



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	Méditation dall'Opera" THAIS" Trascrizione per Violino e Pianoforte
Composer:	Massenet, Jules
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Violin and Piano
Style:	Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Méditation

dall' Opera "Thais"

Trascrizione per Violino e Pianoforte

a cura di

Maurizio Machella

JULES MASSENET

1842-1912



Andante religioso

Violino

Pianoforte

dolce son soavità

p

Leo.

Leo.

Leo.

Leo.

Leo.

Leo.

Leo.

Leo.

rall.

a tempo

p

f

pp

rall.

a tempo

Leo.

** Leo.*

** Leo.*

** Leo.*

** Leo.*

** Leo.*

** Leo.*

** Leo.*

** Leo.*

** Leo.*

** Leo.*

** Leo.*

** Leo.*

** Leo.*

** Leo.*

13

più f cresc. f

17

p f espressivo p rall.

p cresc. f

21

a tempo animando

mf più f

a tempo

mf più f

25 *poco a poco appassionato*

f *p* *f* *p*

29

cresc. *ff* *cresc.* *ff* *poco più appassionato*

33 *più mosso agitato*

sf *sf* *sf* *sf* *più mosso agitato*

36

sf *sf* *cedendo un pò* *sf* *sf*

39

p *rall.* *a tempo* *pp* *rall.* *a tempo* *dolce* *Ped.* *

43

p *Ped.* *

47 *rall.* *a tempo*

f *pp* *più f*

51 *f* *ff* *p*

f *ff* *p* *cresc.*

55 *f* *espressivo* *pp* *rall.* *a tempo*

rall. *rall.* *a tempo*

pp *mf*

59

cresc. *f* *p* *p*

mf *f* *p*

Leo. *Leo.* *Leo.* *Leo.*

63

f *sf* *p*

f *f* *p*

Leo. *Leo.*

68

calmato *calmato* *dim.* *ppp*

calmato *dim.* *ppp*

Leo.

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Andante religioso dolce son soavità

6 *p* *f* *pp* *rall.* *a tempo*

12 *più f* *cresc.* *f*

17 *p* *f* *espressivo* *p* *rall.* *mf* *animando*

23 *più f* *f* *poco a poco appassionato*

28 *p* *cresc.* *ff* *poco più appassionato*

33 *più mosso agitato*

33-36: Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The music features a series of eighth and sixteenth notes with slurs. Dynamic markings include *sf* (sforzando) at measures 34, 35, and 36.

37 *rall.*

37-39: Musical staff continuing the previous piece. It includes a *rall.* (rallentando) marking at measure 37. The music features a mix of eighth and sixteenth notes. Dynamic markings include *sf* at measure 37, *cedendo un pò* (giving up a little) at measure 38, and *p* (piano) at measure 39.

40 *a tempo*

40-44: Musical staff with a *a tempo* marking at measure 40. The music features a mix of eighth and sixteenth notes, including a quintuplet (5) at measure 42. Dynamic markings include *pp* (pianissimo) at measure 40.

45 *rall.* *a tempo*

45-49: Musical staff with *rall.* and *a tempo* markings. It includes a *p* (piano) marking at measure 45, a *f* (forte) marking at measure 47, and a *pp* (pianissimo) marking at measure 48. The music features a mix of eighth and sixteenth notes, including a triplet (3) at measure 49.

50 *più f* *f* *ff*

50-53: Musical staff with *più f* (more forte), *f* (forte), and *ff* (fortissimo) markings. The music features a mix of eighth and sixteenth notes, including a triplet (3) at measure 52. Dynamic markings include *più f* at measure 50, *f* at measure 51, and *ff* at measure 52.

54 *p* *f* *espressivo* *pp* *rall. a tempo* *cresc.*

54-59: Musical staff with *p* (piano), *f* (forte), *espressivo* (expressive), *pp* (pianissimo), *rall. a tempo* (rallentando then returning to tempo), and *cresc.* (crescendo) markings. The music features a mix of eighth and sixteenth notes, including a triplet (3) at measure 54. Dynamic markings include *p* at measure 54, *f* at measure 55, *pp* at measure 57, and *cresc.* at measure 59.

60 *f* *p* *p* *f*

60-65: Musical staff with *f* (forte), *p* (piano), *p* (piano), and *f* (forte) markings. The music features a mix of eighth and sixteenth notes, including a triplet (3) at measure 62. Dynamic markings include *f* at measure 60, *p* at measure 61, *p* at measure 63, and *f* at measure 65.

66 *sf* *p* *calmato* *ppp*

66-70: Musical staff with *sf* (sforzando), *p* (piano), *calmato* (calm), and *ppp* (pianississimo) markings. The music features a mix of eighth and sixteenth notes, including a triplet (3) at measure 67. Dynamic markings include *sf* at measure 66, *p* at measure 67, and *ppp* at measure 70.