



Tremolada Roberto

Italia

8)Il Manto Regale di Palla (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)

About the artist

Surname Tremolada Name Roberto Date of birth 5 June 1961 Place of birth Monza Address Via N. Bixio 15 - 20,046 Biassono MI Phone 3475158471 - 393934234541 E-mail idrafilm2000@msn.com Web site <http://roberto2000.altervista.org/> Profile Lyricist and composer for writing Monzese SIAE Degree in Electrical and electronics, was born in Monza in 1961 and is located in the world of music for tradition family his uncle Gabriel was Brioschi violinist and orchestra. He studied music as a self-taught on the books edited by Piccolo Milan Conservatory New Music. Composes songs of various kinds and even tales of fiction and poetry and the Italian language in Lombard dialect. ... (more online)

Qualification: SIAE of Qualification Composer and lyricist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-roberto2000.htm>

About the piece



Title: 8)Il Manto Regale di Palla (dal Poema Sinfonico per Orchestra LA BATTAGLIA DEI RODITORI E DELLE RANOCCHIE)
Composer: Roberto, Tremolada
Arranger: Roberto, Tremolada
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Instrumentation: Orchestra
Style: Classical

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Il Manto Regale di Palla

Roberto Tremolada

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Larghetto ♩ = 60

Piano

Arpa

Coro

Flauto1

Flauto2

Ottavino

Oboe

Clarinetto1-Sib.

Clarinetto2-Sib.

Fagotto

Corno in Fa

Tromb.1 Sib.

Tromb.2 Sib.

Tromboni1Sib.

Tuba

Timpani

Tamburi

Piatto

Camp. Tub.

Violini1

Violini2

Violini3

Viola

Violonc.

Violonc.

Contr. basso

Sol

Solm

ppp

ppp

ppp

ppp

pp

p

p

mp

p

mp

pf

Pizz.

Pizz.

Pizz.

Pizz.

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This musical score is for the fourth page of a piece titled "Il Manto Regale di Palla". It features a large ensemble of instruments and voices. The score is divided into four systems, each containing multiple staves for different instruments and vocal parts. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ppp*, *mp*), and articulations (e.g., *pizz.*, *tr.*). The instruments listed include Piano (Pn.), Harp (Harp.), Choir (Cor.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1-Soprano (Cl. 1-Sib.), Clarinet 2-Soprano (Cl. 2-Sib.), Bassoon (Fag.), Cor Anglais (Corn. Fa.), Trumpet 1-Soprano (Tr. 1-Sib.), Trumpet 2-Soprano (Tr. 2-Sib.), Trombone (Tromb. Sib.), Tuba (Tub.), Timpani (Timp.), Tambourine (Tamb.), Piano (Pia.), and Cymbal/Tub (Camp. Tub.). The vocal parts are labeled with "Sol" and "Fa" notes. The score is written in a standard musical notation style with a variety of note values and rests.

