



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title:	Enamórame
Composer:	Zavala, Abel
Arranger:	Oscar Eduardo Pena
Licence:	Copyright © Peña Oscar Eduardo
Style:	Christian

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Enamórame

Score

Abel Zavala
Arreglo: Oscar Peña

Andante, $\text{♩} = 60$

The musical score is written for Viola and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score is divided into five systems, each containing a Viola (Vla.) and Cello (Vc.) part. Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective systems. The Viola part features a melodic line with various intervals and rests, while the Cello part provides a harmonic foundation with sustained notes and moving lines. The score is marked with repeat signs (double bars) at the end of each system.

30 35

Vlna.

Vc.

40

45

50

55

60

Vlna.

Vc.

65

70

75

80

85

The musical score is written for Violin (Vlna.) and Violoncello (Vc.) in 3/8 time. The key signature has one sharp (F#). The score is divided into five systems, each containing two staves. Measure numbers 60, 65, 70, 75, 80, and 85 are indicated above the Violin staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, connected by slurs. Double bar lines with repeat dots are used to separate the systems.