



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: Viola and Piano (or organ)

Style: Wedding music

Comment: "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839 , a composition by Franz Schubert also very well known as "Ave Maria" - Wikipedia

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

for viola and piano

Franz Schubert (1797 - 1828)
Transcription : Bernard Dewagtere

Adagio

Viola

Piano

mp *p*

Vla.

Pno

mf *mf*

Vla.

Pno

Vla.

Pno

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Ave Maria

Vla. ⁹

Pno

This system contains measures 9 and 10. The Violin part (Vla.) is in the upper staff, starting with a treble clef and a key signature of two flats. It features a melodic line with slurs and trills, with a '3' marking under a triplet of notes in measure 10. The Piano part (Pno) is in the lower staff, consisting of two staves (treble and bass clefs). It features a complex rhythmic accompaniment with many sixteenth notes and chords. A '3' marking is also present in the bass line of measure 10.

Vla. ¹¹

Pno

p

This system contains measures 11 and 12. The Violin part (Vla.) continues the melodic line with slurs and trills, including a '3' marking for a triplet in measure 11. The Piano part (Pno) continues its rhythmic accompaniment. A dynamic marking of *p* (piano) is placed below the piano part in measure 12.

Vla. ¹³

Pno

mf

This system contains measures 13 and 14. The Violin part (Vla.) has a dynamic marking of *mf* (mezzo-forte) in measure 13. The Piano part (Pno) also has a dynamic marking of *mf* in measure 13. The piano part continues with its rhythmic accompaniment.

Vla. ¹⁵

Pno

p

This system contains measures 15 and 16. The Violin part (Vla.) is mostly silent in measure 15. The Piano part (Pno) continues its accompaniment. A dynamic marking of *p* (piano) is placed below the piano part in measure 16. The system concludes with a double bar line and repeat dots.