This musical score is for the piece "Il Manto Regale di Palla". It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Piano (Pn):** Two staves, Treble and Bass Clef. Dynamics include *mf* and *f*. Markings "Dom" and "Rem" are present above the staves.
- Arp. (Harp):** Two staves, Treble and Bass Clef. Dynamics include *mf* and *f*.
- Choir:** Two staves, Treble and Bass Clef. Dynamics include *mf* and *f*.
- Fl. 1, Fl. 2:** Two staves, Treble Clef. Dynamics include *mf* and *f*. Markings "Flauto" are present above the staves.
- Ottav.:** One staff, Treble Clef. Dynamics include *mf* and *f*.
- Ob.:** One staff, Treble Clef. Dynamics include *mf* and *f*.
- Cl. 1-Sib.:** One staff, Treble Clef. Dynamics include *mf* and *f*.
- Cl. 2-Sib.:** One staff, Treble Clef. Dynamics include *mf* and *f*.
- Fag.:** One staff, Bass Clef. Dynamics include *mf* and *f*.
- Corn. Fa.:** One staff, Treble Clef. Dynamics include *mf* and *f*.
- Tr. 1-Sib.:** One staff, Treble Clef. Dynamics include *mf* and *f*.
- Tr. 2-Sib.:** One staff, Treble Clef. Dynamics include *mf* and *f*.
- Tromb. Sib.:** One staff, Bass Clef. Dynamics include *mf* and *f*.
- Tub.:** One staff, Bass Clef. Dynamics include *mf* and *f*.
- Timp.:** One staff, Bass Clef. Dynamics include *mf* and *f*.
- Tamb.:** One staff, Treble Clef. Dynamics include *mf* and *f*.
- Piat.:** One staff, Treble Clef. Dynamics include *mf* and *f*.
- Camp. Tub.:** One staff, Treble Clef. Dynamics include *mf* and *f*.
- Vi. 1, Vi. 2:** Two staves, Treble Clef. Dynamics include *mp*, *p*, and *f*. Markings "Pizz." and "Dom" are present above the staves.
- Violini 2:** One staff, Treble Clef. Dynamics include *p* and *f*.
- Viol.:** One staff, Treble Clef. Dynamics include *p* and *f*.
- Violonc.:** One staff, Bass Clef. Dynamics include *p* and *f*.
- Violonc.:** One staff, Bass Clef. Dynamics include *p* and *f*.
- Contr.:** One staff, Bass Clef. Dynamics include *p* and *f*.

The score is written in 2/4 time. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 12, 14, and 16 indicated at the top of the staves.

This musical score is for a piece titled "Il Manto Regale di Palla". It is a full orchestral score with multiple parts. The instruments and voices included are:

- Piano (Pn.):** Two staves, both playing a complex, fast-moving melody with many accidentals. The right hand has a "Dim" (diminuendo) marking, and the left hand has a "f" (forte) marking.
- Harp (Arp.):** Two staves, both playing a sustained, arpeggiated chord.
- Choir (Cor.):** Two staves, both playing a sustained, arpeggiated chord.
- Flutes (Fl.1, Fl.2):** Two staves, both playing a sustained, arpeggiated chord.
- Ottavino (Ottav):** One staff, playing a sustained, arpeggiated chord.
- Oboe (Ob.):** One staff, playing a sustained, arpeggiated chord.
- Clarinet 1-Soprano (Cl.1-Sib):** One staff, playing a sustained, arpeggiated chord.
- Clarinet 2-Soprano (Cl.2-Sib):** One staff, playing a sustained, arpeggiated chord.
- Bassoon (Fag):** One staff, playing a sustained, arpeggiated chord.
- Cor Anglais (Corn. Fa):** One staff, playing a sustained, arpeggiated chord.
- Trumpet 1-Soprano (Tr.1-Sib):** One staff, playing a sustained, arpeggiated chord.
- Trumpet 2-Soprano (Tr.2-Sib):** One staff, playing a sustained, arpeggiated chord.
- Trombone (Tromb. Sib):** One staff, playing a sustained, arpeggiated chord.
- Tuba (Tub.):** One staff, playing a sustained, arpeggiated chord.
- Timpani (Timp.):** One staff, playing a sustained, arpeggiated chord.
- Tam-tam (Tamb.):** One staff, playing a sustained, arpeggiated chord.
- Plaque (Piat.):** One staff, playing a sustained, arpeggiated chord.
- Camp. Tub. (Camp. Tub.):** One staff, playing a sustained, arpeggiated chord.
- Violin 1 (Vl.1):** One staff, playing a sustained, arpeggiated chord.
- Violin 2 (Vl.2):** One staff, playing a sustained, arpeggiated chord.
- Violoncello (Violon.):** One staff, playing a sustained, arpeggiated chord.
- Double Bass (Contr.):** One staff, playing a sustained, arpeggiated chord.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Allegro". The score is divided into two systems, with measures 16 and 17 indicated at the beginning of each system. The first system ends with a double bar line, and the second system begins with a new key signature of two flats (B-flat and E-flat).

