



Bignone Maurizio

Italia

Sonata n°1 "LIFE" - III° tempo "A FLIGHT IN THE SKY"

About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : u07records@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

About the piece



Title: Sonata n°1 "LIFE" - III° tempo "A FLIGHT IN THE SKY"
Composer: Maurizio, Bignone
Copyright: U07 Edizioni © 2012
Instrumentation: Violin and Piano
Style: Contemporary

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Sonata n°1 "LIFE" - III° tempo

A flight in the sky

Score

Maurizio Bignone

♩=155

pizz.

mf

mf

Violin

Piano

Vln.

Pno.

Vln.

Pno.

U07 Edizioni

Vln. *arco* *f*

Pno. *f*

Measures 10-12. Violin part: *arco*, *f*. Piano part: *f*. Includes dynamic markings and articulation symbols.

Vln.

Pno. *mp*

Measures 13-15. Violin part. Piano part: *mp*. Includes time signature changes (3/4, 6/4) and dynamic markings.

Vln. *mf*

Pno. *mf*

Measures 16-18. Violin part: *mf*. Piano part: *mf*. Includes dynamic markings.

A flight in the sky

Vln. 18

Pno. 18

Detailed description: This system contains measures 18 and 19. The Violin part (Vln.) is written on a single staff in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together and marked with slurs. The Piano part (Pno.) is written on two staves (treble and bass clefs) in the same key signature. The right hand plays chords and moving lines, while the left hand provides a simple bass line with dotted rhythms.

Vln. 20

Pno. 20 segue...

Detailed description: This system contains measures 20 and 21. The Violin part (Vln.) continues the melodic line from the previous system. The Piano part (Pno.) includes a 'segue...' marking above the right-hand staff in measure 21, indicating a transition to the next section. The musical notation follows the same instrumental and key signature conventions as the previous system.

Vln. 22

Pno. 22

Detailed description: This system contains measures 22 and 23. The Violin part (Vln.) continues with its melodic line. The Piano part (Pno.) maintains its accompaniment. The notation is consistent with the previous systems, showing the continuation of the piece.

24

Vln. *f*

Pno.

26

Vln.

Pno.

27

Vln. *f*

Pno.

Vln. 28

Pno. 28

Violin part: Treble clef, key signature of one sharp (F#), starting at measure 28. The melody consists of eighth notes, with a repeat sign over measures 28-29.

Piano part: Treble and bass clefs, key signature of one sharp (F#), starting at measure 28. The right hand plays a sequence of notes, and the left hand plays a few notes.

Vln. 29

Pno. 29

Violin part: Treble clef, key signature of one sharp (F#), starting at measure 29. It features a rapid sixteenth-note run that ends with a wavy line, followed by a series of chords.

Piano part: Treble and bass clefs, key signature of one sharp (F#), starting at measure 29. It includes a *ff* dynamic marking and a crescendo hairpin.

Vln. 32

Pno. 32

Violin part: Treble clef, key signature of one sharp (F#), starting at measure 32. It includes the instruction "II° e III° corda" and "piccolo rall." with a hairpin.

Piano part: Treble and bass clefs, key signature of one sharp (F#), starting at measure 32. It includes a *ff* dynamic marking and a hairpin.

a tempo

35

Vln.

Pno.

mf

mf

38

Vln.

Pno.

41

Vln.

Pno.

ff con fuoco

f

A flight in the sky

The musical score is divided into three systems, each with a Violin (Vln.) part on top and a Piano (Pno.) part on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts at measure 44 and includes a 'V' marking above the violin staff. The second system starts at measure 46 and features a change in time signature to 2/4. The third system starts at measure 49 and features a change in time signature to 3/4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The violin part features melodic lines with various articulations and dynamics.

Vln. 52

Pno. 52

Violin part (measures 52-54): Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth-note patterns with some slurs and ties. Measure 54 ends with a fermata.

Piano accompaniment (measures 52-54): Treble and bass clefs, key signature of one sharp (F#), 2/4 time signature. The right hand plays chords with eighth-note accompaniment. The left hand plays a simple bass line with eighth notes and rests.

Vln. 55

Pno. 55

Violin part (measures 55-57): Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody features eighth-note runs and some slurs. Measure 57 ends with a fermata.

Piano accompaniment (measures 55-57): Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. The right hand plays chords with eighth-note accompaniment. The left hand plays a simple bass line with eighth notes and rests.

Vln. 58

Pno. 58

Violin part (measures 58-60): Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth-note patterns and slurs. Measure 60 ends with a fermata.

Piano accompaniment (measures 58-60): Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. The right hand plays chords with eighth-note accompaniment. The left hand plays a simple bass line with eighth notes and rests.

