



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Trumpet Concerto [Op.19]
Composer:	Talarico, Luigi
Arranger:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Trumpet, Flute, Oboe and String orchestra
Style:	Modern classical

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Full Score

Concierto para Trompeta Y Ensemble

(dedicado a Gabriel Díaz)

Luigi TALARICO

Flute

Trumpet in B $\flat$

Violin

Viola

Cello

6

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

f

ff

f

f

f

ff

ff

ff

11

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Measures 11-14 of the score. The Flute (Fl.) part begins at measure 11 with a melodic phrase. The B-flat Trombone (B $\flat$ Tpt.) part also begins at measure 11 with a complex melodic line. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are silent, indicated by rests.

15

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Measures 15-18 of the score. The Flute (Fl.) part is silent, indicated by rests. The B-flat Trombone (B $\flat$ Tpt.) part begins at measure 15 with a complex melodic line featuring triplets. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are silent, indicated by rests.

17

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

20

mf

Fl.

ff

B $\flat$ Tpt.

mf

Vln.

mf

Vla.

mf

Vc.

22

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

24

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

mf

f

mf

mf

mf

mf

Detailed description: This image shows a page of a musical score for 'Fantasía para Trompeta y orquesta'. The page is numbered '4' in the top left. The title 'Fantasía para Trompeta y orquesta' is centered at the top. The score is arranged in two systems. The first system covers measures 22 and 23. The second system covers measures 24 and 25. The instruments are listed on the left: Fl. (Flute), B $\flat$ Tpt. (B-flat Trompete), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). In measure 22, the Flute plays a half note, the Trompete plays a half note, the Violin plays a rapid sixteenth-note scale, the Viola plays a half note, and the Cello plays a half note. In measure 23, the Flute has a whole rest, the Trompete plays a half note, the Violin continues the scale, the Viola plays a half note, and the Cello plays a half note. In measure 24, the Flute has a whole rest, the Trompete plays a half note, the Violin plays a half note, the Viola plays a half note, and the Cello plays a half note. In measure 25, the Flute has a whole rest, the Trompete plays a half note, the Violin plays a half note, the Viola plays a half note, and the Cello plays a half note. Dynamics include *mf* (mezzo-forte) and *f* (forte).

27

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

30

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

33

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

36

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

39

Fl.

39

B $\flat$ Tpt.

39

Vln.

Vla.

Vc.

42

Fl.

42

B $\flat$ Tpt.

42

Vln.

Vla.

Vc.

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50

Fl.

50

B♭ Tpt.

50

Vln.

50

Vla.

50

Vc.

52

Fl.

52

B♭ Tpt.

52

Vln.

52

Vla.

52

Vc.

54

Fl.

mp

54

B $\flat$ Tpt.

mf

54

Vln.

mp

54

Vla.

mp

54

Vc.

mp

58

Fl.

58

B $\flat$ Tpt.

58

Vln.

58

Vla.

58

Vc.

Detailed description: This page contains two systems of musical notation for measures 54-57 and 58-61. The first system (measures 54-57) features a Flute (Fl.) with a melodic line starting on measure 54, marked *mp*. The B $\flat$ Trompete (B $\flat$ Tpt.) has a melodic line starting on measure 55, marked *mf*. The Violin (Vln.) has a melodic line starting on measure 54, marked *mp*. The Viola (Vla.) and Violoncello (Vc.) have a melodic line starting on measure 55, marked *mp*. The second system (measures 58-61) features a Flute (Fl.) with a melodic line starting on measure 58. The B $\flat$ Trompete (B $\flat$ Tpt.) has a melodic line starting on measure 58. The Violin (Vln.) has a melodic line starting on measure 58. The Viola (Vla.) and Violoncello (Vc.) have a melodic line starting on measure 58.

62

Fl.

mf

62

B♭ Tpt.

f

62

Vln.

mf

62

Vla.

mf

62

Vc.

mf

66

Fl.

66

B♭ Tpt.

66

Vln.

66

Vla.

66

Vc.

