

KALMUS ORCHESTRA LIBRARY

GLAZUNOV

SAXOPHONE CONCERTO
IN E FLAT

OP. 109

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CONCERTO

EN MI $\flat$

pour Saxophone Alto et Orchestre à cordes

ALEXANDRE GLAZOUNOV

Op. 109

Allegro Moderato (♩ = 92)

SAXOPHONE ALTO

VIOLON I

VIOLON II

ALTO

VIOLONCELLE

CONTREBASSE

This block contains the musical notation for the string and woodwind sections. It includes staves for Saxophone Alto, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The notation features various musical symbols such as notes, rests, and dynamic markings. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). There are also markings for *UNIS* (unison) and *DIV.* (divisi). The score is written in a key signature of two flats and a 4/4 time signature.

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Music Publishers

1

SOLO

First system of music, marked "1" and "SOLO". It features a solo line at the top with triplets and a piano (*p*) dynamic. Below are four staves for a string quartet. Dynamics include *p*, *mf*, and *p*. The system concludes with a double bar line and repeat signs.

2

Second system of music, marked "2". It begins with a *cresc.* (crescendo) marking and a forte (*f*) dynamic in the solo line. The string quartet staves below have dynamics of *p*, *mf*, and *mf*. The system includes markings for "DIV." and "UNIS" (unison) and ends with a double bar line and repeat signs.

Third system of music. The solo line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The string quartet staves have dynamics of *f*, *mf*, and *p*. The system includes markings for "DIV." and "UNIS" multiple times. The bottom staff has a "PIZZ" (pizzicato) marking and a piano (*p*) dynamic. The system concludes with a double bar line and repeat signs.

3

rall.

DIV. sul A

p

p

DIV.

UNIS

mf

mf

mf

DIV.

p

p

p

p

4

UNIS

p

ALTO SOLO

UNIS

mf

DIV.

mf

p

DIV.

p

mp

mf

mp

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a solo voice and piano accompaniment. The score is written in G major and 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The lyrics are written below the vocal line. The score is divided into measures by vertical bar lines.

Allegretto scherzando (♩ = 112)

[illegible]

Musical score for "The Rose Tree" in 3/4 time, featuring a piano and voice. The score is written for five staves: Treble Clef (Piano), Treble Clef (Voice), Bass Clef (Piano), Bass Clef (Piano), and Bass Clef (Piano). The key signature is one flat (B-flat major/D minor). The tempo is marked "Allegretto". The score is divided into three measures. The first measure starts with a piano dynamic of *mf*. The second measure features a trill (tr) in the voice part. The third measure ends with a piano dynamic of *p*. The score includes various musical notations such as notes, rests, and slurs. The text "UNIS PIZZ" is written below the fifth staff.

7

mp

PIZZ

mp *f* mp *f*

PIZZ

mp *f* mp *f*

PIZZ

mp *f* mp *f*

PIZZ

mp *f* mp *f*

PIZZ

mp *f* mp *f*

stringendo

p cresc.

ARCO

mp *f* p *f* p *f* p *f*

ARCO

mp *f* p *f* p *f* p *f*

ARCO

mp *f* p *f* p *f* p *f*

ARCO

mp *f* p *f* p *f* p *f*

ARCO

mp *f* p *f* p *f* p *f*

ARCO

mp *f* p *f* p *f* p *f*

8

Poco più mosso (♩ = 120)

f *dim.*

sul G

f *dim.*

f *dim.*

f *dim.*

non DIV.

f *dim.*

f *dim.*

incalzando
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
DIV.

Vivo
ff *sf*
non DIV. *sf* *sf* *PIZZ*
non DIV. *sf* *sf* *PIZZ*
non DIV. *sf* *sf* *PIZZ*
UNIS *sf* *sf* *PIZZ*
DIV. *PIZZ* *sf*

9

Come prima

ARCO *f* *dim.* *p*
ARCO *f* *dim.* *p*
ARCO *f* *dim.* *p*
ARCO *f* *dim.* *p*
UNIS ARCO *f* *dim.* *p*
cantabile

[illegible]

11 Andante (♩ = 69)

f

p

p

p

TUTTI

p

mp

mf

mp

mf

mp

mf

12

Measures 12-13 of the musical score. The score is written for five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The music features various dynamics including *p*, *f*, *mf*, and *cantabile*. There are also trills (*tr*) and triplets (*3*). The first staff ends with a double bar line and a repeat sign.

