



Adoulou N. Bitang

Cameroon, Douala

Resurrexit! (Op. 67)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Resurrexit! [Op. 67]
Composer: Bitang, Adoulou N.
Arranger: Bitang, Adoulou N.
Copyright: Jean eric Bitang © All rights reserved
Publisher: Bitang, Adoulou N.
Instrumentation: Choral SATB, Soloist
Style: Classical

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



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Resurrexit!

Petite cantate pour Pâques en Sol Majeur
Pour SATB + Ténor et Clavecin

Op. 67

par

Jean Eric BITANG

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Resurrexit!

Op. 67

Petite cantate pour Pâques en Sol Majeur

Jean Eric BITANG
Douala, 11 avril 2011

Solo Ténor

Soprano

Alto

Ténor

Basse

Clavecin

8

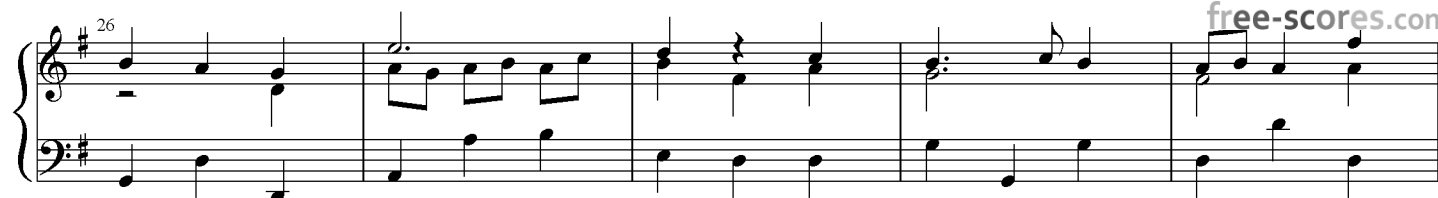
6

11

16

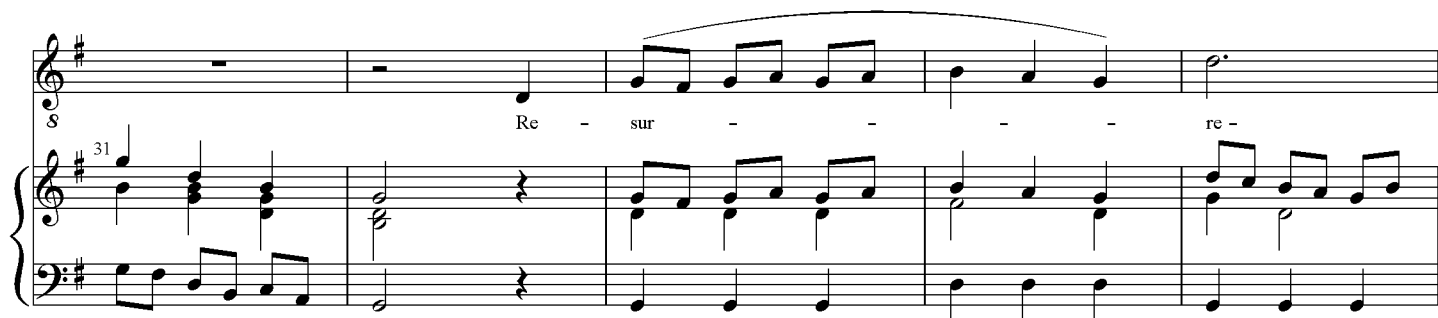
21

26



8 Re - sur - re -

31



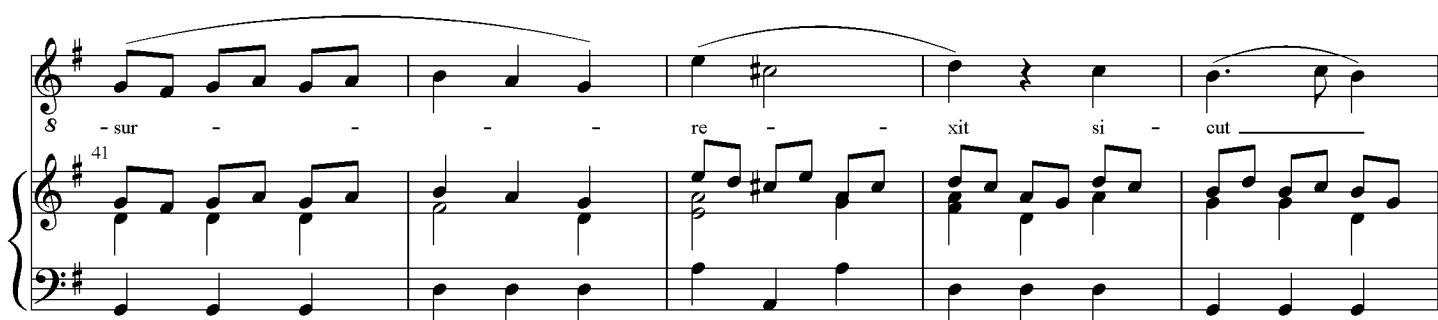
8 - xit si - cut di - xit Re -

36



8 - sur - re - xit si - cut

41



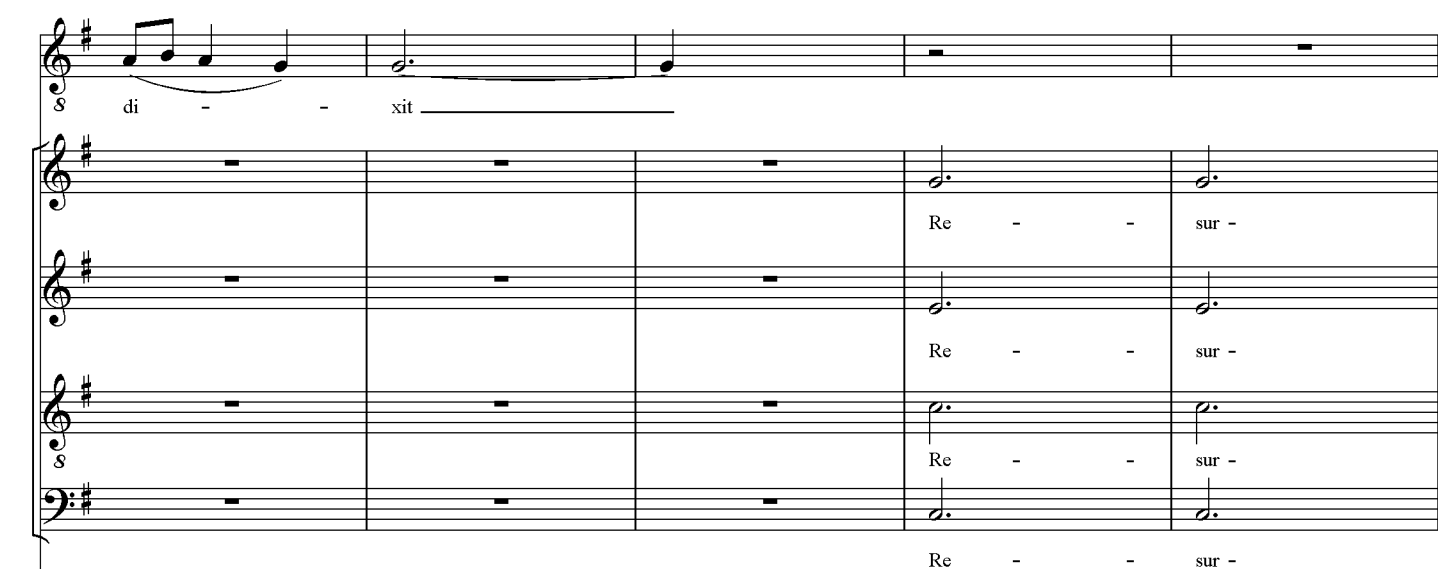
8 di - xit

Re - sur -

Re - sur -

Re - sur -

Re - sur -



46



- re - - xit Si - - cut di -

51

- xit Re - - sur - - re - - xit

56

Re - sur - -

Si - - cut di - - xit

61

8 re - xit si - cut di -

66

8 - xit Re - sur - re

71

8 - xit si - cut di - xit

76

8 Re - sur - re - xit Si -

Re - sur - re - xit Si -

81

First system of musical notation (measures 81-85). It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: - cut, di - - - xit, Re - - - sur -.

Second system of musical notation (measures 86-90). It features a piano accompaniment. The measure number 86 is indicated at the start.

Third system of musical notation (measures 91-95). It features four vocal staves and a piano accompaniment. The lyrics are: - re - - - xit, Si - - - cut, di -.

Fourth system of musical notation (measures 96-100). It features a piano accompaniment. The measure number 91 is indicated at the start.

Fifth system of musical notation (measures 101-105). It features a vocal staff (Soprano) and a piano accompaniment. The lyrics are: Re - - - sur - re - - - xit.

Sixth system of musical notation (measures 106-110). It features four vocal staves and a piano accompaniment. The lyrics are: - xit.

Seventh system of musical notation (measures 111-115). It features a piano accompaniment. The measure number 96 is indicated at the start.

Measures 95-100 of a musical score in G major (one sharp). The score features a vocal ensemble of four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "Re - sur - re - xit!". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Measure 101 begins with a new piano accompaniment pattern.