70

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

70

70

70

70

70

74

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

74

74

74

74

74

77

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

78

79

80

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

81

This musical score page contains measures 82 through 84 of a piece titled "Fantasía para Trompeta y orquesta". The score is arranged in two systems, each with five staves. The instruments are Flute (Fl.), B♭ Trombone (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. In measure 82, the Flute plays a half note G4, while the Trombone, Violin, Viola, and Cello play whole notes. In measure 83, the Flute plays a half note A4, and the Trombone, Violin, Viola, and Cello play whole notes. In measure 84, the Flute plays a half note B4, and the Trombone, Violin, Viola, and Cello play whole notes. The Trombone part features a complex melodic line with many accidentals and ties. The Violin, Viola, and Cello parts play a simple harmonic accompaniment.

82

Fl.

B♭ Tpt.

Vln.

Vla.

Vc.

84

Fl.

B♭ Tpt.

Vln.

Vla.

Vc.

86

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

tr

89

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

tr

92

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Measures 92-94. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The B-flat Trombone (B $\flat$ Tpt.) part is highly complex, featuring many accidentals and a fast, rhythmic pattern. The Violin (Vln.) part plays a rhythmic pattern of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts play sustained chords.

95

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Measures 95-97. The Flute (Fl.) part continues its melodic line. The B-flat Trombone (B $\flat$ Tpt.) part continues its complex line. The Violin (Vln.) part continues its rhythmic pattern. The Viola (Vla.) and Violoncello (Vc.) parts play sustained chords.

98

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

100

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

This musical score page contains measures 102 through 104 of a piece titled 'Fantasía para Trompeta y orquesta'. The score is arranged in two systems, each with five staves. The instruments are Flute (Fl.), B♭ Trombone (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 102: The Flute plays a single eighth note. The B♭ Trombone plays a continuous eighth-note scale. The Violin, Viola, and Violoncello play a rhythmic pattern of eighth notes and rests.

Measure 103: The Flute plays a single eighth note. The B♭ Trombone continues its eighth-note scale. The Violin, Viola, and Violoncello continue their rhythmic pattern.

Measure 104: The Flute plays a single eighth note. The B♭ Trombone plays a single eighth note. The Violin, Viola, and Violoncello continue their rhythmic pattern.

106

Fl.

106

B♭ Tpt.

106

Vln.

Vla.

Vc.

108

Fl.

108

B♭ Tpt.

108

Vln.

Vla.

Vc.

Fl. 110

B $\flat$ Tpt. 110

Vln. 110

Vla. 110

Vc. 110

Fl. 113 *mp*

B $\flat$ Tpt. 113 *mf*

Vln. 113 *mp*

Vla. 113 *mp*

Vc. 113 *mp*

Detailed description: This page contains two systems of musical notation for measures 110 through 113. The first system (measures 110-112) features a Flute (Fl.) with a melodic line, a B-flat Trompete (B $\flat$ Tpt.) with whole rests, and a string section (Violins (Vln.), Viola (Vla.), and Violoncello (Vc.)) with a rhythmic accompaniment of eighth notes. The second system (measures 113-115) shows the Flute and B-flat Trompete with more active parts, while the strings continue their accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

117

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Measures 117-120. The Flute part has a whole rest in measure 117, then plays a melody. The B-flat Trombone part plays a continuous eighth-note pattern. The Violin, Viola, and Violoncello parts have whole notes in measure 117, then play a continuous eighth-note pattern.

121

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Measures 121-124. The Flute part plays a melody. The B-flat Trombone part plays a continuous eighth-note pattern. The Violin part has whole notes in measures 121 and 122, then rests. The Viola and Violoncello parts play a continuous eighth-note pattern.

This musical score page contains measures 125 through 128 for a piece titled 'Fantasía para Trompeta y orquesta'. The score is arranged in two systems, each with five staves. The instruments are Flute (Fl.), B♭ Trombone (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 125: The Flute plays a series of eighth notes. The B♭ Trombone plays a complex rhythmic pattern of eighth and sixteenth notes. The Violin has a melodic line with a long slur. The Viola and Violoncello provide harmonic support with chords and eighth notes.

Measure 126: The Flute has a whole rest. The B♭ Trombone continues its rhythmic pattern. The Violin's melodic line continues with a slur. The Viola and Violoncello continue their harmonic accompaniment.

