



# Jacob Munk Nielsen

Composer, Teacher

Denmark

## About the artist

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. In 2009 he released the instrumental saxophone album 'Saxolo' and the vocal album 'Diversity' in 2010.

**Qualification:** University

**Personal web:** <http://www.munkjazz.com>

**Associate:** KODA - IPI code of the artist : 288985483

## About the piece



**Title:** S.O.S

**Composer:** Nielsen, Jacob Munk

**Arranger:** Nielsen, Jacob Munk

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**Publisher:** Nielsen, Jacob Munk

**Instrumentation:** Saxophone quartet

**Style:** Jazz

**Comment:** Sos, main theme with precise phrasing, then into another theme working around the Morse code for SOS, and into a third funky part with inlaid solo over two Chords. The soloparts are intended to be played as written or freely over the chordprogression.

## Jacob Munk Nielsen on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mrsoundlab.htm>

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17

soprano

alto

tenor

bariton

21

Bb7

soprano

alto

tenor

bariton

26

Eb/g F/a Bb Eb/g F/a Bb F2sus4/eb F2sus4 Ebsus4/ab

soprano

alto

tenor

bariton

31 G $\flat$ 7 A $\flat$ 7

soprano

alto

tenor

baritone

Funky

36 G $\flat$ 7 A $\flat$ 7

soprano

alto

tenor

baritone

40 G $\flat$ 7 A $\flat$ 7

soprano

alto

tenor

baritone

*f*

44

soprano

alto

tenor

bariton

G $\flat$ 7

A $\flat$ 7

48

soprano

alto

tenor

bariton

G $\flat$ 7

A $\flat$ 7

*mf*

Solo E $\flat$ 7

*f*

F7

52

soprano

alto

tenor

bariton

G $\flat$ 7

A $\flat$ 7

E $\flat$ 7

F7



68 Gb7 Ab7

soprano

alto Eb7 F7

tenor

bariton

72 Gb7 Ab7

soprano

alto Eb7 F7

tenor

bariton

76 Gb7 Ab7

soprano

alto Eb7 F7

tenor

bariton

80

soprano

alto

tenor

bariton

*Solo end*

*Solo*

*mf*

*f*

G $\flat$ 7

A $\flat$ 7

B $\flat$ 7

84

soprano

alto

tenor

bariton

G $\flat$ 7

A $\flat$ 7

B $\flat$ 7

88

soprano

alto

tenor

bariton

A $\flat$ 7

B $\flat$ 7

92 Gb7 Ab7

soprano

alto

tenor

bariton

96 Gb7 Ab7

soprano

alto

tenor

bariton

100 Gb7 Ab7

soprano

alto

tenor

bariton

104  $G\flat 7$   $A\flat 7$

soprano

alto

tenor  $A\flat 7$   $B\flat 7$

bariton

108  $G\flat 7$   $A\flat 7$

soprano

alto

tenor Solo end  $mf$

bariton

112  $D\flat sus 4 / G\flat$   $B\flat sus 4 / G\flat$   $A\flat$   $G\flat / A\flat$

soprano

alto

tenor

bariton

10

Musical score for measures 117-121. The score is for four voices: soprano, alto, tenor, and baritone. The key signature is B-flat major. Measure 117 has chords D<sup>b</sup>sus4/g<sup>b</sup>, B<sup>b</sup>sus4/g<sup>b</sup>, and B<sup>b</sup>/g<sup>b</sup>. Measure 118 has chords E<sup>b</sup>/g and F/a. Measure 119 has chord B<sup>b</sup>. Measure 120 has chords E<sup>b</sup>/g, F/a, and B<sup>b</sup>. Measure 121 has chords E<sup>b</sup>/g, F/a, and B<sup>b</sup>. Dynamics include *f* (forte) in measures 118, 119, and 120. First endings are marked with '1' in measures 120 and 121.

Musical score for measures 122-125. The score is for four voices: soprano, alto, tenor, and baritone. The key signature is B-flat major. Measure 122 has chords F<sub>2</sub>sus4/e<sup>b</sup>, Fsus4, and E<sup>b</sup>sus4/a<sup>b</sup>. Measure 123 has chords F<sub>2</sub>sus4/e<sup>b</sup>, Fsus4, and E<sup>b</sup>sus4/a<sup>b</sup>. Measure 124 has chords F<sub>2</sub>sus4/e<sup>b</sup>, Fsus4, and E<sup>b</sup>sus4/a<sup>b</sup>. Measure 125 has chords F<sub>2</sub>sus4/e<sup>b</sup>, Fsus4, and E<sup>b</sup>sus4/a<sup>b</sup>. Dynamics include *f* (forte) in measure 122. Second endings are marked with '2.' in measures 123, 124, and 125.