



# The Bride-Elect March.

By JOHN PHILIP SOUSA.

PIANO 2 HANDS 50.  
PIANO 4 HANDS 1.00  
PIANO 6 HANDS 1.50  
ORCHESTRA 1.00  
MILITARY BAND 50.  
ZITHER SOLO 50.

ZITHER DUET 90.  
MANDOLIN SOLO 40.  
MANDOLIN & PIANO 60.  
MANDOLIN & GUITAR 50.  
MANDOLIN-PIANO & GUITAR 80.  
2 MANDOLINS & PIANO 80.

2 MANDOLINS & GUITAR, 70.  
GUITAR SOLO 40.  
GUITAR DUET 50.  
BANJO SOLO 40.  
BANJO DUET 50.  
BANJO & PIANO 60.

PUBLISHED BY

THE JOHN CHURCH COMPANY.

M 212  
.S

CINCINNATI, NEW YORK, CHICAGO, LEIPSIC.

# The Bride-Elect.

## MARCH.

### SECONDO.

For Four Hands.

JOHN PHILIP SOUSA

The musical score is written for four hands on two grand staves. The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into four systems. The first system features a melody in the right hand with accents and a forte (*f*) dynamic, and a bass line in the left hand. The second system has a treble staff with a melody of eighth-note chords and a bass staff with a simple accompaniment; dynamics include *ff*, *sf*, and *p*. The third system continues the treble melody and bass accompaniment. The fourth system concludes the piece with a final chord in the treble and a sustained bass line, marked with *sf* and an accent.

# The Bride-Elect.

3

## MARCH.

PRIMO.

For Four Hands.

JOHN PHILIP SOUSA.

8-----

*f*

*ff* *sf* *p*

8-----

*sf* *sf*

8-----

8-----

Copyright 1898 by The John Church Company.

International Copyright.

## SECONDO.



First system of musical notation. The key signature is two sharps (F# and C#). The music is written for two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The first staff begins with a forte (*ff*) dynamic and a slur over the first four measures. The second staff begins with a piano (*p*) dynamic and a slur over the first four measures. Both staves have a slur over the last four measures.

Second system of musical notation. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The first staff begins with a slur over the first four measures. The second staff begins with a forte (*ff*) dynamic and a slur over the first four measures. Both staves have a slur over the last four measures.

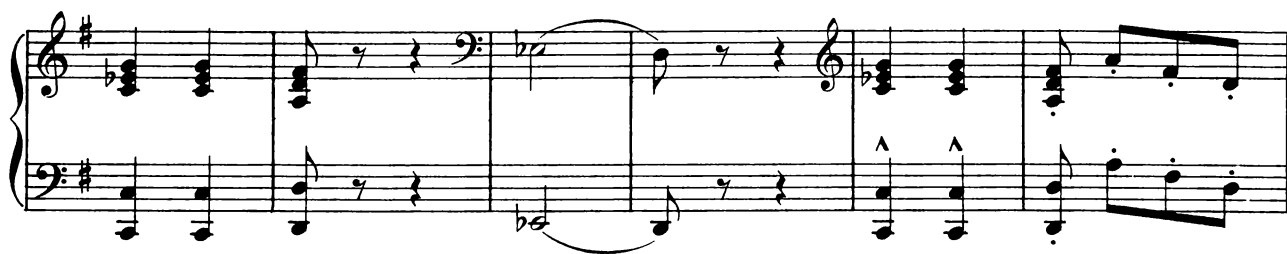
Third system of musical notation. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The first staff begins with a slur over the first four measures. The second staff begins with a slur over the first four measures. Both staves have a slur over the last four measures.

Fourth system of musical notation. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The first staff begins with a forte (*ff*) dynamic and a slur over the first four measures. The second staff begins with a piano (*p*) dynamic and a slur over the first four measures. Both staves have a slur over the last four measures.

