



Di Chiara Leonardo

Arranger, Composer, Interpreter

Italia, lecce

About the artist

Leonardo Antonio Di Chiara has performed his musical studies at the "U. Giordano in Foggia diploma in Organ and Composition. In 2007 he graduated with honors in musical disciplines (courses Organ) at the "Tito Schipa" in Lecce.

He enriched his musical training by attending master classes with internationally renowned masters as Celeghin, Sacchetti, Radulescu, Leighton, Montserrat Torrent, and Tagliavini.

At the International Music Tournament, in the "Body", has twice received the Award of Merit: in 1996 and 2000. Interpretation of the International Prize for organ CAMTMonferrato fifth edition, has been awarded the Certificate of Merit.

The concert career has taken him to perform in many Italian cities, both as soloist and in duet with the trumpet.

Aware that a composer has to please only himself, devotes his attention to composition, trying to produce an immediate and free speech, I never start with a default form, but by what's known as his inspiration, his works, executed in many concerts, have received acclaim from the public. Latest edition of the national classical composition "City of Savona" has received reports of artistic merit with the composition for organ "Chaconne in E minor." Al XI and... (more online)

Personal web: <https://sites.google.com/site/leonardoantoniodichiara/>

About the piece



Title: Andante religioso per violino ed organo
Composer: Sivori, Camillo
Arranger: Di Chiara Leonardo
Licence: Domaine Public
Instrumentation: Organ solo
Style: Classical

Di Chiara Leonardo on [free-scores.com](https://www.free-scores.com)

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Camillo Sivori
1810-1894

Andante Religioso

Trascrizione per organo

Leonardo Antonio Di Chiara

DCHLA 1995

free-scores.com

ANDANTE RELIGIOSO

Camillo Sivori (1810-1894)

Trascrizione per organo
Leonardo Antonio Di Chiara

Per ciò che riguarda la scelta dei registri si
lascia piena libertà alla sensibilità dell'organista

Organo

I man. con grande espressione

6

11

16

Measures 16-21 of the musical score. The piece is in B-flat major (two flats) and 3/4 time. Measures 16-17 feature a piano introduction with chords in the right hand and single notes in the left. Measures 18-21 show a more active piano accompaniment with eighth notes in the left hand and chords in the right. A melodic line for the right hand begins in measure 22.

22

Measures 22-26 of the musical score. The piano accompaniment continues with eighth notes in the left hand and chords in the right. A melodic line for the right hand is introduced in measure 22, featuring eighth notes and some accidentals. The texture remains consistent through measure 26.

27

Measures 27-30 of the musical score. Measure 27 contains a melodic phrase in the right hand. Measure 28 is marked with a 'II' and features a triplet of eighth notes in the right hand, with a 'I' marking the first note. Measures 29-30 continue with similar triplet patterns in the right hand and eighth notes in the left hand.

31

Measures 31-34 of the musical score. Measures 31-32 show a melodic line in the right hand with eighth notes and a slur. Measures 33-34 continue with triplet patterns in the right hand and eighth notes in the left hand, maintaining the rhythmic and harmonic structure established in the previous measures.

50

50

53

53

56

56

62

62

68

The musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). Measure 68 features a series of chords in the treble and single notes in the bass. Measure 69 continues with similar textures. Measure 70 shows a more active bass line with eighth notes. Measure 71 concludes with a half note in the treble and a dotted half note in the bass.

Paullo 11.09.1995