



Gustav Anderson

United States (USA), Norwalk

PLAYERA OP 23 No 1 Sarasate, Pablo de

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: PLAYERA OP 23 No 1

Composer: Sarasate, Pablo de

Arranger: Anderson, Gustav

Copyright: GA@ARP

Publisher: Anderson, Gustav

Instrumentation: Alto Saxophone and Guitar

Style: Flamenco

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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NovaScribe Editions Guitar Ensemble Series

Playera

for violin and guitar

by Pablo de Sarasate

guitar part arranged by Alan Rinehart

Playera

Pablo de Sarasate
acc. adapted for guitar by Alan Rinehart

♩ = 60-66

6 = D

mf

dim.

pp

tr.

tr.

rit.

a tempo

A

colla parte

colla parte

B

f

mf

27

System 1: Treble clef contains a melodic line with eighth and sixteenth notes, some beamed together. Bass clef contains a rhythmic accompaniment with eighth notes and rests.

30

pp

System 2: Treble clef continues the melodic line. Bass clef accompaniment. Dynamic marking *pp* (pianissimo) is present.

33

C

System 3: Treble clef continues the melodic line. Bass clef accompaniment. A box containing the letter 'C' is placed above the treble staff.

37

dim. *rit.*

System 4: Treble clef continues the melodic line. Bass clef accompaniment. Dynamic markings *dim.* (diminuendo) and *rit.* (ritardando) are present.

42

a tempo

p *mf*

D

System 5: Treble clef continues the melodic line. Bass clef accompaniment. Dynamic markings *p* (piano) and *mf* (mezzo-forte) are present. A box containing the letter 'D' is placed above the treble staff.

47

p

System 6: Treble clef continues the melodic line. Bass clef accompaniment. Dynamic marking *p* (piano) is present.

51

dolce *p*

E

System 7: Treble clef continues the melodic line. Bass clef accompaniment. Dynamic markings *dolce* (dolce) and *p* (piano) are present. A box containing the letter 'E' is placed above the treble staff.

56

60 *dolce* [F]

64

68

72 [G]

76

80 *ppp* *tr*

Detailed description: This is a page of a piano score, measures 56 through 80. The music is written for two staves (treble and bass clef). The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 56 starts with a treble clef and a bass clef, with a piano (*p*) dynamic marking. Measure 60 is marked *dolce* and contains a chord symbol [F]. Measure 72 contains a chord symbol [G]. Measure 80 is marked *ppp* and includes trills (*tr*) in both staves. The piece concludes with a double bar line at the end of measure 80.