Vln. 61

Pno. 61

Violin part (measures 61-63): Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth-note patterns with some sixteenth-note runs.

Piano part (measures 61-63): Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Vln. 64

Pno. 64

Violin part (measures 64-66): Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth-note patterns.

Piano part (measures 64-66): Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Vln. 67

Pno. 67

Violin part (measures 67-69): Treble clef, key signature of one sharp (F#), 6/4 time signature. The part is mostly silent, with a few notes and a dynamic marking of *pp* (pianissimo) at the beginning.

Piano part (measures 67-69): Treble and bass clefs, key signature of one sharp (F#), 6/4 time signature. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings of *fff* (fortississimo) are present.

69

Vln.

Pno.

Measures 69-70: Violin part features two whole notes, G4 and G5. Piano accompaniment consists of eighth-note chords in the right hand and quarter notes in the left hand.

71

Vln. 3° posizione

Pno.

Measures 71-72: Violin part starts with a tremolo on G5, then moves to a half note G5. Piano accompaniment continues with eighth-note chords in the right hand and quarter notes in the left hand. A dynamic marking of *mf* is present.

73

Vln.

Pno.

Measures 73-74: Violin part features eighth-note runs in the right hand and a tremolo on G5 in the left hand. A dynamic marking of *mf* is present. A fermata is placed over the final note of the violin part.

75

Vln.

Pno.

f con passione

mf cantabile

78

Vln.

Pno.

80

Vln.

Pno.

Vln. 82

Pno. 82

Detailed description: This system contains measures 82 and 83. The Violin part (Vln.) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth-note runs and a long note in measure 83. The Piano part (Pno.) is written for both hands with a grand staff. The right hand has a rhythmic accompaniment of eighth notes, while the left hand plays a steady bass line of quarter notes.

Vln. 84

Pno. 84

Detailed description: This system contains measures 84 and 85. The Violin part continues with a melodic line, including a long note in measure 85. The Piano part maintains its rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

Vln. 86

rit. , *gettato*

Pno. 86

Detailed description: This system contains measures 86 and 87. The Violin part features a melodic line with a fermata over the final note in measure 87. The Piano part continues with its accompaniment. The system concludes with a change in time signature to 3/4, indicated by a double bar line and the new time signature below the staff.

A flight in the sky

a tempo

Vln. 88 *mf*

Pno. 88 *f*

Vln. 91

Pno. 91

Vln. 94 *ff*

Pno. 94

Vln. 97

Violin staff 97-100: Treble clef, key signature of one sharp (F#). Measure 97 starts with a whole rest followed by a fermata. From measure 98, the staff contains a series of eighth notes with stems pointing down, starting on G4 and descending to G3. A 'V' (vibrato) marking is above the first measure of this sequence. The sequence ends in measure 100 with a dotted quarter note G3.

Pno. 97

Piano staff 97-100: Treble and bass clefs, key signature of one sharp (F#). The right hand plays a sequence of chords (F#4, E4, D4, C4, B3, A3, G3) with stems pointing up, marked with accents. The left hand has a whole rest in measure 97, then a sequence of eighth notes with stems pointing down, starting on G3 and descending to G2. The sequence ends in measure 100 with a dotted quarter note G2.

Vln. 99

Violin staff 99-100: Treble clef, key signature of one sharp (F#). Measure 99 contains a sequence of eighth notes with stems pointing down, starting on G4 and descending to G3. Measure 100 contains a dotted quarter note G3 with a 'V' (vibrato) marking above it.

Pno. 99

Piano staff 99-100: Treble and bass clefs, key signature of one sharp (F#). The right hand plays a sequence of chords (F#4, E4, D4, C4, B3, A3, G3) with stems pointing up, marked with accents. The left hand has a whole rest in measure 99, then a sequence of eighth notes with stems pointing down, starting on G3 and descending to G2. The sequence ends in measure 100 with a dotted quarter note G2.

Vln. 101

Violin staff 101-102: Treble clef, key signature of one sharp (F#). Measure 101 starts with a whole rest followed by a fermata. From measure 102, the staff contains a series of eighth notes with stems pointing down, starting on G4 and descending to G3. The sequence ends in measure 102 with a dotted quarter note G3.

Pno. 101

Piano staff 101-102: Treble and bass clefs, key signature of one sharp (F#). The right hand plays a sequence of chords (F#4, E4, D4, C4, B3, A3, G3) with stems pointing up, marked with accents. The left hand has a whole rest in measure 101, then a sequence of eighth notes with stems pointing down, starting on G3 and descending to G2. The sequence ends in measure 102 with a dotted quarter note G2.

103

Vln.