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This page contains the musical score for the eighth page of the work "Il Manto Regale di Palla". The score is written for a large ensemble and includes the following parts:

- Piano (Pn.):** Two staves with complex rhythmic patterns and dynamics like *f* and *fz*. Rehearsal marks 20, 21, and 22 are present.
- Arpa (Harp):** Two staves, mostly containing rests.
- Coro (Choir):** Two staves, mostly containing rests.
- Flauti (Fl. 1, Fl. 2):** Two staves, mostly containing rests.
- Ottavino (Ottav.):** One staff, mostly containing rests.
- Oboe (Ob.):** One staff, mostly containing rests.
- Clarinetti (Cl. 1-Sib., Cl. 2-Sib.):** Two staves, mostly containing rests.
- Fagotto (Fag.):** One staff, mostly containing rests.
- Corn (Corn. Fa.):** One staff, mostly containing rests.
- Trombe (Tr. 1-Sib., Tr. 2-Sib.):** Two staves, mostly containing rests.
- Tromboni (Tromb. Sib.):** One staff, mostly containing rests.
- Tuba (Tub.):** One staff, mostly containing rests.
- Timpani (Timp.):** One staff, mostly containing rests.
- Tam-tam (Tamb.):** One staff, mostly containing rests.
- Piatto (Piat.):** One staff, mostly containing rests.
- Campi di Tuba (Camp. Tub.):** One staff, mostly containing rests.
- Violini (Vl. 1, Vl. 2):** Two staves with complex rhythmic patterns and dynamics like *f* and *fz*. Rehearsal marks 20, 21, and 22 are present.
- Violoncelli (Viol. 1, Viol. 2):** Two staves with complex rhythmic patterns and dynamics like *f* and *fz*. Rehearsal marks 20, 21, and 22 are present.
- Violonchi (Violonc.):** One staff with complex rhythmic patterns and dynamics like *f* and *fz*. Rehearsal marks 20, 21, and 22 are present.
- Contrabbassi (Contr.):** One staff with complex rhythmic patterns and dynamics like *f* and *fz*. Rehearsal marks 20, 21, and 22 are present.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like *f* (forte) and *fz* (forzando) are used throughout. Rehearsal marks 20, 21, and 22 are placed at the beginning of the first, second, and third systems of music, respectively.

This musical score is for the piece "Il Manto Regale di Palla". It is a large-scale orchestral work with multiple vocal parts. The score is divided into three systems, each containing multiple staves for different instruments and voices. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for Piano (Pn.), Harp (Arp.), Choir (Cor.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1-Soprano (Cl.1-Sib.), Clarinet 2-Soprano (Cl.2-Sib.), Bassoon (Fag.), Corn (Corn. Fa.), Trumpet 1-Soprano (Tr.1-Sib.), Trumpet 2-Soprano (Tr.2-Sib.), Trombone (Tromb. Sib.), Tuba (Tub.), Timpani (Timp.), Tambourine (Tamb.), Piano (Piat.), Campana (Camp. Tub.), Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Viol.), Violoncello (Violonc.), and Contrabasso (Contr.). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The vocal parts are labeled with lyrics: "Sim", "Dolm", "Milm", "Doff", "Mib", "Fa", "Fam". The score is presented in a standard musical notation format, with staves for each instrument and voice part, and a key signature of two flats.

This page contains the musical score for the 10th page of the work "Il Manto Regale di Palla". The score is written for a large orchestra and includes vocal parts. The instruments and voices are listed on the left side of the page, including Piano (Pn.), Harp (Harp), Choir (Choir), Flute (Flauto), Oboe (Ob.), Clarinet in B-flat (Cl. 1-Sib.), Clarinet in B-flat (Cl. 2-Sib.), Bassoon (Fag.), Corn in F (Corn. Fa), Trumpet in B-flat (Tr. 1-Sib.), Trumpet in B-flat (Tr. 2-Sib.), Trombone (Tromb. Sib.), Tuba (Tub.), Timpani (Timp.), Tambores (Tamb.), Piccolo (Piat.), Cymbals (Camp. Tub.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Viol.), Violoncello (Violonc.), and Contrabass (Contr.). The score is written in 2/4 time and features various musical notations, including notes, rests, dynamics (mp, f), and articulation marks (accents, staccato). The page is numbered 26, 27, and 28 at the bottom of each system.

