



Kees Schoonenbeek

Netherlands, Dieren

Hymn and variation

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Hymn and variation

Composer: Schoonenbeek, Kees

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Instrumentation: Flute and Piano

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Hymn and variation'

Kees Schoonenbeek

Andante ♩ = 80

Flute

Piano

mp

mf

6

10

15

'Hymn and variation'

21

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with a descending line and a final note with a flat. The piano accompaniment consists of chords and moving lines in both hands.

25

Poco rit

Variation

Musical score for measures 25-29, marked 'Variation' and 'Poco rit'. The vocal line has rests for measures 25-28, followed by a note marked *mf*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *mp* dynamic marking in measure 26.

30

Musical score for measures 30-32. The vocal line features a rapid, ascending melodic line. The piano accompaniment consists of chords and moving lines in both hands.

33

Musical score for measures 33-35. The vocal line features a rapid, ascending melodic line. The piano accompaniment consists of chords and moving lines in both hands.

'Hymn and variation'

36



39



44



47

Poco rit 2'35"