Measure 127: The Flute has a whole rest. The B♭ Trombone continues its rhythmic pattern. The Violin's melodic line continues with a slur. The Viola and Violoncello continue their harmonic accompaniment.

Measure 128: The Flute has a whole rest. The B♭ Trombone continues its rhythmic pattern. The Violin's melodic line continues with a slur. The Viola and Violoncello continue their harmonic accompaniment.

132

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

136

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

139

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

139

139

139

141

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

141

141

141

f

ff

f

f

f

144

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

147

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Detailed description: This image shows a page of a musical score for 'Fantasía para Trompeta y orquesta', page 25. The score is divided into two systems, each containing five staves. The first system covers measures 144 to 150. The second system covers measures 147 to 150. The instruments are Flute (Fl.), B-flat Trompete (B $\flat$ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. In measure 144, the Flute plays a half note G4, followed by quarter notes A4, B4, C5, and D5. The B-flat Trompete is silent. The Violin plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356,

149

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

149

149

149

152

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

152

152

152

156

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

160

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

3

3

Detailed description: This image shows two systems of musical notation for measures 156 through 160. The first system (measures 156-159) features five staves: Flute (Fl.), B-flat Trompete (B $\flat$ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part has rests in measures 156-158 and a quarter note in measure 159. The B-flat Trompete part plays a continuous eighth-note melody. The Violin, Viola, and Violoncello parts play a continuous eighth-note accompaniment. The second system (measures 160-163) features the same five staves. The Flute part has a half note in measure 160 and rests in measures 161-163. The B-flat Trompete part continues its melody, with triplets marked '3' in measures 162 and 163. The Violin, Viola, and Violoncello parts continue their accompaniment, with the Violin and Viola parts having rests in measures 162 and 163.

164

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

3

3

3

168

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

3

3

3

172

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Measures 172-176: Flute (Fl.) plays a melody of eighth notes. B-flat Trombone (B $\flat$ Tpt.) plays a melody of eighth notes. Violin (Vln.) plays a melody of eighth notes. Viola (Vla.) plays a melody of eighth notes. Violoncello (Vc.) plays a melody of eighth notes.

177

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Measures 177-181: Flute (Fl.) is silent. B-flat Trombone (B $\flat$ Tpt.) plays a melody of eighth notes. Violin (Vln.) plays a melody of eighth notes. Viola (Vla.) plays a melody of eighth notes. Violoncello (Vc.) plays a melody of eighth notes.

181

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Measures 181-185. The Flute part has rests. The B-flat Trombone part has trills and eighth notes. The Violin part has eighth notes and a half note. The Viola and Violoncello parts have sixteenth notes.

186

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Measures 186-190. The Flute part has rests. The B-flat Trombone part has eighth notes and trills. The Violin part has eighth notes. The Viola and Violoncello parts have eighth notes.

189

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

192

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Detailed description: This image shows two systems of a musical score for 'Fantasía para Trompeta y orquesta'. The first system covers measures 189 to 191, and the second system covers measures 192 to 194. The instruments are Flute (Fl.), B-flat Trompete (B $\flat$ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#). In measure 189, the Flute has a whole rest, while the Trompete, Violin, Viola, and Violoncello play eighth-note patterns. In measure 190, the Flute has a whole rest, and the Trompete, Violin, Viola, and Violoncello continue with similar patterns. In measure 191, the Flute has a whole rest, and the Trompete, Violin, Viola, and Violoncello continue with similar patterns. In measure 192, the Flute has a whole rest, and the Trompete, Violin, Viola, and Violoncello continue with similar patterns. In measure 193, the Flute has a whole rest, and the Trompete, Violin, Viola, and Violoncello continue with similar patterns. In measure 194, the Flute has a whole rest, and the Trompete, Violin, Viola, and Violoncello continue with similar patterns.

195

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

198

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

This musical score page contains measures 200 through 202 for a Trompete (Trumpet) and Orchestra. The score is written for five parts: Flute (Fl.), B♭ Trompete (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 200: The Flute, Violin, and Viola parts each play a half note. The Flute and Violin parts have a flat (B♭) and a sharp (F♯) respectively. The Viola part has a flat (B♭). The B♭ Trompete and Violoncello parts play a half note with a sharp (F♯). The Viola and Violoncello parts have a melodic line with a slur and a fermata.