13

Measures 14-15 of the musical score. The score is written for five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The music features various dynamics including *f*, *dim.*, *pp*, *p*, and *mf*. There are also trills (*tr*) and triplets (*3*). The first staff ends with a double bar line and a repeat sign.

Con moto (♩ = 76)
dolce

14

Measures 16-17 of the musical score. The score is written for five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The music features various dynamics including *cresc.*, *f*, *espress.*, *ARCO*, *p*, and *cresc.*. There are also triplets (*3*) and a double bar line with a repeat sign.

[illegible]

15

agitato poco

calando

f dim. p mf dim.

f dim. p mp mf dim.

f dim. p mp mf dim.

f dim. p mp mf dim.

f dim. p cresc. mf

sul G

sul G

UNIS

UNIS

[illegible]

17 Più mosso allegretto (♩ = 92)
semplice

Exercise 17 is in G major (one sharp) and 2/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The score includes dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The word *semplice* is written above the first staff. The piece concludes with a double bar line.

18 Agitato poco

Exercise 18 is in G major (one sharp) and 2/4 time. It begins with a piano introduction and features a melody in the right hand and a bass line in the left hand. The score includes dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The word *Agitato poco* is written above the first staff. The piece concludes with a double bar line.

19 Andante sostenuto (♩ = 63)

Exercise 19 is in G major (one sharp) and 2/4 time. It begins with a piano introduction and features a melody in the right hand and a bass line in the left hand. The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The word *Andante sostenuto* is written above the first staff. The piece concludes with a double bar line.

First staff: *f*, *p*, *cresc.*

Second staff: *f*, *dim.*, *p*

Third staff: *f*, *dim.*, *p*

Fourth staff: *DIV.*, *a 2f*, *pizz*, *mf*, *p*, *ARCO*

Fifth staff: *f*, *dim.*, *p*

Sixth staff: *UNIS.*, *f*, *dim.*, *p*

20 Agitato ed accel.

Allegro

First staff: *p*, *cresc.*, *f*, *mf*, *cresc.*

Second staff: *cresc.*, *fp*, *UNIS*, *poco*, *poco sf*

Third staff: *cresc.*, *fp*, *poco*, *poco sf*

Fourth staff: *mp*, *3*, *mf*, *3*, *f*, *mf*, *poco*, *poco sf*

Fifth staff: *cresc.*, *fp*, *DIV.*, *pizz*, *ARCO*, *p*, *poco*, *poco sf*

Sixth staff: *fp*, *poco*, *poco sf*

allent.

21 Tempo I?

First staff: *f*, *mf*, *p*

Second staff: *con Sord.*

Third staff: *con Sord.*

Fourth staff: *con Sord.*

Fifth staff: *con Sord.*

Sixth staff: *UNIS*, *con Sord.*, *mp*, *UNIS*, *con Sord.*, *mp*

Vivo

rallent.

Moderato (♩ = 76)
a piacere
p

accel.
p

Vivo
f

rallent.
mf *p* *mf* *p* *f*

Vivo
di

capriccioso
f

rall.
meno f *p*

22

a Tempo (Mod^{to}) (♩ = 84)

23 Animando poco

a Tempo (Modto) (♩ = 84)

Score for five staves (Violin I, Violin II, Viola, Violoncello, and Double Bass). The key signature is one flat (B-flat major or E-flat minor) and the time signature is 4/4. The tempo is marked 'a Tempo' with a metronome marking of quarter note = 84.

Violin I and Violin II parts are marked *con Sord.* (con sordina). The Viola part is marked *con Sord.* The Violoncello and Double Bass parts are marked *p* (piano) and *mf* (mezzo-forte).

The score includes dynamic markings: *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *PIZZ* (pizzicato). There are also markings for *DIV.* (divisi) and *acc.* (accents).

calando *accel.*

dim. *p* *cresc.* *f*

dim. *senza Sord.* *p* *senza Sord.* *p* *senza Sord.* *p*

dim. *p* *cresc.* *f*

24 Allegro (♩ = 120)

energico

f *dim.* *p* *cresc.*

senza Sord.

