



Simone Stella

Italia

Laudate Dominum

About the artist

Born in Florence (Italy) in 1981, Simone Stella studied piano at the Conservatory ?L. Cherubini? of Florence with Rosanita Racugno, and perfected his piano studies with Marco Vavolo.

After studying organ in Florence with Mariella Mochi and Alessandro Albenga, harpsichord in Rome with Francesco Cera, and organ improvisation in Cremona with Fausto Caporali and Stefano Rattini, he has attended many courses and seminars held by internationally acclaimed artists, including Ton Koopman, Matteo Imbruno, Luigi Ferdinando Tagliavini, Luca Scandali, Giancarlo Parodi, Stefano Innocenti, Clemens Schnorr, Ludger Lohmann, Michel Bouvard, Monika Henking, Guy Bovet.

He won the 2nd and 3rd ?A. Esposito? Youth Organ Competition held in Lucca (2004-05) and then the 1st ?Agati-Tronci? International Organ Competition held in Pistoia (2008).

Simone Stella plays, especially as a soloist, in Italy, Spain, Germany, the Netherlands and Denmark. His repertoire includes harpsichord and organ ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-simonestella.htm>

About the piece



Title:	Laudate Dominum
Composer:	Stella, Simone
Copyright:	Creative Commons by-sa 3.0 license
Instrumentation:	Choral TTB a cappella
Style:	A cappella

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LAVDATE DOMINVM

trium vocum

Simone Stella
(2013)

Maestoso

Musical score for Tenor 1, Tenor 2, and Bass parts. The key signature is C minor (two flats). The time signature is common time (indicated by '8'). The vocal parts sing in a call-and-response style. Tenor 1 and Bass sing sustained notes, while Tenor 2 provides rhythmic patterns. The lyrics are: Lau - da - - te Do - - mi-num om - - nes gen - - tes Al - le -

Tenor 1: C
Tenor 2: C
Bass: C

Musical score for Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B) parts, starting at measure 6. The key signature changes to B-flat major (one flat). The time signature is common time (indicated by '8'). The vocal parts sing in a call-and-response style. T 1 and B sing sustained notes, while T 2 provides rhythmic patterns. The lyrics are: - te Do - - mi-num om - - nes gen - - tes la - u da - - te Al - le - lu - - ia Al - - le - lu - - ia Al - - le - lu - - ia lau - Lau - - da - -

T 1: C
T 2: C
B: C

Musical score for Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B) parts, starting at measure 11. The key signature changes to B-flat major (one flat). The time signature is common time (indicated by '8'). The vocal parts sing in a call-and-response style. T 1 and B sing sustained notes, while T 2 provides rhythmic patterns. The lyrics are: lu - - ia Al - - le - lu - - ia Al - - le - lu - - ia lau - - da - - te lau - - - da - - te lau - - da - - te Lau - - da - - te Do - - mi-num om - - nes gen - - tes Al - - le -

T 1: C
T 2: C
B: C

15

T 1

T 2

B

lu-ia Al-ia le-ia Al-

19

T 1

T 2

B

lu-ia Al-ia le-ia Al-

23

T 1

T 2

B

lu-ia Lau-da te Do mi-num om-

27

T 1

T 2

B

ia Al-le lu-ia Lau-da te Do mi-num om-

nes po-pu-li Al-le lu-ia Al-Al-le lu-

31

T 1 quo - ni-am con - fir - ma - ta est su-per nos mi - se - ri -

T 2 nes po - pu - li quo - ni-am con - fir - ma - ta est su-per nos mi - se - ri -

B ia Al - le - lu - ia quo - ni-am con - fir - ma - ta est su-per

34

T 1 cor - dia e - ius quo - ni-am con - fir - ma - ta est su-per nos mi - se - ri - cor - dia e - ius

T 2 cor - dia e - ius quo - ni-am con - fir - ma - ta est su-per nos mi - se - ri - cor - dia e - ius

B nos mi-se-ri-cor - dia e - ius quo - ni-am con - fir - ma - ta est su-per nos mi-se-ri-cor - dia

38

T 1 quo - ni-am con - fir - ma - ta est su-per nos mi - se - ri - cor - dia e - ius

T 2 quo - ni-am con - fir - ma - ta est su-per nos mi - se - ri - cor - dia e - ius

B e - ius quo - ni-am con - fir - ma - ta est su-per nos mi - se - ri - cor - dia

41

T 1 quo - ni-am con - fir - ma - ta est su-per nos mi - se - ri - cor - dia e - ius Lau - da -

T 2 quo - ni-am con - fir - ma - ta est su-per nos mi - se - ri - cor - dia e - ius Al - le -

B e - ius quo - ni-am con - fir - ma - ta est su-per nos mi - se - ri - cor - dia e - ius

45

T 1 te__ Do mi-num om - nes gen - tes Al - le -

T 2 lu - ia Al - le lu - ia Al - le - lu - ia lau -

B

Lau - da -

49

T 1 lu - ia Al - le lu - ia Al - le - lu - ia Et ve - ri -

T 2 da - te lau - da - te lau - da - te Do - mi - num

B

te__ Do mi-num om - nes po - pu - li Et

53

T 1 tas Do - mi - ni ma - net in ae - ter - num Et ve - ri - tas Do - mi - ni

T 2 Et ve - ri - tas Do - mi - ni ma - net in ae - ter - num Et ve - ri -

B

ve - ri - tas Do - mi - ni ma - net in ae - ter - num Et ve - ri - tas Do - mi -

57

T 1 ma - net in ae - ter - num Et ve - ri - tas Do - mi - ni ma - net in ae -

T 2 tas Do - mi - ni ma - net in ae - ter - num Et ve - ri - tas Do - mi - ni ma - net in ae -

B

ni ma - net in ae - ter - num Et ve - ri - tas Do - mi - ni ma - net in ae -

61

T 1 ter - num Al - le - lu ia Al - le -

T 2 ter - num Al - le - lu ia Al - le -

B ter - num Al le lu ia

66

T 1 lu ia

T 2 lu ia Glo - ri - a Pa -

B Al le lu ia

71

T 1 Glo - ri - a Pa tris et Fi - li - o et Spi - ri - tu - i

T 2 tris et Fi - li - o et Spi - ri - tu - i Sanc - tus et Spi - ri - tu - i Sanc - tus et Spi -

B

75

T 1 Sanc - tus et Spi - ri - tu - i Sanc - tus et Spi - ri - tu - i

T 2 ri - tu - i Sanc - tus Glo - ri - a Pa - tris et

B Glo - ri - a Pa - tris et Fi - li - o et Spi - ri - tu - i Sanc - tus et Spi - ri - tu - i Sanc -

79

T 1 Sanc - tus Glo - ria Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc -

T 2 Fi - li - o et Spi - ri - tu - i Sanc - tus Glo - ria Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc -

B tus Sanc - - tus Si - cut e - rat

83

T 1 - - ctus Et in sae - cu - la sae - cu - lo - rum

T 2 tus Si - cut e - rat in prin - ci - pio, et nunc, et sem - per Et in sae - cu - la

B in prin - ci - pio, et nunc, et sem - per Et in sae - cu - la sae - cu -

87

T 1 A - men A - - - - men

T 2 sae - cu - lo - rum A - - - - men

B lo - rum A - - - - men

92

T 1 A - - - - men rit.

T 2 A - - - - men rit.

B A - - - - men rit.

ad maiorem Dei gloriam