Fifth system of musical notation. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The first staff begins with a slur over the first four measures. The second staff begins with a forte (*ff*) dynamic and a slur over the first four measures. Both staves have a slur over the last four measures.

Sixth system of musical notation. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The first staff begins with a slur over the first four measures. The second staff begins with a piano (*p*) dynamic and a slur over the first four measures. Both staves have a slur over the last four measures.

## SECONDO.



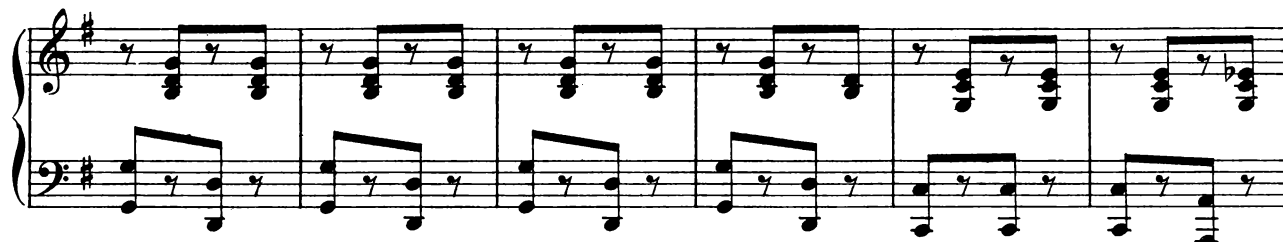
*sf*

*p*

*f* *f* *ff*

*cresc molto.* *ff*

## SECONDO.





8-----

*martellato.*

8-----

8-----

8-----

*martellato.*

8-----

The Marvelously Successful Compositions

- OF -

# John Philip Sousa,

“The March King.”

BRIDE ELECT MARCH,  
STARS AND STRIPES FOREVER MARCH,  
EL CAPITAN MARCH,  
DIRECTORATE MARCH,  
KING COTTON MARCH,  
LIBERTY BELL MARCH,  
MANHATTAN BEACH MARCH.

These Marches are each published for the following arrangements:

|                            |                               |                      |
|----------------------------|-------------------------------|----------------------|
| Piano Solo, - .50          | ★ Mandolin, Piano & Guitar, - | Banjo Duet, - .50    |
| Piano Duet, - 1.00         | ★ 2 Mandolins and Piano, -    | ★ Banjo and Piano, - |
| Piano, Six Hands, - 1.50   | ★ 2 Mandolins and Guitar, -   | ★ Zither Solo, -     |
| Mandolin Solo, - .40       | Guitar Solo, - .40            | ★ Zither Duet, -     |
| Mandolin and Piano, - .60  | Guitar Duet, - .50            | Military Band, - .50 |
| Mandolin and Guitar, - .50 | Banjo Solo, - .40             | Orchestra, - 1.00    |

★ Various Prices for the different Marches.

## “THREE QUOTATIONS”

A Very Striking Suite in Three Numbers.

- (a) “The King of France, with twenty thousand men,  
Marched up a hill, and then marched down again.” - 75 cts.  
(b) “And I, too, was born in Arcadia.” - 60 “  
(c) “In Darkest Africa. - 50 “

Also published for Band and Orchestra.

Separate numbers from the immensely popular opera of “EL CAPITAN.”

### - - PIANO - -

|                          |      |
|--------------------------|------|
| El Capitan Waltz, -      | .75  |
| El Capitan Selections, - | 1.00 |
| El Capitan Lancers, -    | .60  |

Also published for Band and Orchestra.

### - - VOCAL - -

|                                           |     |
|-------------------------------------------|-----|
| A Typical Tune of Zanzibar, -             | .50 |
| Sweetheart I'm Waiting, ( <i>Duet</i> ) - | .50 |
| El Capitan's Song, -                      | .40 |

|                                        |         |
|----------------------------------------|---------|
| “EL CAPITAN” (Complete Vocal Score,) - | \$ 2.00 |
| “THE BRIDE ELECT” “ “ “ -              | \$ 2.00 |