



Alexandre Pappas

Greece, athenes

THE BUTTERFLY

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: THE BUTTERFLY
Composer: Pappas, Alexandre
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Instrumentation: Clarinet solo
Style: Modern classical

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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THE BUTTERFLY (for solo clarinet in B \flat)

Special dedication to the Italian clarinetist Michele Giovinazzo

from Alexandros Pappas - Greek composer - May 2009

Arrangement : Sakis Negrin

Cl. in B \flat

q = 100

7

15

q = 112

19

23

27

31

34

37

40

Clarinet Solo

2
43 $q = 90$ 3

45

46

47

Detailed description: This image shows a musical score for a Clarinet Solo, consisting of four staves of music. The first staff begins at measure 43 and includes a tempo marking of $q = 90$ and a measure number '3' at the end. The second staff starts at measure 45. The third staff starts at measure 46. The fourth staff starts at measure 47. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff features a series of eighth notes and quarter notes, followed by a triplet of eighth notes. The second staff contains a series of eighth notes and quarter notes, with a slur over the first two measures. The third staff shows a series of eighth notes and quarter notes, with a slur over the first two measures. The fourth staff begins with a series of eighth notes and quarter notes, followed by a slur over the first two measures, and ends with a final note.