



Gérard SEVILLA

Composer, Interpreter

France

About the artist

Auteur, Compositeur, Membre de la SACEM Gérard SEVILLA a eu le privilège de composer avec les plus grands: Maurice LARCANGE, Paul CHALIER (Pablo CALIERO) , Eric BOUVELLE , Corinne ROUSSELET, Claude BARBOTTIN, Georges BESSON, Roland MANOURY, Margot MAURICE , ALAIN NANCEY , Georges GUYONNET.... Tout en poursuivant ses activités de Chef d' Orchestre il a animé les bals à travers toute la France pendant plus de 30 ans. Depuis les années 2000 il se produit en Accordéoniste de Rue lors de brocantes, foires, marchés de pays et différents événements, sans oublier ses prestations au clavier arrangeur en Brasseries.

Il prépare actuellement un 3° album consacré à l' AUVERGNE .

Associate: --

About the piece



Title: BOLERO POUR VIVIANE
Composer: SEVILLA, Gérard
Licence: Copyright c Gérard SEVILLA
Instrumentation: 2 accordions
Style: Romantic

Gérard SEVILLA on [free-scores.com](http://www.free-scores.com)

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BOLERO POUR VIVIANE

T° di boléro

boléro

musique de
Gérard SÉVILLA

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of ten staves. The first staff begins with a key signature of one flat (Bb) and a common time signature (C). The melody is composed of eighth and quarter notes, with some measures containing a whole note. Chords are indicated above the staff: Dm, G7, and C. The second staff continues the melody with chords Dm and G7. The third staff has chords C and C7. The fourth staff features a repeat sign followed by a key signature change to one sharp (F#) and a common time signature (C), with chords F, D7, and G7. The fifth staff has chords C, G7, and Dm. The sixth staff has chords G7, C, and C7. The seventh staff has chords F, D7, and C, followed by a repeat sign and a key signature change to one flat (Bb). The eighth staff is the Coda section, marked with a Coda symbol and a key signature change to one sharp (F#), with chords G and F. The ninth staff has chords C, Dm, and G7. The tenth staff has chords C, F, and C. The final staff has chords Dm, G7, C, Ab, and C, ending with a double bar line and the word 'FIN'.