Measure 201: The Flute, Violin, and Viola parts each play a half note. The Flute and Violin parts have a flat (B♭) and a sharp (F♯) respectively. The Viola part has a flat (B♭). The B♭ Trompete and Violoncello parts play a half note with a sharp (F♯). The Viola and Violoncello parts have a melodic line with a slur and a fermata.

Measure 202: The Flute, Violin, and Viola parts each play a half note. The Flute and Violin parts have a flat (B♭) and a sharp (F♯) respectively. The Viola part has a flat (B♭). The B♭ Trompete and Violoncello parts play a half note with a sharp (F♯). The Viola and Violoncello parts have a melodic line with a slur and a fermata.

206

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

206

206

206

206

206

211

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

211

211

211

211

211

215

Fl.

215

B $\flat$ Tpt.

3

215

Vln.

Vla.

Vc.

219

Fl.

219

B $\flat$ Tpt.

219

Vln.

Vla.

Vc.

221

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Measures 221-222. The Flute (Fl.) part has rests. The B-flat Trombone (B $\flat$ Tpt.) part has a continuous eighth-note melody. The Violin (Vln.) part has a melody of eighth notes. The Viola (Vla.) part has a melody of eighth notes. The Violoncello (Vc.) part has a melody of eighth notes.

223

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Measures 223-224. The Flute (Fl.) part has rests. The B-flat Trombone (B $\flat$ Tpt.) part has a continuous eighth-note melody. The Violin (Vln.) part has a melody of eighth notes. The Viola (Vla.) part has a melody of eighth notes. The Violoncello (Vc.) part has a melody of eighth notes.

226

Fl.

226

B $\flat$ Tpt.

226

Vln.

Vla.

Vc.

226

227

228

229

Fl.

229

B $\flat$ Tpt.

229

Vln.

Vla.

Vc.

229

230

231

232

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

3 3 3 3 3 3 3 3

235

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

3 3 3 3 3 3 3 3

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

237

240

The musical score is arranged in two systems. The first system covers measures 237 to 240, and the second system covers measures 240 to 243. The instruments are Flute (Fl.), B-flat Trompete (B $\flat$ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The score features a variety of musical textures, including melodic lines, arpeggiated figures, and sustained chords. The Flute part is mostly melodic, while the Trompete part has more rhythmic and melodic activity. The string section provides a harmonic and rhythmic foundation with arpeggiated patterns and sustained notes.

Fl. 244

B $\flat$ Tpt. 244

Vln. 244

Vla. 244

Vc. 244

Fl. 249

B $\flat$ Tpt. 249

Vln. 249

Vla. 249

Vc. 249

Detailed description: This image shows two systems of a musical score for 'Fantasía para Trompeta y orquesta'. The first system covers measures 244 to 248, and the second system covers measures 249 to 253. The instruments are Flute (Fl.), B-flat Trompete (B $\flat$ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 3/4. In the first system, the Flute has a melodic line starting at measure 244, while the Trompete is silent. The strings (Vln., Vla., Vc.) provide harmonic support with various note values and rests. In the second system, the Flute continues its melodic line, and the Trompete remains silent. The strings continue their accompaniment, with some measures featuring sustained chords or specific rhythmic patterns.

254

Fl.

254

B $\flat$ Tpt.

254

Vln.

Vla.

Vc.

Measures 254-257. The Flute (Fl.) part starts with a melodic line. The B-flat Trombone (B $\flat$ Tpt.) part has a melodic line with a key signature change to one sharp (F#) at measure 255. The Violin (Vln.) part has a melodic line. The Viola (Vla.) and Violoncello (Vc.) parts have a rhythmic accompaniment of eighth notes.

258

Fl.

258

B $\flat$ Tpt.

258

Vln.

Vla.

Vc.

Measures 258-261. The Flute (Fl.) part is silent. The B-flat Trombone (B $\flat$ Tpt.) part has a melodic line. The Violin (Vln.) part has a melodic line. The Viola (Vla.) and Violoncello (Vc.) parts have a rhythmic accompaniment of eighth notes.

261

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

264

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

267

Fl.

