



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Piccolo Concerto -3rd Movement
Composer:	Talarico, Luigi
Licence:	public domain
Instrumentation:	Piccolo, Orchestra
Style:	Classical
Comment:	last movement of the Piccolo Concerto in E b Major

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Full Score

Concerto pour Piccolo 3ème Mvt

en Mi b. Majeur

Luigi Talarico

♩ = 115

Oboe

Horn in F

Piccolo

Violin I

Violin II

Viola

Cello

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

Ob. 9

Hn. 9

Picc. 9

Vln. I 9

Vln. II 9

Vla. 9

Vc. 9

Ob. 12

Hn. 12

Picc. 12

Vln. I 12

Vln. II 12

Vla. 12

Vc. 12

Concerto pour Piccolo 3ème Mvt

3

15

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

Measures 15-17 of the musical score. The Piccolo part (Picc.) is marked with a '15' and shows a continuous sixteenth-note pattern. The other instruments (Ob., Hn., Vln. I, Vln. II, Vla., Vc.) are also marked with a '15' and show sustained notes or simple rhythmic patterns.

18

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

Measures 18-20 of the musical score. The Piccolo part (Picc.) is marked with a '18' and shows a continuous sixteenth-note pattern, followed by a trill in measure 19. The other instruments (Ob., Hn., Vln. I, Vln. II, Vla., Vc.) are also marked with a '18' and show sustained notes or simple rhythmic patterns.

21

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 21, 22, and 23. The Piccolo (Picc.) has a melodic line with rapid sixteenth-note passages. The Violins (Vln. I and II) play chords and sustained notes. The Viola (Vla.) and Violoncello (Vc.) also play chords and sustained notes. The Oboe (Ob.) and Horn (Hn.) are silent in these measures.

24

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 24, 25, and 26. The Piccolo (Picc.) continues its melodic line with rapid sixteenth-note passages. The Violins (Vln. I and II) play chords and sustained notes. The Viola (Vla.) and Violoncello (Vc.) also play chords and sustained notes. The Oboe (Ob.) and Horn (Hn.) are silent in these measures.

Concerto pour Piccolo 3ème Mvt

5

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 33 through 40 of the third movement of the Concerto for Piccolo. The score is arranged in two systems of staves. The first system (measures 33-36) includes parts for Oboe (Ob.), Horn (Hn.), Piccolo (Picc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system (measures 37-40) includes parts for Oboe (Ob.), Horn (Hn.), Piccolo (Picc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The Piccolo part is written in a higher register than the other instruments. The Violoncello part features a prominent eighth-note pattern in the first system. The Viola part has a similar eighth-note pattern in the second system. The Violin I and II parts have a similar eighth-note pattern in the second system. The Oboe part has a similar eighth-note pattern in the second system. The Horn part has a similar eighth-note pattern in the second system. The Piccolo part has a similar eighth-note pattern in the second system.

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

Concerto pour Piccolo 3ème Mvt

7

41

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

45

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This image shows a page of a musical score for a concertino for piccolo. The page is numbered 8 and is titled 'Concerto pour Piccolo 3ème Mvt'. It contains two systems of staves, each with six parts: Oboe (Ob.), Horn (Hn.), Piccolo (Picc.), Violin I (Vln. I), Violin II (Vln. II), and Viola/Vcello (Vla./Vc.). The key signature is B-flat major (two flats). The first system covers measures 48 and 49. In measure 48, the Piccolo plays a rapid sixteenth-note scale. The Violins I and II play a similar rhythmic pattern. The Viola and Cello play a steady eighth-note accompaniment. The Oboe and Horn have rests. In measure 49, the Piccolo continues its scale. The Violins I and II play a similar rhythmic pattern. The Viola and Cello play a steady eighth-note accompaniment. The Oboe and Horn have rests. The second system covers measures 50 and 51. In measure 50, the Piccolo plays a rapid sixteenth-note scale. The Violins I and II play a similar rhythmic pattern. The Viola and Cello play a steady eighth-note accompaniment. The Oboe and Horn have rests. In measure 51, the Piccolo continues its scale. The Violins I and II play a similar rhythmic pattern. The Viola and Cello play a steady eighth-note accompaniment. The Oboe and Horn have rests.

Concerto pour Piccolo 3ème Mvt

9

53

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

56

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

59

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

62

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

Concerto pour Piccolo 3ème Mvt

11

66

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

71

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

76

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

80

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the third movement of a concerto for piccolo. It consists of two systems of staves. The first system covers measures 76 to 79, and the second system covers measures 80 to 83. The instruments are Oboe (Ob.), Horn (Hn.), Piccolo (Picc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The Piccolo part is highly active, playing a complex rhythmic pattern of eighth and sixteenth notes. The Violin I and Violin II parts play a similar pattern, while the Viola and Violoncello parts play a more rhythmic pattern of eighth notes. The Oboe and Horn parts are mostly rests, with some melodic lines in measure 80.

This musical score page contains measures 84 through 90 of the third movement of a concerto for piccolo. The score is written for a full orchestra, including Oboe (Ob.), Horn (Hn.), Piccolo (Picc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 3/4. Measures 84-86 show a complex texture with rapid sixteenth-note passages in the Piccolo and Violoncello, while the Violins and Viola play sustained chords. Measures 87-90 continue this texture, with the Piccolo and Violoncello maintaining their rapid patterns and the other instruments providing harmonic support.

84

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

87

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

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96

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

99

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

Ob. 102

Hn. 102

Picc. 102

Vln. I 102

Vln. II 102

Vla. 102

Vc. 102

Ob. 105

Hn. 105

Picc. 105

Vln. I 105

Vln. II 105

Vla. 105

Vc. 105

108

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

112

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This image shows a page of a musical score for a concertino for piccolo, measures 116 through 120. The score is arranged in two systems of staves. The first system (measures 116-119) includes staves for Oboe (Ob.), Horn (Hn.), Piccolo (Picc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system (measures 120-123) includes staves for Oboe (Ob.), Horn (Hn.), Piccolo (Picc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The Piccolo part is the most prominent, featuring rapid sixteenth-note passages. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds have more melodic and harmonic roles, with the Horn and Piccolo playing sustained notes in measure 120.

Concerto pour Piccolo 3ème Mvt.

19

122

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

124

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the third movement of a concerto for piccolo. It consists of two systems of staves. The first system covers measures 127 to 130, and the second system covers measures 130 to 133. The instruments are Oboe (Ob.), Horn (Hn.), Piccolo (Picc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 3/4. The Piccolo part features a complex rhythmic pattern with triplets and sextuplets. The Violin and Viola parts also feature triplets. The Oboe and Horn parts have more melodic lines. The Violoncello part provides a bass line with triplets. The score is written for a full orchestra with a piccolo player.

133

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.

136

Ob.

Hn.

Picc.

Vln. I

Vln. II

Vla.

Vc.