Measures 95-100: Vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment. Lyrics: Re - sur - re - xit!.

Measure 101: Piano accompaniment begins with a new pattern.

Measures 101-106 of a musical score in G major (one sharp). The score features a vocal ensemble of four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "sur - re - xit". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Measure 106 begins with a new piano accompaniment pattern.

Measures 101-106: Vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment. Lyrics: sur - re - xit.

Measure 106: Piano accompaniment begins with a new pattern.

8 Re - - sur - re -

- re - - xit!

- re - - xit!

8 - re - - xit!

- re - - xit!

111

This system contains measures 111 through 115. It features a vocal line with a long note in measure 111, followed by a melodic phrase in measure 112. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

8 - xit!

Re - - sur - re - - xit!

Re - - sur - - re - - xit!

8 Re - - sur - - re - - xit!

Re - - sur - - re - - xit!

116

This system contains measures 116 through 120. It continues the vocal melody from the previous system, with a long note in measure 116. The piano accompaniment remains consistent with the previous system, featuring chords and a steady eighth-note bass line.

8 Re - - sur - re - - xit!

Si -

Si -

Si -

Si -

121

This system contains measures 8 through 120. It features a vocal line with lyrics and four piano accompaniment staves. The vocal line begins with a long note on 'Re' and continues with 'sur - re - xit!'. The piano accompaniment consists of chords and moving lines in both hands. Measure 121 is the first measure of the next system.

- cut di - - xit!

- cut di - - xit!

8 - cut di - - xit!

- cut di - - xit!

126

This system contains measures 121 through 125. The vocal line continues with '- cut di - xit!'. The piano accompaniment features a dense texture of chords and moving lines. Measure 126 is the first measure of the next system.

131

This system contains measures 126 through 135. The piano accompaniment continues with a dense texture of chords and moving lines. Measure 131 is the first measure of this system.

136

This system contains measures 136 through 140. The piano accompaniment continues with a dense texture of chords and moving lines. Measure 136 is the first measure of this system.



8 141

Re - sur -

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half rest, and then a quarter note G4. A slur covers the next four notes: A4, B4, C5, and B4. The bottom staff is a piano accompaniment in treble and bass clefs. It starts with a half note G3, followed by a half note F#3, and then a half note E3. The piano part continues with various chords and single notes throughout the system.



8 146

re - - - - - xit Re -

This system contains the next two staves. The vocal line continues with a half note G4, followed by a half note F#4, and then a half note E4. A slur covers the next four notes: D4, C4, B3, and A3. The piano accompaniment continues with various chords and single notes.



8

- sur - - - re - xit Re - sur - -

Re - sur - - re - xit!

Re - sur - - re - xit!

Re - sur - - re - xit!

Re - sur - - re - xit!

This system contains five staves. The first staff is a vocal line in treble clef. It begins with a half note G4, followed by a half note F#4, and then a half note E4. A slur covers the next four notes: D4, C4, B3, and A3. The second staff is a vocal line in treble clef. It begins with a half note G4, followed by a half note F#4, and then a half note E4. A slur covers the next four notes: D4, C4, B3, and A3. The third staff is a vocal line in treble clef. It begins with a half note G4, followed by a half note F#4, and then a half note E4. A slur covers the next four notes: D4, C4, B3, and A3. The fourth staff is a vocal line in treble clef. It begins with a half note G4, followed by a half note F#4, and then a half note E4. A slur covers the next four notes: D4, C4, B3, and A3. The fifth staff is a vocal line in bass clef. It begins with a half note G3, followed by a half note F#3, and then a half note E3. A slur covers the next four notes: D3, C3, B2, and A2.



151

This system contains the final two staves of music. The top staff is a vocal line in treble clef. It begins with a half note G4, followed by a half note F#4, and then a half note E4. A slur covers the next four notes: D4, C4, B3, and A3. The bottom staff is a piano accompaniment in treble and bass clefs. It starts with a half note G3, followed by a half note F#3, and then a half note E3. The piano part continues with various chords and single notes throughout the system.

8 - re - xit

Re - sur - - re - xit

Re - sur - - re - xit!

Re - sur - - re - xit!

Re - sur - - re - xit!

Re - sur - - re - xit!

Re -

Re -

Re -

Re -

Re -

156

p

The musical score is written for a vocal soloist and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal part consists of a single melodic line with lyrics. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The score is divided into two systems. The first system contains the vocal entry and the piano accompaniment. The second system continues the vocal line and the piano accompaniment. The lyrics are: "Si - cut di - xit".

