



# caron-jean

Arranger, Composer, Director, Publisher

France, Amiens

## About the piece



**Title:** Concerto pour 2 flûtes et petit ensemble instrumental  
[3° et 4° mouvements]  
**Composer:** Telemann, Georg Philipp  
**Arranger:** caron-jean  
**Licence:** Domaine Public  
**Publisher:** caron-jean  
**Instrumentation:** Recorder, flute, oboe, violin, cello, guitar  
**Style:** Baroque

## caron-jean on [free-scores.com](http://www.free-scores.com)

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# Concerto pour 2 flûtes et petit ensemble instrumental

G.Ph. Telemann

3<sup>o</sup> mouvement: Zart

arrangements: Jean Caron

large

Flûte 1

Flûte 2

Violon 1

Violon 2

Clarinette

Violoncelle

Guitare

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.

*fff*

*mf*

*p*

*mp*

*f*

*fff*

*tr*

4

1



13

Fl. 1 *fff*

Fl. 2 *fff*

Vln. 1

Vln. 2

Clar *mf*

Vc. *fff*

Gtr. 13

17

Fl. 1

Fl. 2

Vln. 1 *f*

Vln. 2 *f*

Clar *mf*

Vc. *ff*

Gtr. 17 *mf*

21

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar.

Vc.

Gtr.

*fff*

*fff*

*f*

*p*

25

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar.

Vc.

Gtr.

25

The image displays a page of a musical score for a concerto. The score is arranged in a system with seven staves, each representing a different instrument: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Clarinet (Clar.), Violoncello (Vc.), and Guitar (Gtr.).

The first system of staves (measures 29-32) features the following dynamics: Fl. 1 and Fl. 2 are marked *ff* (fortissimo); Vln. 1 and Vln. 2 are marked *f* (forte); Clar. is marked *mf* (mezzo-forte); Vc. is marked *ff*; and Gtr. is marked *mf*. Measure numbers 29 and 33 are indicated at the beginning of the first and fifth staves, respectively.

The second system of staves (measures 33-36) features the following dynamics: Vln. 1 and Vln. 2 are marked *p* (piano); Clar. is marked *p*; and Vc. is marked *p*. Measure number 33 is indicated at the beginning of the fifth staff.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

37

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.

40

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.

43

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar.

Vc.

Gtr.

*mp*

*p*

47

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar.

Vc.

Gtr.

*fff*

*fff*

*f*

*f*

*fff*

*f*

51

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar.

Vc.

Gtr.

51

55

55

55

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*mf*



67

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.

67

70

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Clar

Vc.

Gtr.

70