



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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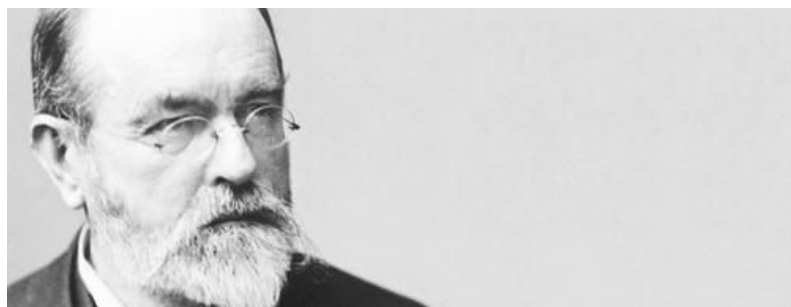
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Qualification: Organist

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About the piece



Title:	Pastorale für Violine und Orgel [Op.
Composer:	Rheinberger, Josef Gabriel
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Violin, Organ
Style:	Romantic

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Pastorale Op.150 n.4

für Violine und Orgel

a cura di
Maurizio Machella



Joseph Rheinberger
1839-1901

Andante ♩ = 96

molto dolce

p

pp

pp

mf

Violine

Orgel

Vc.

Org.

The musical score is written for Violin and Organ. It begins with a tempo marking of 'Andante' and a metronome indication of 96 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The Violin part starts with a rest for the first four measures, then enters in the fifth measure with a melodic line marked 'molto dolce' and 'p'. The Organ part consists of two staves. The upper staff has rests for the first four measures, then enters in the fifth measure with a chordal accompaniment marked 'pp'. The lower staff has a continuous bass line with long notes and rests, also marked 'pp'. The score continues for several measures, with the Violin part featuring a melodic phrase marked 'mf'.

11

Vc.

Org.

cresc.

f

16

Vc.

Org.

p

cresc.

mf

21

Vc.

Org.

cresc.

f

rit.

a tempo

rit.

mf

26

Vc.

Org.

31

Vc.

Org.

36

Vc.

Org.

f

dolce

mf

rit.

vibrando

f

The musical score is written for Violoncello (Vc.) and Organ (Org.). It consists of three systems of music. The first system, measures 26-30, features a Vc. part with a forte (f) dynamic and an Organ part with sustained chords. The second system, measures 31-35, features a Vc. part marked 'dolce' and an Organ part marked 'mf'. The third system, measures 36-40, features a Vc. part marked 'rit.' and 'vibrando' with a forte (f) dynamic, and an Organ part also marked 'rit.'.

41

Vc.

Org.

46

Vc.

Org.

51

Vc.

Org.

ff

p *cresc.* *f*

mf

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56

Vc.

Org.

dolce

61

Vc.

Org.

sf *dolce* *p*

66

Vc.

Org.

smorz.

The image displays a musical score for Violoncello (Vc.) and Organ (Org.). The score is divided into three systems, each starting with a measure number (56, 61, and 66). The Vc. part is written in treble clef, and the Org. part is written in grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system (measures 56-60) features a Vc. melody with a 'dolce' marking and an Organ accompaniment. The second system (measures 61-65) includes dynamic markings 'sf' (sforzando) and 'dolce' for the Vc., and 'p' (piano) for the Organ. The third system (measures 66-70) features a Vc. melody with a 'smorz.' (sforzando) marking and an Organ accompaniment. The Organ part in the third system has a complex, rapid accompaniment pattern.

71 *poco a poco rit.* *pp* *a tempo* *dolce*

Vc.

Org.

76 *mf*

Vc.

Org.

81 *mf* *f*

Vc.

Org.

86

Vc.

Org.

86

91

Vc.

Org.

96

Vc.

Org.

96

rit.

a tempo

dim.

smorz.

dolce

pp

101

Vc.

morendo

101

Org.

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Pastorale

für Violine und Orgel

a cura di
Maurizio Machella

Joseph Rheinberger

1839-1901

VIOLINE

Andante ♩ = 96 *molto dolce*

p

7 *mf*

13 *cresc.* *f* *p* *cresc.*

18 *mf* *cresc.*

23 *f* *rit.* *a tempo* *f*

28 *rit.* *dolce*

33 *rit.* *vibrando*

38 *f*

43 *ff*

48 *p*

52 *cresc.* *f*

57 *dolce* *sf*

63 *sf* *dolce*

69 *smorz.* *poco a poco rit.* *a tempo* *pp*

75 *dolce*

80 *mf* 82 *f*

85 *marcato*

90 *dim.* *smorz.* *rit.*

97 *a tempo* *dolce* *morendo* *rit.*