25

f *p* *cresc.*

energico *p* *cresc.*

26

Measures 26-27 of a musical score. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 26 begins with a forte (*f*) dynamic. The Violin I and II parts play a melodic line with slurs and accents. The Viola and Violoncello parts play a rhythmic accompaniment. The Contrabasso part is mostly silent. Measure 27 features a mezzo-piano (*mp*) dynamic and the instruction *energico*. The Violin I and II parts continue their melodic line, while the Viola and Violoncello parts play a more active accompaniment. The Contrabasso part enters with a melodic line. The score concludes with a double bar line.

27 Più moderato
dolce cantabile

Measures 28-29 of a musical score. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 28 begins with a piano (*p*) dynamic and the instruction *dolce cantabile*. The Violin I and II parts play a melodic line with slurs and accents. The Viola and Violoncello parts play a rhythmic accompaniment. The Contrabasso part is mostly silent. Measure 29 features a piano (*p*) dynamic and the instruction *espress.*. The Violin I and II parts continue their melodic line, while the Viola and Violoncello parts play a more active accompaniment. The Contrabasso part enters with a melodic line. The score concludes with a double bar line.

28

Measures 30-31 of a musical score. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 30 begins with a forte (*f*) dynamic and the instruction *espress.*. The Violin I and II parts play a melodic line with slurs and accents. The Viola and Violoncello parts play a rhythmic accompaniment. The Contrabasso part is mostly silent. Measure 31 features a forte (*f*) dynamic and the instruction *espress.*. The Violin I and II parts continue their melodic line, while the Viola and Violoncello parts play a more active accompaniment. The Contrabasso part enters with a melodic line. The score concludes with a double bar line.

33 *dolce cantabile*

34

[illegible]

35

Animando poco a poco

Musical score for section 35, "Animando poco a poco". The score consists of five staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p* and a performance instruction "non DIV.". The third staff has a dynamic marking of *f* and a performance instruction "DIV.". The fourth staff has a dynamic marking of *mp* and a performance instruction "sul C détaché". The fifth staff has a dynamic marking of *p* and a performance instruction "sul G". The sixth staff has a dynamic marking of *mp espress.* and a performance instruction "vllle DIV.". The seventh staff has a dynamic marking of *f* and a performance instruction "UNIS". The eighth staff has a dynamic marking of *f* and a performance instruction "ARCO".

Continuation of the musical score for section 35. The score consists of five staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f* and a performance instruction "DIV. v". The third staff has a dynamic marking of *f* and a performance instruction "DIV. à 2". The fourth staff has a dynamic marking of *f* and a performance instruction "vllle DIV.". The fifth staff has a dynamic marking of *f* and a performance instruction "DIV. à 2".

36 Allegro (♩ = 120)

Musical score for section 36, "Allegro (♩ = 120)". The score consists of five staves. The first staff has a dynamic marking of *sf* and a performance instruction "tr". The second staff has a dynamic marking of *ff* and a performance instruction "tr". The third staff has a dynamic marking of *sf* and a performance instruction "tr". The fourth staff has a dynamic marking of *f* and a performance instruction "tr". The fifth staff has a dynamic marking of *sf* and a performance instruction "tr". The sixth staff has a dynamic marking of *sf* and a performance instruction "UNIS". The seventh staff has a dynamic marking of *ff* and a performance instruction "non DIV.". The eighth staff has a dynamic marking of *sf* and a performance instruction "UNIS". The ninth staff has a dynamic marking of *ff* and a performance instruction "UNIS".

poco rall. **37** Poco piu sostenuto (♩ = 112)

Measures 37-40 of the musical score. The tempo is marked 'poco rall.' and the time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score features multiple staves with various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *poco sf* (poco sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music includes complex rhythmic patterns, triplets, and slurs.

38

Measures 41-44 of the musical score. The tempo remains 'poco rall.'. The score includes markings for *f* (forte), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), *poco sf* (poco sforzando), *mf* (mezzo-forte), *cantabile*, *UNIS* (unison), *mp espress.* (mezzo-piano espressivo), *vile DIV.* (vile division), *DIV.* (division), and *tr* (trill). The music continues with complex rhythmic patterns and slurs.

