



jean-Marie DESGRANGE

France, Arçon

Waltz for HENRY

About the artist

Jean-Marie DESGRANGE was born in 1964, after several years of trumpets and the electronic organ in his youth.

Passionate about harmony, he finally started piano at age 20, then moved to different orchestras, bands ...

Passionate about Jazz, Jean-Marie is one of the founders of the "DIXIE CLUB" in 2005 (dixieclub.fr), arranges titles for the 7 musicians, and interprets passionately the music Jazz New Orleans.

Today he is also the founder and interpreter of several jazz ensembles: JAMCOFFEE and JUNE.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jmadesgrange.htm>

About the piece



Title: Waltz for HENRY
Composer: DESGRANGE, jean-Marie
Arranger: DESGRANGE, jean-Marie
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Publisher: DESGRANGE, jean-Marie
Instrumentation: Accordion
Style: Waltz

jean-Marie DESGRANGE on [free-scores.com](https://www.free-scores.com)



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VALE A HENRI

à Mon Père

tempo 205

Compositeur : J Marie DESGRANGE

25300 Arçon, France



Track 1

Track 2

FIN

First system of musical notation. The treble staff contains a melodic line with eighth and quarter notes, including accidentals (sharps and naturals). The bass staff provides harmonic support with chords and single notes. A **D7** chord label is positioned above the bass staff. The system concludes with a double bar line.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features chords and single notes. A **G6** chord label is positioned above the bass staff. The system concludes with a double bar line.

Third system of musical notation. The treble staff includes a first ending bracket labeled **1** above it. The bass staff has a **D7** chord label above it in the first measure and a **G** chord label above it in the third measure. The system concludes with a double bar line.

Fourth system of musical notation. The treble staff has a first ending bracket labeled **2** above it. A **G** chord label is above the bass staff in the first measure. A double bar line is followed by a **trio** section, indicated by a double bar line with repeat dots and a key signature change to one flat (Bb). The bass staff has an **F** chord label above it in the first measure of the trio. The system concludes with a double bar line.

Fifth system of musical notation. The treble staff contains a melodic line. The bass staff has a **C** chord label above it in the first measure and a **C7** chord label above it in the second measure. The system concludes with a double bar line.

First system of musical notation. Treble clef, bass clef, one flat key signature, common time signature. The bass staff contains a chord labeled 'F'.

Second system of musical notation. Treble clef, bass clef, one flat key signature, common time signature. The bass staff contains a chord labeled 'C'.

Third system of musical notation. Treble clef, bass clef, one flat key signature, common time signature. The bass staff contains a chord labeled 'F'.

Fourth system of musical notation. Treble clef, bass clef, one flat key signature, common time signature. The bass staff contains a chord labeled 'C'.

Fifth system of musical notation. Treble clef, bass clef, one flat key signature, common time signature. The bass staff contains a chord labeled 'F'. A double bar line with repeat dots is followed by a text box containing the text: tous droits réservés pour tous pays