De De Sibm Sibm Do# Do#

Pn. Pn.

Arp. Arp.

Cor. Cor.

Fl.1 Fl.2

Ottav.

Ob.

Cl.1-Sib Cl.2-Sib

Fag.

Corn. Fa

Tr.1-Sib Tr.2-Sib

Tromb. Sib

Tub.

Timp.

Tamb.

Piat.

Camp. Tub.

Vl.1 Vl.2

Viol. Violonc.

Contr.

Re Re Sibm Sibm Mib Mib

Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz.

Mib Mib Mibm Mibm Mim Mim Rem Rem

Pn. 32 33 34 35

Harp 32 33 34 35

Choir 32 33 34 35

Fl. 1 32 33 34 35

Fl. 2 32 33 34 35

Ottav. 32 33 34 35

Ob. 32 33 34 35

Cl. 1-Sib. 32 33 34 35

Cl. 2-Sib. 32 33 34 35

Fag. 32 33 34 35

Corn. Fa. 32 33 34 35

Tr. 1-Sib. 32 33 34 35

Tr. 2-Sib. 32 33 34 35

Tromb. Sib. 32 33 34 35

Tub. 32 33 34 35

Timp. 32 33 34 35

Tamb. 32 33 34 35

Piaf. 32 33 34 35

Camp. Tub. 32 33 34 35

Vi. 1 32 33 34 35

Vi. 2 32 33 34 35

Violini 2 32 33 34 35

Viol. 32 33 34 35

Violonc. 32 33 34 35

Contr. 32 33 34 35

Fa Mibm Mibm Mim Mim Dom Dom

Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz. Pizz.

This musical score is for the piece "Il Manto Regale di Palla". It is a large-scale orchestral and vocal work. The score is written for the following parts:

- Piano:** Two staves (Pn. 1 and Pn. 2) with measures 36, 37, 38, and 39. The piano part features complex rhythmic patterns and dynamic markings like *f* and *mp*.
- Arpeggiatore (Arp.):** Two staves (Arp. 1 and Arp. 2) with measures 36, 37, 38, and 39. The arpeggiator part is mostly silent, with some chords in measures 37 and 39.
- Choir:** Two staves (Cor. 1 and Cor. 2) with measures 36, 37, 38, and 39. The choir part is mostly silent, with some chords in measures 37 and 39.
- Flutes:** Two staves (Fl. 1 and Fl. 2) with measures 36, 37, 38, and 39. The flute part features complex rhythmic patterns and dynamic markings like *f* and *mp*.
- Oboe:** One staff (Ob.) with measures 36, 37, 38, and 39. The oboe part features complex rhythmic patterns and dynamic markings like *f* and *mp*.
- Clarinets:** Two staves (Cl. 1-Sib. and Cl. 2-Sib.) with measures 36, 37, 38, and 39. The clarinet part features complex rhythmic patterns and dynamic markings like *f* and *mp*.
- Bassoon:** One staff (Fag.) with measures 36, 37, 38, and 39. The bassoon part features complex rhythmic patterns and dynamic markings like *f* and *mp*.
- Corn:** One staff (Corn. Fa.) with measures 36, 37, 38, and 39. The corn part features complex rhythmic patterns and dynamic markings like *f* and *mp*.
- Trumpets:** Two staves (Tr. 1-Sib. and Tr. 2-Sib.) with measures 36, 37, 38, and 39. The trumpet part features complex rhythmic patterns and dynamic markings like *f* and *mp*.
- Trombone:** One staff (Tromb. Sib.) with measures 36, 37, 38, and 39. The trombone part features complex rhythmic patterns and dynamic markings like *f* and *mp*.
- Tuba:** One staff (Tub.) with measures 36, 37, 38, and 39. The tuba part features complex rhythmic patterns and dynamic markings like *f* and *mp*.
- Timpani:** One staff (Timp.) with measures 36, 37, 38, and 39. The timpani part features complex rhythmic patterns and dynamic markings like *f* and *mp*.
- Tam-tam:** One staff (Tamb.) with measures 36, 37, 38, and 39. The tam-tam part features complex rhythmic patterns and dynamic markings like *f* and *mp*.
- Piastre:** One staff (Piat.) with measures 36, 37, 38, and 39. The piastre part features complex rhythmic patterns and dynamic markings like *f* and *mp*.
- Campi:** One staff (Camp. Tub.) with measures 36, 37, 38, and 39. The campi part features complex rhythmic patterns and dynamic markings like *f* and *mp*.
- Violins:** Two staves (Vi. 1 and Vi. 2) with measures 36, 37, 38, and 39. The violin part features complex rhythmic patterns and dynamic markings like *f* and *mp*.
- Viola:** One staff (Viol.) with measures 36, 37, 38, and 39. The viola part features complex rhythmic patterns and dynamic markings like *f* and *mp*.
- Violoncello:** One staff (Violonc.) with measures 36, 37, 38, and 39. The violoncello part features complex rhythmic patterns and dynamic markings like *f* and *mp*.
- Contrabasso:** One staff (Contr.) with measures 36, 37, 38, and 39. The contrabasso part features complex rhythmic patterns and dynamic markings like *f* and *mp*.

