



Stefan Rotter

Austria, Wien

Cat-y-Bird

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About "Coboflupi": There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title: Cat-y-Bird
Composer: Rotter, Stefan
Arranger: Rotter, Stefan
Copyright: Copyright © Coboflupi
Publisher: Rotter, Stefan
Instrumentation: Flute and Clarinet
Style: Latin
Comment: Feel free to add percussion as in my recording.

Stefan Rotter on [free-scores.com](https://www.free-scores.com)

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Flöte
Klarinette in B

Cat-y-Bird

Coboflupi (1971 -)
op. 3

♩ = 160

First system of musical notation, measures 1-4. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is in the upper staff, and the accompaniment is in the lower staff. The melody consists of eighth and quarter notes, with some slurs and ties. The accompaniment consists of quarter and eighth notes.

5

Second system of musical notation, measures 5-8. The melody continues with eighth and quarter notes, including slurs and ties. The accompaniment continues with quarter and eighth notes, including slurs and ties.

9

Third system of musical notation, measures 9-12. The melody continues with eighth and quarter notes, including slurs and ties. The accompaniment continues with quarter and eighth notes, including slurs and ties.

13

Fourth system of musical notation, measures 13-16. The melody continues with eighth and quarter notes, including slurs and ties. The accompaniment continues with quarter and eighth notes, including slurs and ties.

V.S.

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17

Measures 17-20. The flute part (top staff) features a complex melodic line with many accidentals and slurs. The clarinet part (bottom staff) provides a harmonic accompaniment with sustained notes and some movement.

21

Measures 21-24. The flute part continues with a melodic line, including some grace notes. The clarinet part has a more active role with eighth and sixteenth notes.

24

Measures 25-28. The flute part has a more rhythmic, eighth-note pattern. The clarinet part continues with a steady accompaniment.

28

Measures 29-32. The flute part features a series of beamed sixteenth notes, creating a rapid melodic passage. The clarinet part follows with a similar rhythmic pattern.

32

Measures 33-36. The flute part has a melodic line with some rests. The clarinet part continues with a rhythmic accompaniment.

36

Measures 36-39. The flute part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 36 and a sixteenth-note run in measure 39. The clarinet part (bottom staff) provides a harmonic accompaniment with eighth and sixteenth notes. Both parts end with a double bar line in measure 39.

40

Measures 40-43. The flute part continues its melodic line with eighth and sixteenth notes. The clarinet part continues its harmonic accompaniment. Both parts end with a double bar line in measure 43.

44

Measures 44-47. The flute part features a melodic line with eighth and sixteenth notes, including a triplet in measure 44 and a sixteenth-note run in measure 47. The clarinet part provides a harmonic accompaniment with eighth and sixteenth notes. Both parts end with a double bar line in measure 47.

48

Measures 48-50. The flute part features a melodic line with eighth and sixteenth notes, including a triplet in measure 48 and a sixteenth-note run in measure 50. The clarinet part provides a harmonic accompaniment with eighth and sixteenth notes. Both parts end with a double bar line in measure 50.

51

Measures 51-52. The flute part features a melodic line with eighth and sixteenth notes, including a triplet in measure 51 and a sixteenth-note run in measure 52. The clarinet part provides a harmonic accompaniment with eighth and sixteenth notes. Both parts end with a double bar line in measure 52.