



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: ANDANTE dal Concerto K.364. TRASCRIZIONE DA CONCERTO per Violino, Viola e Grande Organo obbligato

Composer: Mozart, Wolfgang Amadeus

Arranger: MACHELLA, MAURIZIO

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ and Instrument

Style: Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Andante

Trascrizione da Concerto

per Violino, Viola e Grande Organo Obbligato

dalla Sinfonia Concertante K.364

a cura di

Maurizio Machella



Mozart^{ca}

Andante

Violino

Viola

accordata un mezzo tono più alto.

Andante

Organo

p

Ped.

4

4

8

SOLO

8

12

12

16

tr

SOLO

16

28

First system of musical notation, measures 28-30. It consists of a grand staff with a treble clef and a bass clef. Measure 28 features a complex piano accompaniment with sixteenth-note runs in the left hand and a melodic line in the right hand. Measures 29 and 30 continue the melodic and harmonic development.

28

Second system of musical notation, measures 28-30. It consists of a grand staff with a treble clef and a bass clef. Measure 28 shows a melodic line in the treble clef and a bass line in the bass clef. Measures 29 and 30 continue the melodic and harmonic development.

31

First system of musical notation, measures 31-33. It consists of a grand staff with a treble clef and a bass clef. Measure 31 features a melodic line in the treble clef and a bass line in the bass clef. Measures 32 and 33 continue the melodic and harmonic development.

31

Second system of musical notation, measures 31-33. It consists of a grand staff with a treble clef and a bass clef. Measure 31 shows a melodic line in the treble clef and a bass line in the bass clef. Measures 32 and 33 continue the melodic and harmonic development.

34

First system of musical notation, measures 34-35. It consists of a grand staff with a treble clef and a bass clef. Measure 34 features a melodic line in the treble clef and a bass line in the bass clef. Measure 35 continues the melodic and harmonic development.

34

Second system of musical notation, measures 34-35. It consists of a grand staff with a treble clef and a bass clef. Measure 34 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 35 continues the melodic and harmonic development.

36

36

mf

40

40

43

43

46

Musical score for measures 46-48, first system. Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line with slurs and accents.

46

Musical score for measures 46-48, second system. Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line with slurs and accents.

49

Musical score for measures 49-51, first system. Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line with slurs and accents.

49

Musical score for measures 49-51, second system. Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line with slurs and accents.

52

Musical score for measures 52-54, first system. Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line with slurs and accents.

52

Musical score for measures 52-54, second system. Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a supporting line with slurs and accents.

TUTTI

54

f *p*

58

f *p*

61

SOLO

f *p*

64

Musical score for measures 64-66, system 1. Treble clef with a key signature of two flats. The melody features a series of eighth notes with slurs and accents. The bass clef has whole rests.

64

Musical score for measures 64-66, system 2. Treble clef with a key signature of two flats. The melody continues with eighth notes and slurs. The bass clef has a rhythmic accompaniment of eighth notes.

67

Musical score for measures 67-69, system 3. Treble clef with a key signature of two flats. The melody has whole rests. The bass clef has a "SOLO" section with eighth notes and slurs.

67

Musical score for measures 67-69, system 4. Treble clef with a key signature of two flats. The melody has eighth notes and slurs. The bass clef has a rhythmic accompaniment of eighth notes.

70

Musical score for measures 70-72, system 5. Treble clef with a key signature of two flats. The melody has eighth notes and slurs. The bass clef has a rhythmic accompaniment of eighth notes.

70

Musical score for measures 70-72, system 6. Treble clef with a key signature of two flats. The melody has eighth notes and slurs. The bass clef has a rhythmic accompaniment of eighth notes.

73

System 1: Measures 73-75. Treble clef: Melodic line with eighth and sixteenth notes, slurs, and ties. Bass clef: Accompanying line with eighth notes and slurs. A third bass clef line is present but empty.