The score is written in a major key and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 36, 37, 38, and 39. The score is a full orchestral score with vocal parts.

Rem Rem Sol Sol Sol Sol

Pn. *f* *p* *f* *f*

Arp. *p* *f*

Harp *f*

Cor. *f* *f*

Fl.1 *f*

Fl.2 *p* *f*

Ottav. *f*

Ob. *f*

Cl.1-Sib. *f*

Cl. 2-Sib. *f*

Fag. *f*

Corn. Fa. *p* *f*

Tr.1Sib. *f*

Tr.2 Sib. *f*

Tromb.Sib. *p* *f*

Tub. *p* *f*

Temp. *ff*

Tamb. *ff*

Piat. *f*

Camp.Tub. *f*

Vi.1 *f*

Vi.2 *p* *f*

Violini 2 *f*

Viol. *f*

Violonc. *f*

Violonc. *p* *f*

Contr. *p* *f*

44 45 46

Pn. Solm Solm Sol $\text{♩} = 67$ Sol $\text{♩} = 54$

Pn. *ff* *Aument.* *p*

Arp. *ff*

Harp *ff*

Cor. *f* *p*

Choir *p*

Fl.1 *f* *p*

Fl.2 *p*

Ottav. *p*

Ob. Sol Sol Sol Sol Sol

Cl.1-Sib *p*

Cl.2-Sib *p*

Fag. *p*

Corn. Fa *f* *p*

Tr.1-Sib *p*

Tr.2-Sib *f* *p*

Tromb. Sib *f* *p*

Tub. *p*

Timp. *ff* *f*

Tamb. *fff*

Piat.

Camp. Tub. *f*

Vl.1 Solm Solm Solm Solm Solm *p*

Vl.2 Sol *f* Re *p*

Violini 2 *f* *p* *f*

Viol. Solm Solm Solm Solm Solm *p*

Violonc. *p* *p* *f*

Contr. *f* *p*

47 Sol Sol 48 49

Pn.

Pn.

47 48 49

Arp.

Harp

Arp.

47 48 49

Cor.

Choir

Cor.

47 48 49

Fl. 1

Fl. 2

Ottav.

47 48 49

Ob.

Sol Sol

47 48 49

Cl. 1-Sib.

47 48 49

Cl. 2-Sib.

47 48 49

Fag.

47 48 49

Corn. Fa

47 48 49

Tr. 1-Sib.

47 48 49

Tr. 2 Sib.

47 48 49

Tromb. Sib.

47 48 49

Tub.

47 48 49

Timp.

47 48 49

Tamb.

47 48 49

Piat.

47 48 49

Camp. Tub.

47 48 49

Vi. 1

Salm Salm

47 48 49

Vi. 2

Re

47 48 49

Violini 2

Pizz. Pizz. Pizz.

47 48 49

Viol.

Salm

47 48 49

Violonc.

47 48 49

Violonc.

Pizz. Pizz. Pizz.

47 48 49

Contr.

47 48 49