Vocal Soloist:

Si - cut di - xit

Piano Accompaniment:

- sur - re - xit! Si - cut

- sur - re - xit! Si - cut

- sur - re - xit! Si - cut

- sur - re - xit! Si - cut

161

8 *f* Re - sur - - - - re - xit

di - xit! *p* Re -

di - xit! *p* Re -

8 di - xit! *p* Re -

di - xit! *p* Re -

166 *mf* *p*

Detailed description: This system contains measures 166 to 170. The vocal parts (Soprano, Alto, Tenor, Bass) sing 'di - xit!' in measures 166-169 and 'Re -' in measure 170. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) at the start, *mf* (mezzo-forte) in measure 167, and *p* (piano) in measures 169 and 170. A fermata is placed over the final notes in measure 170.

8 Re - sur - - -

- sur - - - re - xit!

- sur - - - re - - - xit!

8 - sur - - - re - - - xit!

- sur - - - re - - - xit!

171 *mf*

Detailed description: This system contains measures 171 to 175. The vocal parts continue with 'Re - sur -' in measure 171, '- sur -' in measure 172, and 're - xit!' in measure 173. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) in measure 174. A fermata is placed over the final notes in measure 175.

re - xit

Si - cut

Si - cut

Si - cut

Si - cut

176

p

di - xit! Re - sur - re - xit

di - it! Re - sur - re - xit

8 di - xit! Re - sur - re - xit

di - xit! Re - sur - re - xit

181

Si - cut di - xit

Si - cut di - xit

8 Si - cut di - xit

Si - cut di - xit

186

Re - sur - re - xit Si - cut

Re - sur - re - xit Si - cut

Re - sur - re - xit Si - cut

191

di - xit Si - cut di -

di - xit Si - cut di -

di - xit Si - cut di -

196

xit!

xit!

xit!

xit!

201

8 *f* Re - sur - - - -

8 *f* Re - sur - - re -

8 *f* Re - sur - - re -

8 *f* Re - sur - - re -

8 *f* Re - sur - - re -

206 *f*

This system contains measures 196 to 200. It features five vocal staves and a piano accompaniment. The vocal parts enter in measure 196 with a forte (*f*) dynamic, singing the word 'Re'. The piano accompaniment begins in measure 206 with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

8 - re - - - xit Si - cut - - - di -

- xit - - - Si - cut di - - xit -

- xit - - - Si - cut di - - xit -

8 - xit - - - Si - cut di - - xit -

- xit - - - Si - cut di - - xit -

211

This system contains measures 201 to 205. The vocal parts continue their melody, with the lyrics '- re - - - xit Si - cut - - - di -' appearing in the first staff. The piano accompaniment continues with the same rhythmic pattern, marked with a measure number of 211 at the beginning of the system.

8 - xit Re - sur - - - - re - -

Re - sur - - - - re - -

Re - sur - - - - re - -

8 Re - sur - - - - re - -

Re - sur - - - - re - -

216

The first system of the musical score, measures 216-220. It features five vocal staves and a grand piano accompaniment. The vocal parts are in G major (one sharp) and 8/8 time. The lyrics are: "8 - xit Re - sur - - - - re - -". The piano part consists of a steady eighth-note accompaniment in the right hand and a more active eighth-note line in the left hand.

8 - xit Si - cut

- xit! Si - cut

- xit! Si - cut

8 - xit! Si - cut

- xit! Si - cut

221

The second system of the musical score, measures 221-225. It continues with the same five vocal staves and piano accompaniment. The lyrics are: "8 - xit Si - cut", "- xit! Si - cut", "- xit! Si - cut", "8 - xit! Si - cut", and "- xit! Si - cut". The piano part continues with the same rhythmic pattern.

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is written for a vocal ensemble and a keyboard instrument. The vocal parts are arranged in five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin: 'Si - cut', 'Re - sur -', and 're -'. The keyboard part is at the bottom, featuring a treble and bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. The page number '231' is visible in the bottom left corner.

8 - - - - - xit! - - - - -

- - - - - xit Re - sur - re - xit Si - cut di -

- - - - - xit Re - sur - re - xit Si - cut di -

8 - - - - - xit Re - sur - re - xit Si - cut di -

236

- - - - - xit Re - sur - re - xit Si - cut di -

- - - - - xit Re - sur - re - xit Si - cut di -

8 - - - - -

- xit si - cut di - xit si - cut di - xit!

- xit si - cut di - xit si - cut di - xit!

8 - xit si - cut di - xit si - cut di - xit!

- xit si - cut di - xit si - cut di - xit!

241

- xit si - cut di - xit si - cut di - xit!

- xit si - cut di - xit si - cut di - xit!

246

- - - - -

- - - - -