

Summertime

Niveau 3

George GERSHWIN
Arrgt. Pierre Callewaert

The musical score is written for two trombones in bass clef with a common time signature (C). The key signature has one flat (Bb).
Measures 1-4: Trombone 1 plays a melody starting on G2, moving up to Bb2, then a descending eighth-note scale. Trombone 2 plays a steady eighth-note accompaniment. Both parts are marked *mp*.
Measures 5-8: Trombone 1 has a melodic line with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. Trombone 2 provides accompaniment, marked *f* and then *ff* (fortissimo) with a crescendo hairpin.
Measures 9-10: Both parts conclude with a melodic phrase marked *rit.* (ritardando). Measure 10 ends with a double bar line.

Qui est-ce ?

George GERSHWIN, compositeur américain,
il fit des emprunts à la country et au jazz.
Il composa notamment *Rhapsody in blue* (1924),
Un américain à Paris (1928), et un opéra *Porgy and Bess* (1935).