Pno.

f

V

Detailed description: This system covers measures 103 and 104. The violin part (Vln.) begins at measure 103 with a sixteenth-note scale starting on G4, moving up to D5, then descending. A dynamic marking of *f* (forte) is placed below the staff at the start of measure 104. A hairpin crescendo is shown below the violin staff, starting in measure 103 and reaching its peak in measure 104. A *V* (Vibrato) marking is placed above the violin staff in measure 104. The piano part (Pno.) consists of two staves. The right hand plays a series of chords, primarily triads and dyads, with upward-pointing triangles indicating fingerings. The left hand plays a sixteenth-note scale starting on G3, moving up to D4, then descending.

105

Vln.

Pno.

V

Detailed description: This system covers measures 105 and 106. The violin part (Vln.) begins at measure 105 with a sixteenth-note scale starting on G4, moving up to D5, then descending. A *V* (Vibrato) marking is placed above the violin staff in measure 106. The piano part (Pno.) consists of two staves. The right hand plays a series of chords, primarily triads and dyads, with upward-pointing triangles indicating fingerings. The left hand plays a sixteenth-note scale starting on G3, moving up to D4, then descending.

108

Vln.

Pno.

Detailed description: This system covers measures 108 and 109. The violin part (Vln.) begins at measure 108 with a sixteenth-note scale starting on G4, moving up to D5, then descending. The piano part (Pno.) consists of two staves. The right hand plays a series of chords, primarily triads and dyads, with upward-pointing triangles indicating fingerings. The left hand plays a sixteenth-note scale starting on G3, moving up to D4, then descending.

Vln. *111*

Pno. *111*

Violin part (measures 111-113): Treble clef, key signature of one sharp (F#). Measure 111 starts with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, 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F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D

Vln. 119 *ff* con passione

Violin staff 119-120. The key signature is one sharp (F#). The staff contains two measures. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The second measure has a triplet of eighth notes (G4, F#4, E4) followed by a quarter note (D4), a quarter note (C4), and a quarter note (B3). The dynamic marking is *ff* and the instruction is *con passione*.

Pno. 119

Piano staff 119-120. The key signature is one sharp (F#). The staff contains two measures. The first measure has six chords, each marked with a triangle (▲) below it. The second measure has six chords, each marked with a > above it. The bass line has a dotted half note (C3) in the first measure and a half note (C3) in the second measure.

Vln. 121

Violin staff 121-122. The key signature is one sharp (F#). The staff contains two measures. The first measure has a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second measure has a quarter note (C5), a quarter note (B4), and a quarter note (A4). There are accents (>) above the notes in the second measure.

Pno. 121

Piano staff 121-122. The key signature is one sharp (F#). The staff contains two measures. The first measure has six chords, each marked with a > above it. The second measure has six chords, each marked with a > above it. The bass line has a half note (C3) in the first measure and a half note (C3) in the second measure.

Vln. 123

Violin staff 123-124. The key signature is one sharp (F#). The staff contains two measures. The first measure has a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second measure has a quarter note (C5), a quarter note (B4), and a quarter note (A4). There are accents (>) above the notes in the first measure.

Pno. 123

Piano staff 123-124. The key signature is one sharp (F#). The staff contains two measures. The first measure has six chords, each marked with a > above it. The second measure has six chords, each marked with a > above it. The bass line has a half note (C3) in the first measure and a half note (C3) in the second measure.

Vln. 125

Violin part for measures 125-126. The music is in G major and 4/4 time. It features a melodic line with eighth and sixteenth notes, including slurs and accents.

Pno. 125

Piano accompaniment for measures 125-126. The right hand plays chords and eighth notes, while the left hand plays a bass line with chords and single notes.

Vln. 127

Violin part for measures 127-128. The music continues with a melodic line, including a sixteenth-note run in measure 128.

Pno. 127

Piano accompaniment for measures 127-128. The right hand continues with chords and eighth notes, and the left hand with a bass line.

Vln. 129 *accel.*

Violin part for measures 129-130. Measure 129 is marked *accel.* and features a sixteenth-note run. Measure 130 continues with a melodic line.

Pno. 129

Piano accompaniment for measures 129-130. The right hand plays chords and eighth notes, and the left hand plays a bass line.

Vln. 130

Pno. 130

This system contains measures 130 and 131. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, including some accidentals. The Piano part (Pno.) consists of two staves: the right hand plays chords and dyads with accents, while the left hand provides a bass line with octaves and chords.

Vln. 131

Pno. 131

This system contains measures 131 and 132. The Violin part continues the melodic line. The Piano part shows more complex chordal textures in the right hand and a steady bass line in the left hand.

