



Alberto Bocchino

Composer, Interpreter, Teacher

Italia, biella

About the artist

He started his studies with Angelo Gilardino getting his diploma by the Conservatoire "A. Vivaldi" in Alessandria, after having achieved his diploma by the Academy of music "G.B. Viotti" in Vercelli. After that, he followed many specialization courses with Angelo Gilardino and Pier Narciso Masi and he studied composition with Bruno Bettinelli.

He started his concert activity as soloist and then he turned his attention to the chamber music, making with the guitar player Antonello Ghidoni a guitar duo, present in all the most important concert shows in Italy, Europe and Central America. This duo won the first absolute prize in the International Musical Contest "Città di Stresa".

He took part to many radio and television shows like "Giovani Maestri" at the Vatican Radio, Rai Radio 3, Mexican Televisa, the National Argentine Radio etc. Some important composers like Pierre Wissmer, Nicola Campogrande, Sergio Chierighin and Vittorio Zago dedicated to him some of their compositions.

Together with his concert activity, carried out with different chamber music groups (violin, piano, flute and others), he also had an intense discographic activity, recording most of all pieces of the "900 repertoire". He has been the first one to record the two col... (more online)

Qualification: Teacher

Personal web: <http://albertobocchino.altervista.org>

About the piece



Title: for hero parties separees
Composer: Alberto Bocchino
Arranger: Alberto Bocchino
Licence: Copyright © Bocchino Alberto
Publisher: Alberto Bocchino
Instrumentation: 4 Guitars
Style: Modern classical

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For hero

Alberto Bocchino

Tranquillo

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Tranquillo

Piano

Keyboard

4

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

This musical score is for a guitar and piano/keyboard ensemble. It features four guitar staves and two piano/keyboard staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The guitar parts are as follows:

- Guitar 1 (top):** Plays a whole rest in each of the three measures.
- Guitar 2:** Plays a whole rest in the first measure, followed by a half note G#4, a quarter note A#4, a quarter note B4, a half note C#5, and a quarter note B4 in the second measure. It then plays a whole rest in the third measure.
- Guitar 3:** Plays a continuous eighth-note pattern: G#4, A#4, B4, C#5, B4, A#4, G#4, F#4, E4, D#4, C#4, B3, A3, G3, F#3, E3, D#3, C#3, B2, A2, G2, F#2, E2, D#2, C#2, B1, A1, G1, F#1, E1, D#1, C#1, B0, A0, G0, F#0, E0, D#0, C#0, B-1, A-1, G-1, F#-1, E-1, D#-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D#-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D#-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D#-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D#-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D#-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D#-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D#-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D#-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D#-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D#-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D#-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D#-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D#-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D#-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D#-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D#-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D#-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D#-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D#-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D#-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D#-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D#-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D#-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D#-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D#-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D#-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D#-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D#-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D#-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D#-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D#-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D#-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D#-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D#-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D#-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D#-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D#-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D#-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D#-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D#-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D#-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D#-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D#-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D#-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D#-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D#-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D#-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D#-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D#-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D#-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D#-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D#-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D#-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D#-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D#-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D#-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D#-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D#-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D#-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D#-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D#-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D#-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D#-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D#-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D#-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D#-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D#-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D#-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D#-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D#-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D#-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D#-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D#-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D#-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D#-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D#-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D#-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D#-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D#-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D#-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D#-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D#-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D#-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D#-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D#-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D#-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D#-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D#-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D#-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D#-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D#-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D#-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D#-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D#-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D#-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D#-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D#-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D#-99, C#-99, B-100, A-100,

7

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

This musical score is for a piece in E major (three sharps) and 3/4 time. It consists of four guitar staves, a piano (Pno) section with two staves, and a keyboard (Keybd) section with two staves. The score is divided into three measures. The first measure is marked with a '7' above the first guitar staff. In the first measure, the second guitar staff plays a half note E4, a quarter note F#4, and a quarter note G#4. The third guitar staff plays a continuous eighth-note pattern: E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4. The fourth guitar staff is silent. The piano and keyboard sections are silent in the first two measures. In the third measure, the piano's right hand plays a whole note chord of E4, G#4, and B5, while the left hand plays a whole note E3. The keyboard section also plays a whole note chord of E4, G#4, and B5 in the right hand and a whole note E3 in the left hand.

