



Gianfranco Gioia

Italia, Palermo

Plaza Real

About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.
For contact visit www.gianfrancogioia.it

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Qualification: Clarinet, saxophone

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gianfranco-gioia.htm>

About the piece



Title: Plaza Real
Composer: Gioia, Gianfranco
Copyright: Copyright © Gianfranco Gioia
Instrumentation: Saxophone sextett
Style: Contemporary

Gianfranco Gioia on [free-scores.com](https://www.free-scores.com)



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Plaza Real

Gianfranco Gioia (1997)

Soprano Sax. *f*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Tenor Sax. 1 *f* *mf*

Tenor Sax. 2 *f* *mf*

Baritone Sax. *f*

This system contains the first four measures of the piece. The Soprano Saxophone part begins with a whole rest, followed by a half note G#4, a quarter note A#4, and a half note Bb4. The woodwinds (Alto and Tenor Saxophones) play a rhythmic pattern of eighth and sixteenth notes, starting on F#4 and moving up stepwise. The Baritone Saxophone plays a similar pattern, starting on D3. Dynamics include forte (f) and mezzo-forte (mf). A key signature change to two flats occurs at the end of the system.

S. Sax. *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

This system contains measures 5 through 8. The Soprano Saxophone part starts with a measure rest, then plays a half note Gb4, a quarter note Ab4, and a half note Bb4. The woodwinds continue their rhythmic patterns. The Baritone Saxophone plays a half note G2, a quarter note Ab2, and a half note Bb2. Dynamics include mezzo-forte (mf) and forte (f). The key signature remains two flats.

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Plaza Real

2
9

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f *mf*

f *mf*

f *mf*

f

f

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f

mf

mf

12

15

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

18

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

4
21

1.

mf

Plaza Real

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

24

mf

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

26 Plaza Real 5

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

29

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

6
33[illegible]

37

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

rit.

rit.

rit.

rit.

rit.

a tempo Plaza Real 7

42

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

46

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Plaza Real

8
50

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f *mf*

f *mf*

f *mf*

f *mf*

f

53

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f

mf

mf

Plaza Real

9

56

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f

mf

f

59

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

f

10
62

Plaza Real

S. Sx. *f*

A. Sx. 1 *mf*

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

65

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2

T. Sx. 1 *mf*

T. Sx. 2

B. Sx. *mf*

68

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

73

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

rit.

a tempo

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

12
78

Plaza Real

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

82

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f

f *mf*

f *mf*

f *mf*

f *mf*

86

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

f

90

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

f

mf

f

mf

f

mf

f

14
94

Plaza Real

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f

mf

mf

100

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

103

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

16
106

Plaza Real

S. Sx.

mf

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

108

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

111 Plaza Real 17

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

f

115

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

f

mf

f

mf

f

mf

f

18
119

Plaza Real

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

p

p

p

p

p

125

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

mf

mf

130

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

mf

f

mf

f

mf

f

mf

f

135

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

20
139

Plaza Real

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

This musical system contains measures 139 through 142. It features six staves: Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The key signature has one sharp (F#). The time signature is common time (C). Measures 139 and 140 show complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Measures 141 and 142 show a change in texture, with some instruments playing sustained notes or rests.

143

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

This musical system contains measures 143 through 146. It features the same six staves as the previous system. Measures 143 and 144 are marked with a common time signature (C). Measures 145 and 146 are marked with a 6/8 time signature. The music continues with complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. A forte (ff) dynamic marking is present below the Baritone Saxophone staff in measure 144.

147

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

3 3 3

sfz

3

sfz

3 3

sfz

3

sfz

sfz

sfz

Plaza Real

Gianfranco Gioia (1997)

Soprano Sax.

4 *f*

S. Sax. *mf*

7 *mf*

10 *f* *mf*

13 *f*

15

17

19

21 *mf*

23 *mf*

25 *mf*

27

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2
30

S. Sx. *Plaza Real*

mf

33

S. Sx. *mf* *f*

37

S. Sx. *a tempo*

41

S. Sx. *rit.*

45

S. Sx.

48

S. Sx. *f* *mf*

52

S. Sx.

54

S. Sx. *f*

56

S. Sx.

58

S. Sx.

60

S. Sx. *mf*

62

S. Sx. *f*

64

S. Sx.

66

S. Sx. *mf*

Plaza Real

3

[illegible]

4
108 Plaza Real

S. Sx.

110

S. Sx.

114

S. Sx.

mf *mf*

117

S. Sx.

f

120

S. Sx.

mf

126

S. Sx.

131

S. Sx.

mf *f*

136

S. Sx.

139

S. Sx.

143

S. Sx.

146

S. Sx.

3 3 3 *sfz*

Plaza Real

Gianfranco Gioia (1997)

