33 <i>a</i>	She Walks in Beauty, a Love Song for Voice, Choir & Band <u>SCORE &amp; PARTS</u>	Opus 41 <i>b</i>	When I was One-and-Twenty, a Song about Love for Voice & Guitar
Opus 33 <i>b</i>	She Walks in Beauty, a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la (Sonate des Études)
Opus 33 <i>c</i>	She Walks in Beauty, a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	Chanuka, a Rondo for Violin & Piano <u>SCORE &amp; PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE &amp; PART</u>
Opus 34 <i>a</i>	Chanuka, a Rondo for Flute, Clarinet & Piano SCORE & PARTS	Opus 44 <i>a</i>	Nocturne # 3 for Clarinet & Piano <u>SCORE &amp; PART</u>
Opus 35	Chanuka, a Rondo for Violin & Orchestra SCORE & PARTS	Opus 44 <i>b</i>	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano SCORE & PART	Opus 44 <i>c</i>	Nocturne # 3 for Piano Four Hands <u>SCORE &amp; PART</u>
Onus 36a	Nocturne # 1 for Clarinet & Piano	Opus 44 <i>d</i>	Nocturne # 3 for Guitar Solo
000000	SCORE & PART	Opus 45	Nocturne # 3 for Flute & Strings SCORE & PARTS
Opus 36 <i>b</i>	Nocturne # 1 for Piano Solo	Opus 45 <i>a</i>	Nocturne # 3 for Clarinet & Strings
Opus 36 <i>c</i>	Nocturne # 1 for Piano Four Hands <u>SCORE &amp; PART</u>	Opus 45 <i>b</i>	SCORE & PARTS  Nocturne # 3 for Trumpet & Strings
Opus 36 <i>d</i>	Nocturne # 1 for Guitar Solo		SCORE & PARTS
Opus 37	Nocturne # 1 for Flute & Strings SCORE & PARTS	Opus 46	Concertino for Brazilian Country Band SCORE & PARTS
Opus 37 <i>a</i>	Nocturne # 1 for Clarinet & Strings <u>SCORE &amp; PARTS</u>	Opus 46 <i>a</i>	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano SCORE & PART	Opus 47	Nocturne # 4 for Piano Solo
Opus 38 <i>a</i>	Nocturne # 2 for Clarinet & Piano  SCORE & PART	Opus 47 <i>a</i>	Nocturne # 4 for Small Orchestra <u>SCORE &amp; PARTS</u>
Opus 38 <i>b</i>	Nocturne # 2 for Piano Solo	Opus 47 <i>b</i>	Nocturne # 4 for Piano Four Hands SCORE & PARTS
Opus 38 <i>c</i>	Nocturne # 2 for Piano Four Hands	Opus 47 <i>c</i>	Nocturne # 4 for Guitar Solo
Onus 20 d	SCORE & PART	Opus 47 <i>d</i>	Nocturne # 4 for Flute & Harp SCORE & PART
•	Nocturne # 2 for Guitar Solo	Onus 47 a	Nocturne # 4 for Clarinet, Viola & Piano
Opus 39	Nocturne # 2 for Flute & Strings SCORE & PARTS	Opus 47 6	SCORE & PARTS
Opus 39 <i>a</i>	Nocturne # 2 for Clarinet & Strings SCORE & PARTS	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE &amp; PARTS</u>

Opus 48	Yah Ribon 'Alam for Double Choir & Organ SCORE & PARTS
Opus 49	Gypsy, Three Fragments for Violin Solo
Opus 49 <i>a</i>	Gypsy, Three Fragments for Clarinet Duo
Opus 50	<i>Gypsy</i> , Three Fragments for Woodwinds & Harp <u>SCORE &amp; PARTS</u>

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Henry Pool 82 Surrey Lane Bergenfield, NJ 07621-3356 E-mail: <a href="mailto:hhenpo7@aol.com">hhenpo7@aol.com</a>

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#### <u>Dear Children</u>

Yes, your eyes are not lying. This is indeed a Concerto for Toy Piano and Children's Orchestra. Try to perform it under the direction of your Maestro. I have kept the parts as easy as possible, except maybe for the mandolin, which part is a little demanding, and naturally the part of the Starring Soloist: the 37 Keys Toy Piano. Even so, a gifted child, who got serious lessons during one year, can certainly play these parts too. I have written dynamics for all the instruments, even for those, which cannot play "Forte" and "Piano". I did this, because, in case this Concerto would be performed on instruments of grown-ups (like a real Piano instead of the Toy Piano, a Vibraphone instead of the Orff Xylophone, etc.), the dynamics would give the performance more color. Try this Concerto out and, when you like it, tell me about it by writing me a letter to my email address:

