



Amedéo Bérézet

Composer

About the artist

Classically trained on the piano from an early age, and blessed with absolute pitch, the composer's prodigious talents blossomed through performances, some earning regional prizes. His turn toward composition developed later, although the composer wrote music when still a child. Now, as composing is in constant flux, he absorbs influences voraciously; and hopes to continue exploiting his talents as a freelance composer.

Qualification: Collegiate, advanced

About the piece



Title: Domum tuam Domine for 2 Violas & Male Chorus
Composer: Amedéo Bérézet
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Instrumentation: Choral TB
Style: Gregorian

Amedéo Bérézet on [free-scores.com](http://www.free-scores.com)

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Domum tuam Domine for 2 Violas & Male Chorus

Amedéo Bérézet

Adagio espressivo (♩ = 48)

The musical score is written for Tenors & Basses, Viola I, Viola II, and Male Chorus (TB). It is in 3/4 time, key of B-flat major, and consists of three systems of staves. The tempo is Adagio espressivo (♩ = 48). The lyrics are: "Do-mum tu-am Do-mi-ne de-cet sanc-ti-tu-do. In-lon-gi-tu-di-nem di-er-um di-er-um." The score includes vocal lines for Tenors & Basses and M. Choir (TB), and instrumental lines for Viola I and Viola II. The lyrics are written below the vocal staves.

Tenors & Basses
Do-mum tu-am Do-mi-ne de-cet sanc-ti-tu-do.
Do mum tu am Do mi ne de cet sanc ti tu do.

Viola I
Viola II

M. Choir (TB)
Do-mum tu-am Do-mi-ne de-cet sanc-ti-tu-do. In-lon-gi-tu-
Do mum tu am Do mi ne de cet sanc ti tu do. In lon gi tu

Vla.I
Vla.II

M. Choir (TB)
di-nem di-er-um di-er-um.
di nem di er um di er um.

Vla.I
Vla.II