Alto Sax. 1

f *mf*

4

A. Sax. 1

f

7

A. Sax. 1

mf

10

A. Sax. 1

f *mf*

13

A. Sax. 1

15

A. Sax. 1

17

A. Sax. 1

19

A. Sax. 1

21

A. Sax. 1

23

A. Sax. 1

25

A. Sax. 1

27

A. Sax. 1

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2
30

A. Sx. 1

A. Sx. 1

33 Musical score for piano, measures 33-36. Measure 33: Treble clef, key of B-flat major, 4/4 time. Notes: G4 (quarter), A4-Bb4 (beamed eighth notes), G4 (quarter), F4 (half). Measure 34: Treble clef, key of B-flat major, 4/4 time. Notes: G4 (quarter), A4-Bb4 (beamed eighth notes), G4 (quarter), F4 (half). Measure 35: Treble clef, key of B-flat major, 4/4 time. Notes: G4 (quarter), A4-Bb4 (beamed eighth notes), G4 (quarter), F4 (half). Measure 36: Treble clef, key of B-flat major, 4/4 time. Notes: G4 (quarter), A4-Bb4 (beamed eighth notes), G4 (quarter), F4 (half). Dynamics: *mf*, *f*. Performance markings: slurs, accents, and triplets.

A. Sx. 1

37

a tempo

A. Sx. 1

41 *rit.*

A. Sx. 1

[illegible]

A. Sx. 1

48 

A. Sx. 1

52

A. Sx. 1

54 

A. Sx. 1

56

A. Sx. 1

58

A. Sx. 1

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '60' in the top left corner. The music starts with a forte dynamic 'f' indicated by a bold italicized 'f' below the staff. The melody consists of eighth and sixteenth notes, with several measures containing beamed sixteenth notes. There are four measures of rests, each marked with a 'z' below the staff. The system concludes with a double bar line.

A. Sx. 1

62 

A. Sx. 1

64

Musical notation for measures 64 and 65. Measure 64 contains a half note G4, a half note A4, and a half note B4. Measure 65 contains a half note C5, a half note B4, and a half note A4. The key signature has one sharp (F#) and the time signature is 3/4.

A. Sx. 1

66 

69
A. Sx. 1 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *a tempo*

73
A. Sx. 1 *rit.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

77
A. Sx. 1

80
A. Sx. 1

84
A. Sx. 1 *f* *mf*

87
A. Sx. 1 *f*

90
A. Sx. 1 *mf*

93
A. Sx. 1 *f* *mf*

96
A. Sx. 1

98
A. Sx. 1

100
A. Sx. 1

102
A. Sx. 1

104
A. Sx. 1

106
A. Sx. 1

The musical score for 'Plaza Real' (page 3) is written for the first saxophone (A. Sx. 1). It begins at measure 69 with a forte (*f*) dynamic and a triplet of eighth notes. The tempo is marked 'a tempo'. At measure 73, the tempo is marked 'rit.' (ritardando). The score includes various musical notations such as triplets, dynamics (*f*, *mf*, *rit.*, *a tempo*), and articulation marks. The piece is titled 'Plaza Real' and is page 3 of a score from free-scores.com.

4
108 Plaza Real

A. Sx. 1

110

A. Sx. 1

114

A. Sx. 1

f *mf*

117

A. Sx. 1

f

120

A. Sx. 1

p

126

A. Sx. 1

mf

131

A. Sx. 1

mf *f*

136

A. Sx. 1

139

A. Sx. 1

143

A. Sx. 1

146

A. Sx. 1

3 *sfz*

Plaza Real

Gianfranco Gioia (1997)

Alto Sax. 2

f *mf*

4

A. Sax. 2

7

A. Sax. 2

mf

10

A. Sax. 2

f *mf*

13

A. Sax. 2

15

A. Sax. 2

17

A. Sax. 2

19

A. Sax. 2

21

1.

A. Sax. 2

23

A. Sax. 2

25

2

A. Sax. 2

29

A. Sax. 2

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Plaza Real

A. Sax. 2

2
33

mf

f

37

a tempo

41

rit.

45

48

f *mf*

52

54

56

58

60

62

64

68

f

a tempo

72

rit.

A. Sax. 2

76

A. Sax. 2

79

A. Sax. 2

83

f *mf*

A. Sax. 2

86

A. Sax. 2

90

mf

A. Sax. 2

93

f *mf*

A. Sax. 2

96

A. Sax. 2

98

A. Sax. 2

100

A. Sax. 2

102

A. Sax. 2

104

A. Sax. 2

106

2

A. Sax. 2

110

A. Sax. 2

114

mf

Plaza Real

A. Sax. 2

4
117

f

A. Sax. 2

120

p

A. Sax. 2

126

A. Sax. 2

131

mf *f*

A. Sax. 2

136

A. Sax. 2

139

A. Sax. 2

143

A. Sax. 2

146

3 3 *sfz*

Plaza Real

Gianfranco Gioia (1997)

