



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	Corale "Du Friederfürst..." TRASCRIZIONE PER ORGANO [dalla Cantata BWV 143]
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Corale dalla Cantata BWV 143

Du Friedefürst, Herr Jesu Christ

Trasmissione per Organo a cura di Maurizio Machella



Allegretto

manuali separati

The first system of the musical score, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a series of eighth and sixteenth notes, with a repeat sign at the end of the first measure.

The second system of the musical score, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music continues with eighth and sixteenth notes, and a fermata is placed over the final note of the top staff. The text "Ancia dolce" is written below the bottom staff.

The third system of the musical score, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music continues with eighth and sixteenth notes, and a fermata is placed over the final note of the top staff.

The fourth system of the musical score, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music continues with eighth and sixteenth notes, and a fermata is placed over the final note of the top staff. The system includes first and second endings, indicated by "1." and "2." above the staves.

13



System 13: Treble and Bass staves. Treble staff contains a complex melodic line with many sixteenth and thirty-second notes. Bass staff contains a similar complex line. A third staff at the bottom is empty.

16



System 16: Treble and Bass staves. Treble staff continues the complex melodic line. Bass staff continues the complex line. A third staff at the bottom is empty.

19



System 19: Treble and Bass staves. Treble staff continues the complex melodic line. Bass staff continues the complex line. A third staff at the bottom is empty.

22



System 22: Treble and Bass staves. Treble staff continues the complex melodic line. Bass staff continues the complex line. A third staff at the bottom is empty.

25



System 25: Treble and Bass staves. Treble staff continues the complex melodic line. Bass staff continues the complex line. A third staff at the bottom is empty.