267

B $\flat$ Tpt.

267

Vln.

Vla.

Vc.

This system contains measures 267, 268, and 269. The Flute and B-flat Trombone parts are silent, indicated by whole rests. The Violin, Viola, and Violoncello parts play a rhythmic pattern of eighth notes. The Violin part has a melodic line with some slurs and a flat in measure 269. The Viola and Violoncello parts play a steady eighth-note accompaniment.

270

Fl.

270

B $\flat$ Tpt.

270

Vln.

Vla.

Vc.

This system contains measures 270, 271, and 272. The Flute and B-flat Trombone parts are silent, indicated by whole rests. The Violin, Viola, and Violoncello parts continue the rhythmic pattern of eighth notes. The Violin part has a melodic line with slurs and a flat in measure 270. The Viola and Violoncello parts play a steady eighth-note accompaniment.

This musical score page contains two systems of staves for measures 273 through 280. The instruments are Flute (Fl.), B♭ Trombone (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 273-275):

- Fl.:** Measure 273 has a whole rest. Measure 274 has a whole note G5. Measure 275 has four eighth notes: A5, B5, C6, and B5.
- B♭ Tpt.:** Measures 273, 274, and 275 all contain whole rests.
- Vln.:** Measures 273-275 feature a continuous sixteenth-note arpeggiated figure, starting on G4 and ascending to G5.
- Vla.:** Measures 273-275 have whole notes: G2, A2, B2, and C3.
- Vc.:** Measures 273-275 have whole notes: G2, A2, B2, and C3.

System 2 (Measures 276-280):

- Fl.:** Measure 276 has a whole note G5. Measures 277-280 contain eighth-note patterns: G5-A5-B5-A5 (277), G5-A5-B5-A5 (278), G5-A5-B5-A5 (279), and G5-A5-B5-A5 (280).
- B♭ Tpt.:** Measures 276, 277, and 278 contain whole rests. Measures 279 and 280 contain whole notes G2 and A2.
- Vln.:** Measures 276-278 continue the sixteenth-note arpeggiated figure. Measures 279 and 280 have whole notes G2 and A2.
- Vla.:** Measures 276-278 have whole notes: G2, A2, B2, and C3. Measures 279 and 280 contain a sixteenth-note arpeggiated figure, starting on G2 and ascending to G3.
- Vc.:** Measures 276-278 have whole notes: G2, A2, B2, and C3. Measures 279 and 280 contain a sixteenth-note arpeggiated figure, starting on G2 and ascending to G3.

279

Fl.

279

B♭ Tpt.

279

Vln.

279

Vla.

279

Vc.

281

Fl.

281

B♭ Tpt.

281

Vln.

281

Vla.

281

Vc.

This musical score page contains two systems of staves for measures 283 through 286. The instruments are Flute (Fl.), B♭ Trombone (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 283-285):

- Measure 283:** Flute plays a series of eighth notes. B♭ Trombone is silent. Violin plays a rapid sixteenth-note scale. Viola and Violoncello play a half note.
- Measure 284:** Flute continues with eighth notes. B♭ Trombone is silent. Violin continues the scale. Viola and Violoncello play a half note.
- Measure 285:** Flute continues with eighth notes. B♭ Trombone is silent. Violin continues the scale. Viola and Violoncello play a half note.

System 2 (Measures 286-288):

- Measure 286:** Flute is silent. B♭ Trombone plays a half note. Violin, Viola, and Violoncello play a half note.
- Measure 287:** Flute is silent. B♭ Trombone plays a half note. Violin, Viola, and Violoncello play a half note.
- Measure 288:** Flute is silent. B♭ Trombone plays a half note. Violin, Viola, and Violoncello play a half note.

This musical score is for measures 289-293 of 'The Swan' from Swan Lake. The score is written for five instruments: Flute (Fl.), B-flat Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 289: The Flute part begins with a whole rest. The B-flat Trumpet, Violin, Viola, and Violoncello parts all begin with a half note G4 (G4 in the key of D major). The Violin, Viola, and Violoncello parts then play a continuous eighth-note pattern of G4-A4-B4-C5-D5-E5-F#5-G5.