Measures 45-48 of the musical score. The tempo remains 'poco rall.'. The score includes markings for *f* (forte), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), *poco sf* (poco sforzando), *mf* (mezzo-forte), *cantabile*, *UNIS* (unison), *mp espress.* (mezzo-piano espressivo), *vile DIV.* (vile division), *DIV.* (division), and *tr* (trill). The music continues with complex rhythmic patterns and slurs.

39

(♩ = 120)

mf

mp

mf

mf

trb

ville DIV.

mf

mf

UNIS PIZZ

p

PIZZ

p

PIZZ

p

PIZZ

p UNIS PIZZ

p

UNIS PIZZ

p

40

ARCO

3

p

ARCO

3

p

ARCO

3

mp

ARCO

3

mf

rallent.

a Tempo Allegro (♩ = 112)

41

dolce cantabile

f

mf

p

UNIS

p

UNIS

p

spiccato sempre

ARCO

p

DIV.

mf

p

DIV.

mf

p

3

3

First system of musical notation (measures 40-42). The score is in 3/4 time and features a piano (p) and a violin (v). The piano part includes a section marked "vile DIV." in measures 40-41. The violin part includes a section marked "DIV." in measure 42. Dynamics include *mp*, *mf*, and *f*. The key signature has two flats.

Second system of musical notation (measures 43-46). The score continues with piano (p) and violin (v). The piano part includes a section marked "vile DIV." in measures 43-44. The violin part includes a section marked "UNIS" in measure 46. Dynamics include *f*, *mf*, and *p*. The key signature has two flats.

43 Più animato (♩ = 120)

Third system of musical notation (measures 47-50). The score is in 3/4 time and features a piano (p) and a violin (v). The piano part includes a section marked "non DIV." in measures 47-48 and "DIV. à 2" in measures 49-50. The violin part includes a section marked "DIV." in measures 49-50. Dynamics include *f*, *mf*, and *p*. The key signature has two flats.

44 Più mosso (♩ = 132)

Measures 44-45 of the musical score. The tempo is marked "Più mosso" with a quarter note equal to 132 beats per minute. The score is in 4/4 time and features a complex arrangement of strings and woodwinds. Dynamics include *mp*, *mf*, *f*, *sf*, *p*, *pp*, and *cantabile*. The woodwinds play a melodic line with trills and grace notes. The strings provide a harmonic foundation with various articulations like *UNIS*, *PIZZ*, and *arco*.

Measures 46-47 of the musical score. The tempo remains "Più mosso". The music continues with intricate string patterns and woodwind entries. Dynamics range from *f* to *pp*. The woodwinds feature triplets and slurs. The strings include *ARCO* and *PIZZ* markings. The overall texture is dense and expressive.

Measures 48-49 of the musical score. The tempo is still "Più mosso". The score concludes with a crescendo leading into the final measures. Dynamics include *cresc.*, *f*, *mp*, *mf*, *p*, and *pp*. The woodwinds play a final melodic phrase. The strings end with a *PIZZ* marking. The score is marked with *UNIS* and *TUTTI* for the string ensemble.

47

(sempre staccato)

en harm.

47

(sempre staccato)

en harm.

48

cantabile

cresc. poco a poco

1^o SOLO

DIV. 4^a parte

46

46

cantabile

cresc. poco a poco

UNIS

DIV.

2^a parte ARCO

47

cantabile

cresc. poco a poco

UNIS

DIV.

48

cantabile

cresc. poco a poco

UNIS

DIV.

49

cantabile

cresc. poco a poco

UNIS

DIV.

50

rallent. poco

Poco più moderato (♩ = 100)

50

rallent. poco

Poco più moderato (♩ = 100)

UNIS

DIV.

2^a parte ARCO

51

rallent. poco

Poco più moderato (♩ = 100)

UNIS

DIV.

2^a parte ARCO

54

mf f mf

mf trb f mf

mf f mf

mf f mf

mf f mf

DIV. 1ª parte

55 Più mosso (♩ = 138)

ad lib.

più pesante a Tempo

p f

sul G p poco

sul G p poco

sul C p poco

UNIS p poco

non DIV.

pesante poco

8ª ad lib.

p sf f

p sf f

p sf f

p sf f

p sf f

3