10

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

This musical score is for a guitar and piano/keyboard ensemble. It consists of six staves. The first four staves are for guitar, and the last two are for piano and keyboard. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. In the first measure, the guitar parts are mostly silent, with some eighth-note patterns in the second and third staves. The piano and keyboard parts play a sustained chord. In the second measure, the guitar parts have more activity, including a sixteenth-note pattern in the second staff and a dotted eighth-note pattern in the third staff. The piano and keyboard parts continue with the sustained chord. In the third measure, the guitar parts are mostly silent, with a final eighth-note pattern in the second staff. The piano and keyboard parts continue with the sustained chord.

13

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

This musical score is for a guitar and keyboard ensemble. It begins at measure 13. The guitar part consists of four staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, including a dotted quarter note. The second staff has a treble clef and the same key signature, with a dotted quarter note followed by rests. The third staff has a treble clef and the same key signature, with a continuous eighth-note pattern. The fourth staff has a treble clef and the same key signature, with a sequence of eighth and quarter notes. The piano part consists of two staves, both with a key signature of three sharps. The upper staff has a treble clef and contains whole rests. The lower staff has a bass clef and contains whole rests. The keyboard part consists of two staves, both with a key signature of three sharps. The upper staff has a treble clef and contains whole notes. The lower staff has a bass clef and contains whole notes.

16

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

This musical score is for a guitar and keyboard ensemble. It begins at measure 16. The guitar part (top four staves) features a melody in the first staff, while the other three staves provide accompaniment. The keyboard part (bottom two staves) provides harmonic support with chords. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score consists of three measures.

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19

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

This musical score is for measures 19, 20, and 21. It features four guitar staves and two keyboard staves (Piano and Keyboard). The key signature is three sharps (F#, C#, G#). The first guitar staff has a melodic line with eighth and quarter notes. The second guitar staff has rests in measures 19 and 20, followed by a chord in measure 21. The third guitar staff has a continuous eighth-note melody. The fourth guitar staff has a bass line with dotted half notes. The piano part has rests in all three measures. The keyboard part has chords in measures 19 and 20, and a single note in measure 21.

22

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

This musical score is for a guitar and keyboard ensemble. It begins at measure 22. The guitar part consists of four staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#), with notes including a dotted half note, eighth notes, and a quarter note. The second staff has a treble clef and the same key signature, featuring chords. The third staff has a treble clef and the same key signature, with a continuous eighth-note melody. The fourth staff has a treble clef and the same key signature, with a dotted half note, quarter notes, and a half note. The piano part, labeled 'Pno', consists of two staves (treble and bass clefs) with the same key signature, showing rests in the first two measures and a half note in the third. The keyboard part, labeled 'Keybd', also consists of two staves (treble and bass clefs) with the same key signature, showing chords in the first two measures and a chord in the third. The score is written in a standard musical notation style with a common time signature.

25

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

This musical score is for a piece in E major (four sharps) and 4/4 time. It consists of six staves. The first four staves are for guitar (Guit.), the fifth for piano (Pno), and the sixth for keyboard (Keybd). The score begins at measure 25. The guitar parts feature a melodic line in the first staff, a bass line in the second staff, a rhythmic pattern in the third staff, and a bass line in the fourth staff. The piano part has a melodic line in the right hand and a bass line in the left hand. The keyboard part has a bass line in the left hand and a right hand that is mostly silent, with some chords in the first measure.

poco più mosso

28

Guit.

Guit.

Guit.

Guit.

poco più mosso

Pno

Keybd

32

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

This musical score is for a piece in E major (three sharps) and 4/4 time. It begins at measure 32. The guitar part (top staff) features a melodic line with eighth and quarter notes, including a half-note rest in the first measure. The second guitar staff (labeled 'Guit.') contains whole-note rests for the first three measures. The third guitar staff (labeled 'Guit.') also contains whole-note rests. The fourth guitar staff (labeled 'Guit.') plays a rhythmic pattern of eighth and quarter notes. The piano part (labeled 'Pno') consists of a treble and bass staff; the treble staff has a whole-note rest followed by eighth-note runs, while the bass staff has a half-note rest followed by half notes. The keyboard part (labeled 'Keybd') consists of a treble and bass staff, both playing sustained chords (whole notes) in the first and third measures, and a single note in the second measure.

