



Tony Wilkinson

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Tarantella

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Tarantella
Composer:	Barrios Mangoré, Agustín
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Guitar solo (standard notation)
Style:	Early 20th century
Comment:	Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Agustín P. Barrios

1885 - 1944



Tarantella

Tarantella

Agustín P. Barrios

♩. = 140

Guitar

mf

5

9

13

17

$\frac{1}{2}$ CV

21

$\frac{1}{2}$ CV

25

$\frac{1}{2}$ CV

29 $\frac{1}{2}CV$ CII 3

33 $\frac{1}{2}CV$ CV

37 CII CIV To Coda

41 $\frac{1}{2}CV$ CV

45 CII CIV

49

53 D.S. al Coda

4 $\text{C}\sharp$

55 $\frac{1}{2}\text{CV}$ $\frac{1}{2}\text{CVIII}$

59 CX CVIII CVI $\frac{1}{2}\text{CV}$

63 $\frac{1}{2}\text{CII}$ CVIII

67 CVII CVI CV CIII 1. CII

71 2. CII $\frac{1}{2}\text{CV}$

75 $\frac{1}{2}\text{CII}$ $\frac{1}{2}\text{CV}$

80 CIV CII CIV

84

1 2 1 4 0 2 3 0 2 3 1/2 CII 4 1 4 1 4 1 5

CV

88

88

CIV CII CI CII CII

92

1. *Ch* 2. *Ch*

95

2 4 2 1 4 2 1 4

2 1 4 2 1 3 0 2

2 1 0 2 1 0 2 1

2 1 0 2 1 0 2 1

99

Left hand only.

103

Musical notation for exercise 103, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth and sixteenth notes with fingerings and slurs. There are six 'X' marks above the staff.

107

0 3 1 0 4 1 0 3 1

1. 2.

× = hammer / ligado

111 *ad lib.*

115

119

123

127 $\frac{1}{2}CV$

131 $\frac{1}{2}CV$

135 $\frac{1}{2}CV$

139 $\frac{1}{2}CV$ *CII*

143 $\frac{1}{2}CV$ $\frac{1}{2}CV$ 7

147 CII CIV

151 $\frac{1}{2}CV$ $\frac{1}{2}CVIII$

155 $\frac{1}{2}CX$ $\frac{1}{2}CVIII$ $\frac{1}{2}CVI$ $\frac{1}{2}CV$

159 CVIII

163 CVII CVI CV CIII CII

167 $\frac{1}{2}CV$ $\frac{1}{2}CV$

172 $\frac{1}{2}CV$ CV