



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".

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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Elevation pour Grand Orgue

Composer: Boellmann, Leon

Licence: Public Domain

Publisher: MACHELLA, MAURIZIO

Style: Romantic

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Elevation pour Grand Orgue

a cura di
Maurizio Machella

I Clavier: Flûte et Bourdon de 8'
II.Man. Hautbois ou Cor anglais
Ped. leiser 16'+8'

Boëllmann, Léon
1862-1897

(Andante mosso)

The first system of the musical score is written for Grand Organ. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a rest in the right hand, followed by a melodic line starting on G4. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Performance markings include 'I. Cl. p' in the right hand and '(man.)' in the left hand. The piece is marked '(Andante mosso)'.

The second system of the musical score continues the piece. It also consists of two staves. The right hand continues the melodic line, which now includes some chromatic movement. The left hand continues its accompaniment. Performance markings include 'cresc.' (crescendo), 'sf' (sforzando), and 'dim.' (diminuendo). The system begins with a measure number '8' in the left margin.

14

p *cresc.*

This system contains measures 14 through 18. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 7/8 time signature. Measure 14 starts with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment with chords and eighth notes. A crescendo (*cresc.*) marking appears in measure 17. A separate bass line is shown below the grand staff, starting with a piano (*p*) dynamic.

19

dim. *p*

This system contains measures 19 through 25. The grand staff continues the piece. The right hand features a melodic line with eighth notes and rests, with a decrescendo (*dim.*) marking in measure 19. The left hand has a rhythmic accompaniment with chords and eighth notes. A piano (*p*) dynamic is indicated in measure 20. The separate bass line below continues with a melodic line.

26

mf *p* *II. Cl.*

This system contains measures 26 through 31. The grand staff continues. The right hand has a melodic line with eighth notes and rests, with a mezzo-forte (*mf*) dynamic in measure 26. The left hand has a rhythmic accompaniment with chords and eighth notes, with a piano (*p*) dynamic in measure 27. A second clarinet part (*II. Cl.*) is introduced in measure 26. The separate bass line below continues with a melodic line.

33

I. Cl.

p

39

M.D. sur le II. Cl.

45

I. Cl.

p

la M.G. sur le II Cl.

mf

51

Musical score for measures 51-56. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some notes in the bass clef. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. There are some rests and accents throughout the passage.

57

II. Cl.

M.G.

I. Cl.

p I. Cl.

sf

II. Cl.

Musical score for measures 57-62. This system includes dynamic markings such as *sf* (sforzando) and *p* (piano). It also features performance instructions for woodwinds: *II. Cl.*, *M.G.* (Mute Trumpet), *I. Cl.*, and *p I. Cl.*. The piano part continues with a bass clef and includes some sustained notes. The woodwind parts are indicated by stems and flags above the piano staff.

63

II. Cl.

I. Cl.

Musical score for measures 63-68. This system concludes the piece with a double bar line. It includes performance instructions for woodwinds: *II. Cl.* and *I. Cl.*. The piano part continues with a bass clef and includes some sustained notes. The woodwind parts are indicated by stems and flags above the piano staff.