Vln. =158 132

Pno. 132

ff *maestoso*

This system contains measures 132 and 133. The Violin part has a tempo marking of $\text{♩} = 158$. The Piano part features a dynamic marking of *ff* (fortissimo) and a tempo marking of *maestoso* (moderato). The right hand plays chords with slurs, and the left hand plays a melodic line with slurs.

Vln. 134

Pno. 134

Vln. 136

Pno. 136

Vln. 137

Pno. 137

9

Vln. 138

Pno. 138

9

9

Detailed description: This system covers measures 138 to 140. The violin part (Vln.) features a melodic line with eighth-note patterns and slurs. The piano part (Pno.) consists of two staves with chords and eighth-note accompaniment. A fermata is placed over the piano part at the end of measure 140. The number '9' is written above the piano part in measures 138 and 140.

Vln. 139

Pno. 139

mp *f*

Detailed description: This system covers measures 139 and 140. The violin part (Vln.) continues with eighth-note patterns. The piano part (Pno.) shows a dynamic shift from *mp* to *f* between measures 139 and 140, indicated by a wedge-shaped hairpin. The piano part includes chords and eighth-note accompaniment with accents (>) in measure 140.

Vln. 141

Pno. 141

segue...

Detailed description: This system covers measures 141 and 142. The violin part (Vln.) features a continuous eighth-note pattern. The piano part (Pno.) includes chords and eighth-note accompaniment. The word 'segue...' is written in the piano part in measure 141. A hairpin is visible in the violin part between measures 141 and 142.

143

Vln.

Pno.

This system contains measures 143 and 144. The violin part features a continuous eighth-note scale-like run. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand.

144

Vln.

Pno.

This system contains measures 144 and 145. The violin part continues with an eighth-note run. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand.

145

Vln.

Pno.

This system contains measures 145 and 146. The violin part begins with an eighth-note run that concludes with a decrescendo hairpin. The piano accompaniment continues with chords in the right hand and eighth-note patterns in the left hand.

148

Vln.

Pno.

151

Vln.

Pno.

153

Vln.

Pno.

154

Vln.

Pno.

155

Vln.

Pno.

158

Vln.

Pno.

ff

161

Vln.

Pno.

Detailed description: This system covers measures 161 and 162. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It features a melodic line of eighth notes with accents (>) on measures 161 and 162. The Piano part (Pno.) is in grand staff (treble and bass clefs). In measure 161, the right hand has a chordal accompaniment, and the left hand has a bass line with a flat (b) and a dotted quarter note. In measure 162, the right hand has a long note with a slur, and the left hand has a bass line with a slur.

162

Vln.

Pno.

Detailed description: This system covers measures 162 and 163. The Violin part (Vln.) continues with eighth notes and accents (>) in measures 162 and 163. The Piano part (Pno.) in measure 162 shows a long note in the right hand with a slur and a fermata-like shape, and a bass line with a slur. In measure 163, the right hand has a chordal accompaniment, and the left hand has a bass line with a slur.

163

Vln.

Pno.

Detailed description: This system covers measures 163 and 164. The Violin part (Vln.) features a melodic line with eighth notes, accents (>), and a slur in measures 163 and 164. The Piano part (Pno.) in measure 163 has a chordal accompaniment in the right hand and a bass line with a slur in the left hand. In measure 164, the right hand has a chordal accompaniment, and the left hand has a bass line with a slur.

A flight in the sky

Vln. 165

Pno. 165

Violin part for measures 165-166: Treble clef, key signature of one sharp (F#), starting at measure 165. The music features a melodic line with a slur over measures 165 and 166, and a fermata over the final note in measure 166.

Piano part for measures 165-166: Treble and bass clefs, key signature of one sharp (F#), starting at measure 165. The right hand plays chords and moving lines, while the left hand plays a bass line with some accidentals.

Vln. 167

Pno. 167

Violin part for measures 167-169: Treble clef, key signature of one sharp (F#), starting at measure 167. The music features a melodic line with a slur over measures 167 and 168, and a fermata over the final note in measure 169. The dynamic marking *mp* is present.

Piano part for measures 167-169: Treble and bass clefs, key signature of one sharp (F#), starting at measure 167. The right hand plays chords and moving lines, while the left hand plays a bass line. The dynamic marking *mp* is present.

Vln. 171

Pno. 171

Violin part for measures 171-173: Treble clef, key signature of one sharp (F#), starting at measure 171. The music features a melodic line with a slur over measures 171 and 172, and a fermata over the final note in measure 173. The dynamic marking *fff* is present.

Piano part for measures 171-173: Treble and bass clefs, key signature of one sharp (F#), starting at measure 171. The right hand plays chords and moving lines, while the left hand plays a bass line. The dynamic marking *fff* is present.