Measure 290: The Flute part continues with a whole rest. The B-flat Trumpet, Violin, Viola, and Violoncello parts continue with the eighth-note pattern.

Measure 291: The Flute part continues with a whole rest. The B-flat Trumpet, Violin, Viola, and Violoncello parts continue with the eighth-note pattern.

Measure 292: The Flute part continues with a whole rest. The B-flat Trumpet, Violin, Viola, and Violoncello parts continue with the eighth-note pattern.

Measure 293: The Flute part begins with a half note G4. The B-flat Trumpet, Violin, Viola, and Violoncello parts continue with the eighth-note pattern.

297

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

301

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

305

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Measures 305-307. The Flute part has rests in measures 305 and 307, with a melodic phrase in measure 306. The B-flat Trombone part has a continuous melodic line. The Violin, Viola, and Violoncello parts have a rhythmic accompaniment of eighth notes.

308

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Measures 308-310. The Flute part has a melodic line with rests. The B-flat Trombone part has a continuous melodic line. The Violin, Viola, and Violoncello parts have a rhythmic accompaniment of eighth notes.

310

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Measures 310-311. The Flute part has whole notes. The B-flat Trombone part has a complex melodic line with many beamed sixteenth notes. The Violin part has a similar melodic line. The Viola and Violoncello parts have whole notes.

312

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Measures 312-313. The Flute part has whole notes. The B-flat Trombone part has a complex melodic line with many beamed sixteenth notes. The Violin part has a similar melodic line. The Viola and Violoncello parts have whole notes.

314

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

314

314

316

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

316

316

trm

319

Fl.

319

B $\flat$ Tpt.

319

Vln.

Vla.

Vc.

322

Fl.

322

B $\flat$ Tpt.

322

Vln.

Vla.

Vc.

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325

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

328

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

This musical score page contains measures 330 through 332 for a piece titled 'Fantasía para Trompeta y orquesta'. The score is arranged in two systems, each with five staves. The instruments are Flute (Fl.), B♭ Trombone (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 330: The Flute plays a series of eighth notes. The B♭ Trombone plays a continuous sixteenth-note pattern. The Violin, Viola, and Violoncello play a series of quarter notes.

Measure 331: The Flute plays a series of eighth notes. The B♭ Trombone plays a continuous sixteenth-note pattern. The Violin, Viola, and Violoncello play a series of quarter notes.

Measure 332: The Flute plays a series of eighth notes. The B♭ Trombone plays a continuous sixteenth-note pattern. The Violin, Viola, and Violoncello play a series of quarter notes.

334

Fl.

334

B♭ Tpt.

334

Vln.

Vla.

Vc.

336

Fl.

336

B♭ Tpt.

336

Vln.

Vla.

Vc.

Fl. 338

B $\flat$ Tpt. 338

Vln. 338

Vla. 338

Vc. 338

Fl. 340

B $\flat$ Tpt. 340

Vln. 340

Vla. 340

Vc. 340

The musical score is presented in two systems. The first system covers measures 338 and 339, and the second system covers measures 340 and 341. The instruments are arranged in five staves: Flute (Fl.), B-flat Trompete (B $\flat$ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Violin parts feature melodic lines with slurs, while the Trompete, Viola, and Violoncello parts provide harmonic support with chords and sustained notes. The key signature is one sharp (F#), and the time signature is 4/4.

343

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

347

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

This musical score page contains two systems of staves for a Trompete (Trumpet) and an Orchestra. The first system covers measures 351 to 354, and the second system covers measures 355 to 358. The instruments are Flute (Fl.), B♭ Trompete (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 351-354):

- Fl.:** Measures 351-354. Measure 351: quarter note G4, quarter rest. Measure 352: quarter note A4, quarter note B4, quarter note C5. Measure 353: half note D5. Measure 354: half note E5.
- B♭ Tpt.:** Measures 351-354. Continuous eighth-note scale: G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G#3.
- Vln.:** Measures 351-354. Measure 351: quarter note G4, quarter note A4, quarter note B4. Measure 352: quarter note C5, quarter note B4, quarter note A4. Measure 353: half note G4. Measure 354: half note F#4.
- Vla.:** Measures 351-354. Continuous eighth-note scale: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G#3.
- Vc.:** Measures 351-354. Continuous eighth-note scale: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G#3.

