



# Anton J Jansen

South Africa

## Lament For The Moody (Opus 1)

### About the artist

I was born and educated in South Africa, but I have been living in Taiwan since 1995 where I work as an educator. I never received any formal music training, and taught myself to play the piano and the clarinet. In 1987 I was band director for the SAINTS military band in Kimberley where I got involved in formal music and musicianship. In 1989 I studied voice training under Hannelie van Niekerk for a year and had a few performances with the Free State Youth Orchestra as a soloist in Riversdale in 1992. At the same period, I was also the choir conductor of the school choir. I completed a short composition course under the guidance of Jamie Henke from the University of Wisconsin, Madison in 2002. To date, three of my compositions have been performed with permission. The first one was Opus 1, Lament for the Moody, in 2004 by Cha Bao Su, a Taiwanese pianist. In 2010 my composition, No 1 - Jarmins Toolbox, from my Opus 6 Short and simple pieces for Piano, was used in an inter-school piano com... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-anton-jansen.htm>

### About the piece



**Title:** Lament For The Moody [Opus 1]  
**Composer:** Jansen, Anton J  
**Arranger:** Jansen, Anton J  
**Copyright:** Copyright Anton J Jansen  
**Publisher:** Jansen, Anton J  
**Instrumentation:** Piano solo  
**Style:** Contemporary

### Anton J Jansen on [free-scores.com](https://www.free-scores.com)



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# Lament for the moody

ANTON J JANSEN  
Comp. March 2003

Slowly and Freely

**Piano**

*f* — *p*    *pp*    *p* — *ff*    *p*

**Pno.**

*mp*    *f*

**Pno.**

*p*    *f*    *fff*    *p*

**Pno.**

*pp*

**21 Much Faster**

*ff*

3    3    3

3    3

The score is written for piano and pno. It begins with a tempo marking of 'Slowly and Freely'. The piano part starts with a dynamic of *f*, which then moves to *p*, *pp*, *p*, and *ff*. The pno. part starts with *mp* and *f*. The score is divided into systems of five measures each. The first system (measures 1-5) features a piano part with a melodic line and a pno. part with a bass line. The second system (measures 6-10) continues the piano part with a melodic line and the pno. part with a bass line. The third system (measures 11-15) features a piano part with a melodic line and a pno. part with a bass line. The fourth system (measures 16-20) features a piano part with a melodic line and a pno. part with a bass line. The fifth system (measures 21-25) is marked 'Much Faster' and features a piano part with a melodic line and a pno. part with a bass line. The score concludes with a final chord in the piano part.

25 *p* **3** *rit.* **3** *pp* **Moderately** *f* **3**

30 *p* **3** **3** **3** *f* **3** **3** **3** *f* **3**

35 *ff* *p*

40 *f* *ppp*

44 *f* *p*