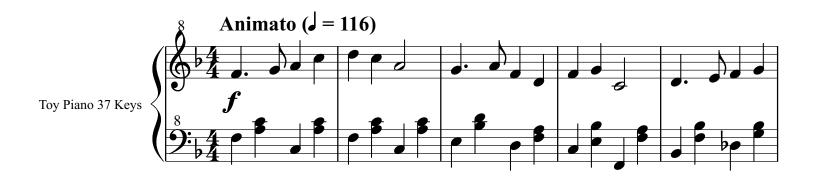
<u>hhenpo7@aol.com</u>

Best regards,

Henry Pool.

## Toy Piano Score

## First Movement







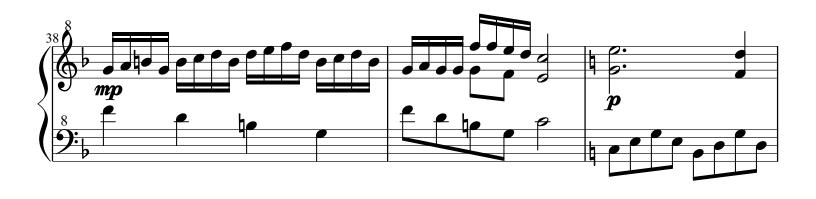






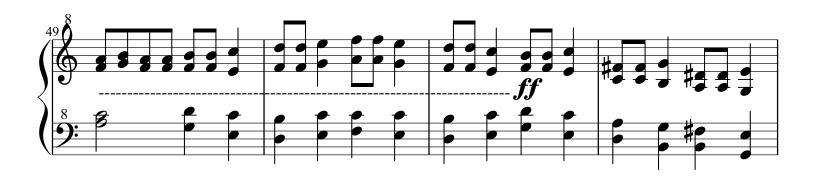




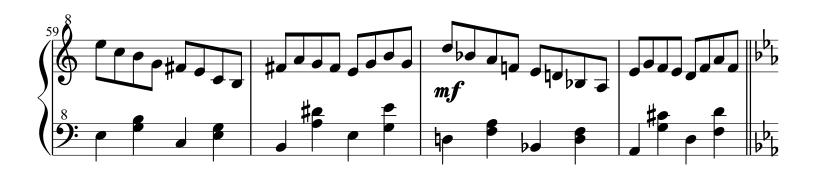












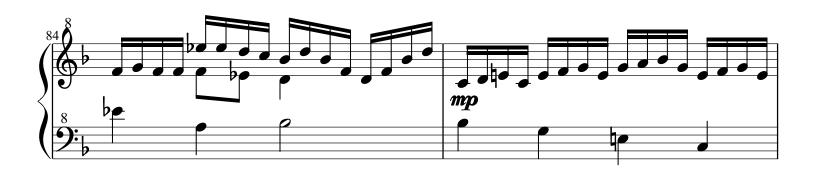














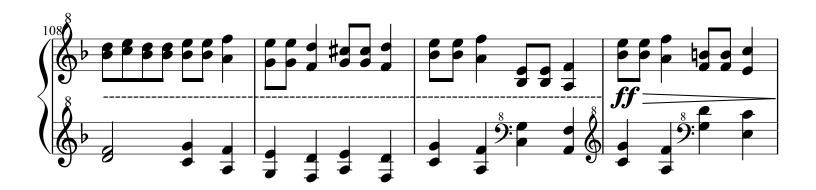






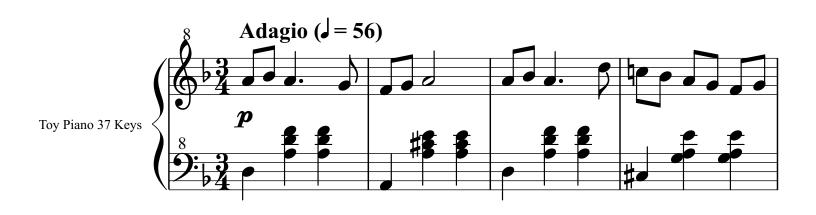








### Second Movement













## Third Movement