76

System 2: Measures 76-78. Treble clef: Melodic line with eighth notes, slurs, and ties. Bass clef: Accompanying line with eighth notes and slurs. A third bass clef line is present but empty.

79

System 3: Measures 79-81. Treble clef: Melodic line with eighth notes, slurs, and ties. Bass clef: Accompanying line with eighth notes and slurs. A third bass clef line is present but empty. Trills (tr) are marked above notes in measures 80 and 81.

82

82

85

85

88

88

91

Musical score for measures 91-93. The top system shows a treble clef with a whole note rest and a bass clef with a complex sixteenth-note pattern. The middle system shows a treble clef with chords and a bass clef with a melodic line starting at measure 92 marked with a piano (*p*) dynamic. The bottom system shows a bass clef with a simple melodic line.

94

Musical score for measures 94-96. The top system is empty. The middle system shows a treble clef with a melodic line and a bass clef with a supporting line. The bottom system is empty.

SOLO

97

Musical score for measures 97-99. The top system is a SOLO section with a treble clef featuring a complex triplet-based sixteenth-note pattern. The middle system shows a treble clef with a melodic line and a bass clef with a supporting line. The bottom system is empty.

100

Musical score for measures 100-101. The top system shows two staves with triplets of eighth notes. The middle system shows two staves with continuous triplet eighth notes. The bottom system shows a single bass staff with rests.

102

Musical score for measures 102-105. The top system shows two staves with eighth notes and rests. The middle system shows two staves with eighth notes and rests. The bottom system shows a single bass staff with rests.

106

Musical score for measures 106-109. The top system shows two staves with eighth notes and rests, including a trill. The middle system shows two staves with eighth notes and rests. The bottom system shows a single bass staff with rests.

110

110

110

113

113

113

115

115

115

118

p *f*

p *f*

122 Cadenza

122

126

126

131

3 3 3 3

131

135

135

138

138

142

TUTTI

p

145

sf *p* *sf* *p*

148

Andante per Violino, Viola e Grande Organo Obbligato

dalla Sinfonia Concertante K.364

Trascrizione a cura di
Maurizio Machella

Andante

8 SOLO

12

16 *tr* 7

26

30

35 4

41 3 3 3 3 3 3 3 3 3

43 3 3 3 3 3

46

50 *tr*

54 TUTTI *f* *p*

59 SOLO

65 *tr* 3

72

76

80 *tr*

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Trascrizione a cura di
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Andante 16 SOLO

VIOLA

21

28

34 4

43

46

52 TUTTI *f*

56 *p*

62 SOLO 3 *tr*

71

78 *tr*

84

89 4

97 3 3 3 3 3 3 3 3 3 3 3 3 3 3

102

108

114 *f*

118 *p* *f*

125

132 3 3 3 3

137

142 *p*

145 *sf* *p* *sf* *p*

Andante per Violino, Viola e Grande Organo Obbligato

dalla Sinfonia Concertante K.364

Trascrizione a cura di

Maurizio Machella

SE SI UTILIZZA
LA VIOLA
accordata
un mezzo tono

Andante

16

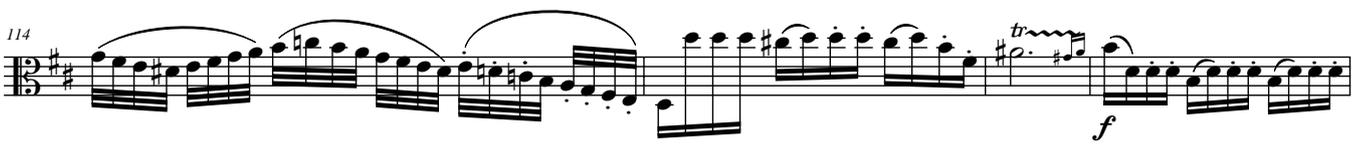
SOLO

89 

97 

102 

108 

114 

118 

125 

132 

137 

142 

145 