System 2 (Measures 355-358):

- Fl.:** Measures 355-358. Measure 355: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 356: quarter note D5, quarter rest. Measure 357: quarter rest. Measure 358: quarter rest.
- B♭ Tpt.:** Measures 355-358. Measure 355: eighth-note scale: G#3, A3, B3, C4, D4, E4, F#4, G4. Measure 356: eighth-note scale: A4, B4, C5, B4, A4, G#3. Measure 357: quarter note G4, quarter rest. Measure 358: quarter note A4, quarter note B4.
- Vln.:** Measures 355-358. Measure 355: quarter note G4, quarter note A4, quarter note B4. Measure 356: eighth-note scale: C5, D5, E5, F#5, G5, A5, B5, C6. Measure 357: eighth-note scale: D6, E6, F#6, G6, A6, B6, C7. Measure 358: eighth-note scale: D7, E7, F#7, G7, A7, B7, C8.
- Vla.:** Measures 355-358. Measure 355: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 356: quarter note D4, quarter rest. Measure 357: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 358: quarter note B4, quarter note C5, quarter note B4, quarter note A4.
- Vc.:** Measures 355-358. Measure 355: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 356: quarter note D4, quarter rest. Measure 357: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 358: quarter note B4, quarter note C5, quarter note B4, quarter note A4.

358

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

358

358

358

362

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

362

362

362

366

Fl.

366

B $\flat$ Tpt.

366

Vln.

Vla.

Vc.

369

Fl.

369

B $\flat$ Tpt.

369

Vln.

Vla.

Vc.

371

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

f

ff

f

f

374

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

ff

377

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Measures 377-379. The Flute (Fl.) part has rests in measures 377 and 379, and a quarter note in measure 378. The B-flat Trombone (B $\flat$ Tpt.) part has a continuous melodic line. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts have rests in measures 377 and 379, and a half note in measure 378.

380

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Measures 380-382. The Flute (Fl.) part has a quarter note in measure 380, a half note in measure 381, and a quarter note in measure 382. The B-flat Trombone (B $\flat$ Tpt.) part has a continuous melodic line. The Violin (Vln.) part has a half note in measure 380, a half note in measure 381, and a half note in measure 382. The Viola (Vla.) and Violoncello (Vc.) parts have a half note in measure 380, a half note in measure 381, and a half note in measure 382.

383

Fl.

383

B♭ Tpt.

383

Vln.

Vla.

Vc.

386

Fl.

386

B♭ Tpt.

3

3

386

Vln.

Vla.

Vc.

This musical score page contains measures 388 through 390 for a Trompete (Trumpet) and Orchestra arrangement. The score is written for five parts: Flute (Fl.), B♭ Trompete (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 388: The Flute part begins with a whole rest, indicated by a '388' and a '0' above the staff. The B♭ Trompete part plays a continuous eighth-note melody. The Violin, Viola, and Violoncello parts provide harmonic support with chords and moving lines.

Measure 389: The Flute part continues with a whole rest. The B♭ Trompete part continues its eighth-note melody. The Violin, Viola, and Violoncello parts continue their accompaniment.

Measure 390: The Flute part continues with a whole rest. The B♭ Trompete part continues its eighth-note melody. The Violin, Viola, and Violoncello parts continue their accompaniment.

392

Fl.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

ff

ff

ff

Detailed description: This page shows measures 392, 393, and 394 of a musical score. The Flute (Fl.) part in measure 392 has a whole note G4, followed by rests in 393 and 394. The B-flat Trombone (B $\flat$ Tpt.) part has a melodic line in 392 and rests in 393 and 394. The Violin (Vln.) part has a whole note G4 in 392, followed by a half note G4 in 393, and a half note G4 with a fermata in 394. The Viola (Vla.) part has a whole note G3 in 392, followed by a half note G3 in 393, and a half note G3 with a fermata in 394. The Violoncello (Vc.) part has a whole note G2 in 392, followed by a half note G2 in 393, and a half note G2 with a fermata in 394. The dynamic *ff* (fortissimo) is indicated for measures 393 and 394 for the Flute, Violin, Viola, and Violoncello.