35

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

This musical score is for measures 35-37 of a piece in A major (three sharps). It features four guitar staves, a piano (Pno) section with a grand staff, and a keyboard (Keybd) section with a grand staff. The guitar parts include various melodic lines, some with ties and slurs. The piano part has a rhythmic melody in the right hand and a supporting bass line in the left hand. The keyboard part provides harmonic support with sustained chords in the right hand and single notes in the left hand.

38

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

This musical score is for measures 38, 39, and 40. It features four guitar staves, a piano (Pno) section with a grand staff, and a keyboard (Keybd) section with a grand staff. The key signature is three sharps (F#, C#, G#). The guitar parts include various melodic lines and chords. The piano part has a melodic line in the right hand and a bass line in the left hand. The keyboard part consists of sustained chords in both hands.

41

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

This musical score is for measures 41-43 of a piece in A major (three sharps). It features three guitar parts, a piano part, and a keyboard part. The guitar parts are in treble clef. The piano part consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The keyboard part is in grand staff (treble and bass clefs). The piano and keyboard parts play a simple harmonic accompaniment, while the guitars play more complex melodic and harmonic lines.

44

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

This musical score is for a piece in E major (three sharps) and 4/4 time. It begins at measure 44. The guitar part consists of four staves. The first three staves are for electric guitar, and the fourth is for acoustic guitar. The piano part consists of two staves, and the keyboard part consists of two staves. The score is divided into two systems. The first system contains measures 44 to 46, and the second system contains measures 47 to 49. The guitar parts feature various melodic lines, including eighth and sixteenth notes, and some staccato passages. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The keyboard part features a simple harmonic accompaniment with chords and single notes.

47

Guit.

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

This musical score is for measures 47-49. It features three guitar parts, a piano part, and a keyboard part. The key signature is D major (four sharps). The guitar parts are written in treble clef. The piano part consists of a right-hand melody and a left-hand bass line. The keyboard part consists of two staves, treble and bass, with sustained chords.

The score is divided into three measures. Measure 47 starts with a guitar solo in the first staff, followed by the other guitar parts and the piano/keyboard accompaniment. Measure 48 continues the guitar solo and the accompaniment. Measure 49 concludes the section with sustained chords in the keyboard and guitar parts.

50

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

This musical score is for measures 50-52. It features three guitar parts, a piano part, and a keyboard part. The key signature is three sharps (F#, C#, G#). The guitar parts are written in treble clef. The piano part consists of a right-hand melody and a left-hand bass line. The keyboard part is written in grand staff (treble and bass clef) and features sustained chords.

The score is divided into three measures. Measure 50 starts with a treble clef and a key signature of three sharps. The guitar parts play various melodic lines, while the piano and keyboard provide harmonic support. Measure 51 continues the melodic development. Measure 52 concludes the section with sustained chords in the keyboard and final notes in the other instruments.

53

Guit.

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

This musical score is for measures 53 and 54. It features three guitar parts, a piano part, and a keyboard part. The key signature is three sharps (F#, C#, G#). The guitar parts are written in treble clef. The piano part consists of a right-hand melody and a left-hand bass line. The keyboard part is written in grand staff (treble and bass clefs). Measure 53 contains various melodic and harmonic elements, including eighth and quarter notes, and some chords. Measure 54 continues the musical ideas, with some sustained notes and chords. The keyboard part in measure 54 features a whole note chord in the right hand and a whole note bass line in the left hand.

55

Guit.

rall.....

Guit.

rall.....

Guit.

Guit.

Guit.

Pno

Keybd

This musical score is for measures 55 through 58. It features three guitar parts, a piano part, and a keyboard part, all in the key of D major (indicated by four sharps: F#, C#, G#, D#). The guitar parts are written in treble clef. The first three guitar staves have a 'rall.' (rallentando) marking. The piano part consists of a grand staff with treble and bass clefs. The keyboard part also consists of a grand staff with treble and bass clefs. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'rall.' and 'p' (piano).