Tenor Sax. 1

f *mf*

4

T. Sax. 1

7

T. Sax. 1

mf

10

T. Sax. 1

f *mf*

13

T. Sax. 1

15

T. Sax. 1

17

T. Sax. 1

19

T. Sax. 1

21

T. Sax. 1

23

T. Sax. 1

25

T. Sax. 1

27

T. Sax. 1

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Plaza Real

2
30

T. Sx. 1



33

T. Sx. 1



37

T. Sx. 1



41

T. Sx. 1



46

T. Sx. 1



50

T. Sx. 1



53

T. Sx. 1



55

T. Sx. 1



57

T. Sx. 1



59

T. Sx. 1



61

T. Sx. 1



63

T. Sx. 1



65

T. Sx. 1



67

T. Sx. 1



Plaza Real

3

70
T. Sx. 1

a tempo

74
T. Sx. 1

rit. **2**

79
T. Sx. 1

83
T. Sx. 1

f ***mf***

86
T. Sx. 1

90
T. Sx. 1

mf

93
T. Sx. 1

f ***mf***

96
T. Sx. 1

98
T. Sx. 1

100
T. Sx. 1

102
T. Sx. 1

104
T. Sx. 1

106
T. Sx. 1

108
T. Sx. 1

Plaza Real

4

110

T. Sx. 1

114

T. Sx. 1

mf

117

T. Sx. 1

f

120

T. Sx. 1

p

126

T. Sx. 1

mf

131

T. Sx. 1

mf *f*

136

T. Sx. 1

139

T. Sx. 1

143

T. Sx. 1

146

T. Sx. 1

3

sfz

Plaza Real

Gianfranco Gioia (1997)

Tenor Sax. 2

f *mf*

4

T. Sax. 2

7

T. Sax. 2

mf

10

T. Sax. 2

f 2

14

T. Sax. 2

mf

16

T. Sax. 2

18

T. Sax. 2

20

T. Sax. 2

1.

22

T. Sax. 2

24

T. Sax. 2

28

T. Sax. 2

32

T. Sax. 2

mf

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Plaza Real

[illegible]

Plaza Real

3

T. Sx. 2

96

mf

T. Sx. 2

98

T. Sx. 2

100

T. Sx. 2

102

T. Sx. 2

104

T. Sx. 2

106

2

T. Sx. 2

110

T. Sx. 2

114

mf

T. Sx. 2

117

f

T. Sx. 2

120

p

T. Sx. 2

126

T. Sx. 2

131

mf

f

T. Sx. 2

136

T. Sx. 2

139

Plaza Real

4
143

T. Sax. 2

146

T. Sax. 2

3 3 *sfz*

The image shows two staves of music for T. Sax. 2. The first staff covers measures 4 to 143, starting with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The second staff covers measures 146 to 186. It continues the melodic line with similar rhythmic patterns. The piece concludes with a final note marked with a forte dynamic (*sfz*) and a fermata.

Plaza Real

Gianfranco Gioia (1997)

Baritone Sax. *f*

B. Sx. 4

B. Sx. 7 *mf*

B. Sx. 10 *f*

B. Sx. 13 *mf*

B. Sx. 15

B. Sx. 17

B. Sx. 19

B. Sx. 21 1.

B. Sx. 23

B. Sx. 25

B. Sx. 27

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2
30

B. Sx. *Plaza Real*

33

B. Sx. *a tempo* *mf* *f*

37

B. Sx. 5

45

B. Sx.

48

B. Sx. *f*

52

B. Sx.

54

B. Sx. *mf*

56

B. Sx. *f*

58

B. Sx.

60

B. Sx.

62

B. Sx.

64

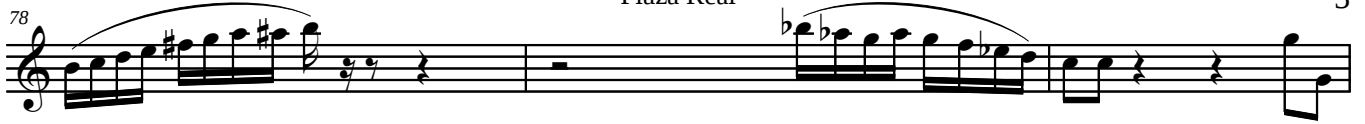
B. Sx.

66

B. Sx. *mf* *a tempo*

69

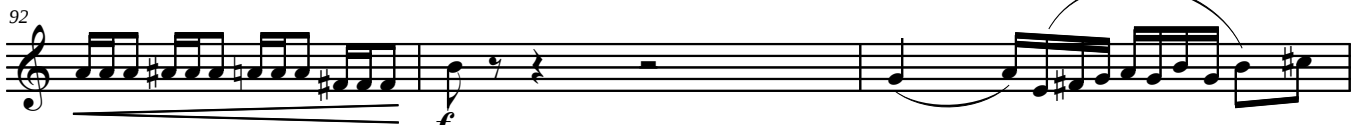
B. Sx. *f* 5

78 B. Sx. 

81 B. Sx. 

85 B. Sx. 

89 B. Sx. 

92 B. Sx. 

95 B. Sx. 

97 B. Sx. 

99 B. Sx. 

101 B. Sx. 

103 B. Sx. 

105 B. Sx. 

107 B. Sx. 

109 B. Sx. 

112 B. Sx. 

Plaza Real

B. Sx. 4 115 *mf*

B. Sx. 118 *f* *p*

B. Sx. 122 *mf*

B. Sx. 128 *mf*

B. Sx. 133 *f*

B. Sx. 137

B. Sx. 140

B. Sx. 144 *ff*

B. Sx. 147 *sfz*