



Valter Bresolin

Composer

Brazil, São Paulo

About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN.,born in São Paulo, Brazil. I began studying music at the age of 7. My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14.However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony,counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's astudent. At that time I had several compositions for several instruments as I sutdied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself intirely to music and, of ocurse I could not become a piano concertist as I would love to or a composer and conductor full time.However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contempo... (more online)

About the piece



Title: CADENZA to the Trio for violin, viola and piano [Opus 8]
Composer: Bresolin, Valter
Publisher: Bresolin, Valter
Instrumentation: Violin, Viola, Piano
Style: Modern classical
Comment: CADENZA to the TrioOpus 8

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TRIO OPUS 8 PARA VIOLINO VIOLA E PIANO

AD LIBITUM

VIOLIN

4

6

8

7

10

11

12

17

PIZZ.

ARCO

ALISS.

21

Musical notation for measures 21-23. Measure 21 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes with stems pointing down, followed by a quarter note with a natural sign, and then a series of chords. Measure 22 continues with similar rhythmic patterns. Measure 23 ends with a quarter note and a sharp sign.

24

Musical notation for measures 24-27. Measure 24 begins with a treble clef and a key signature of one sharp. It contains a triplet of eighth notes. Measures 25-27 feature a bass line with chords and are marked with "PIZZ." (pizzicato) and "ARCO" (arco) instructions.

28

Musical notation for measures 28-31. Measure 28 starts with a treble clef and an 8va marking. It features a sequence of eighth notes with stems pointing up, followed by a series of chords. Measures 29-31 continue with similar rhythmic patterns.

32

Musical notation for measures 32-33. Measure 32 features a treble clef and a series of eighth notes. Measure 33 contains a triplet of eighth notes and a trill. A VLA. (Violoncello) staff is shown below with a whole rest.

34

Musical notation for measures 34-36. Measure 34 starts with a treble clef and a trill (tr) marking. It features a series of eighth notes. Measures 35-36 continue with similar rhythmic patterns. A VLA. staff is shown below with a whole rest.

37

Musical notation for measures 37-38. Measure 37 features a treble clef and a series of eighth notes with stems pointing down. Measure 38 contains a triplet of eighth notes and a pizzicato (PIZZ.) marking. A VLA. staff is shown below with a whole rest.

40 VLA. ARCO PIZZ. ARCO

43 VLA.

45 VLA.

47 VLA.

48 VLA.

50 VLA.

54 VLA. PIZZ. ARCO PIZZ. ARCO tr PIZZ.

58 VLA. ARCO PIZZ. ARCO

62 VLA. tr LENTO = 40

62 VLA. LENTO = 40

PNO.

PRESTO ♩ = 100

66

PNO.

Musical score for measures 66-67. The system consists of two staves. The upper staff is in bass clef and contains a series of eighth-note triplets with a flat sign. The lower staff is in bass clef and contains eighth-note triplets with a flat sign, some of which are beamed together. A 'PED.' marking is present at the beginning of the lower staff.

67

PNO.

Musical score for measures 68-69. The system consists of two staves. The upper staff is in treble clef and contains a series of eighth-note triplets with a flat sign. The lower staff is in bass clef and contains a series of eighth-note triplets with a flat sign. A 'PED.' marking is present at the beginning of the lower staff.

69

PNO.

Musical score for measures 70-71. The system consists of two staves. The upper staff is in treble clef and contains a series of eighth-note triplets with a flat sign, followed by a measure with a sharp sign and a flat sign. The lower staff is in bass clef and contains a series of eighth-note triplets with a flat sign, followed by a measure with a sharp sign and a flat sign. A 'PED.' marking is present at the beginning of the lower staff.

71

PNO.

Musical score for measures 72-73. The system consists of two staves. The upper staff is in treble clef and contains a series of eighth-note triplets with a flat sign, followed by a measure with a sharp sign and a flat sign. The lower staff is in bass clef and contains a series of eighth-note triplets with a flat sign, followed by a measure with a sharp sign and a flat sign. A 'PED.' marking is present at the beginning of the lower staff.

73

PNO.

8^{va}

74

PNO.

8^{va}

IN LOCO

76

PNO.

78

PNO.

8^{va}

79

PNO.

80

PNO.

83

PNO.

84

PNO.