

In Dulci Jubilo

A Capella

VERSE 1: Choir I
VERSE 2: Choir II

Robert Lucas Pearsall
1795-1856

Moderato

Soprano Alto Tenor Bass

1

In dul - ci ju - bi - lo——— Let us our hom - age shew;——— Our heart's
O Je - su par - vu - le! My heart is sore for thee! Hear me,
dim.

In dul - ci ju - bi - lo——— Let us our hom - age shew;——— Our heart's
O Je - su par - vu - le! My heart is sore for thee! Hear me,
dim.

In dul - ci ju - bi - lo——— Let us our hom - age shew;——— Our heart's
O Je - su par - vu - le! My heart is sore for thee! Hear me,
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In dul - ci ju - bi - lo——— Let us our hom - age shew;——— Our heart's
O Je - su par - vu - le! My heart is sore for thee! Hear me,
dim.

11

S. A. T. B.

joy re - cli - - neth In prœ - se - pi - o——— And like a bright star shi - - neth, Ma -
I be - seech thee, O Puer op - ti - me! My prayer let it reach dim.
cresc.

joy re - cli - - neth In prœ - se - pi - o——— And like a bright star shi - - neth, Ma -
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joy re - cli - - neth In prœ - se - pi - o——— And like a bright star shi - - neth, Ma -
I be - seech thee, O Puer op - ti - me! My prayer let it reach dim.
cresc.

22

S. A. T. B.

tris in gre - mi - o. Al - pha es et O,——— Al - pha es et O.
Prin ceps glo - ri - œ! Tra - he me post te! tra - he me post te!
f *dim.*

tris in gre - mi - o. Al - pha es et O,——— Al - pha es et O.
Prin - ceps glo - ri - œ! Tra - he me post te! tra - he me post te!
dim.

tris in gre - mi - o. Al - pha es et o,——— Al - pha es et O.
Prin - ceps glo - ri - œ! Tra - he me post te! Tra - he me post te!
f *dim.*

tris in gre - mi - o. Al - pha es et o,——— Al - pha es et O.
Prin - ceps glo - ri - œ! Tra - he me post te! Tra - he me post te!
dim.

Pearsall: In Dulci Jubilo

2

SOLO*

S. O Pa - tris car - i - tas, O Na - it le - ni -
A. O Pa - tris car - i - tas, O Na - ti le - ni -
T. SOLO* O Pa - tris car - i - tas, O Na - ti le - ni -
S. O Pa - tris car - i - tas! O Na - ti le - ni - tas!

42

S. tas! Deep were we stain- ed Per nos - tra cri - mi -
A. tas! Deep - ly were we stain - ed Per nos - tra cri - mi -
T. Deep - ly were we stain - ed Per nos - tra cri - mi - na; But

50

S. na; But thou has for us gain - ed Coe - lo - rum gau - di -
A. na; But thou, thou hast gain - ed Coe - lo - rum gau - di -
T. thou has for us gain - ed Coe - lo - rum gau - di - a.

58

S. a. O that we were there! U - bi - sunt gau - di - a, where,
A. f FULL O that we, that we were there! O that we were there! U - bi sunt gau - di - a,
T. f FULL O that we, that we were there! O that we were there! U - bi sunt gau - di - a, where,
B. f O that we, that we were there! O that we were there! U - bi, u - bi sunt

S. f O that we were there! O that we were there! U - bi sunt gau - di - a,
A. f O that we, that we were there! O that we were there! U - bi sunt gau - di - a,
T. f O that we, that we were there! O that we were there! U - bi sunt gau - di - a, where,
B. f O that we, that we were there! O that we were there! U - bi, u - bi sunt

70

S. If that they be not there? There are an - gels sing - ing No - va can - ti - ca,
 A. If that they be not there? There are an - gels sing - ing, There - the
 T. If that they be not there? There are sing - ing can -
 B. gau- di-a, where, If not there? There an - gels sing - ing,
 S. where, If that they be not there?
 A. If that they be not there? There are an - gels sing - ing.
 T. If that they be not there?
 B. gau- di-a where, If note there? There are an - gels sing - -

81

S. There—— the bells—— are ring - ing In Re - gis cu - ri - a: **f FULL**
 A. bells are ring - ing In Re - gis cu - ri - a: O that we were
 T. ti - ca. In Re - gis cu - ri - a: O that we were
 B. there the bells are ring - ing In Re - gis cu - ri - a: O that
 S. There the bells are ring - ing In Re - gis cu - ri - a: O that we were there,
 A. In Re - gis cu - ri - a: O that we were
 T. **p SOLO*** There the bells are ring - ing In cu - ri - a: O that we were
 B. ing, the bells are ring - ing there In Re - gis cu - ri - a: O that

CHOIRS I and II
FULL

93

S. O _____ that we were there. There are an - gels sing - ing, There the
 A. there, were there, were there. There are an - gels sing - ing, There
 T. there, O that we were there. There are an - gels sing - ing, There the
 B. 1st Basses we were there. There are an - gels sing - ing, There the bells are ring -
 B. 2nd Basses we were there. There are an - gels sing -

103

S. bells are ring - ing In Re - gis cu - ri - a:
 A. the bells are ring - ing In Re - gis cu - ri - a:
 T. bells are ring - ing, the bells are ring - ing In Re - gis cu - ri - a:
 B. ing, the bells are ring - ing In Re - gis cu - ri - a:
 B. ing, the bells are ring - ing In Re - gis cu - ri - a:

113

S. O _____ that we were there, O that we were there!
 A. O _____ that we were there, O, that we were there!
 T. O _____ that we were there, O _____ that we were there!
 B. O _____ that we were there, O _____ that we were there!
 B. O _____ that we were there, O that we were there!