



Mike Magatagan

United States (USA), SierraVista

Aria: "Sempre in Contrasti" for Horn & Strings Pergolesi, Giovanni Battista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Aria: "Sempre in Contrasti" for Horn & Strings
Composer: Pergolesi, Giovanni Battista
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: French Horn, String Orchestra
Style: Baroque
Comment: Giovanni Battista Pergolesi (1710 – 1736) was an Italian composer, violinist and organist born at Jesi, Pergolesi and studied music there under a local musician, Francesco Santini. In 1725 he travelled to Naples where he studied under Gaetano Greco and Francesco Feo among others. He spent most of his brief life working for aristocratic patrons like the Colonna principe di Stigliano, and duca Marzio IV Maddaloni Carafa. La Serva Padrona (The Se... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- contact the artist



Aria: "Sempre in Contrasti"

from "La Serva Padrona"

Giovanni Battista Pergolesi, 1733

Arranged for Horn & Strings by Mike Magatagan 2013

Allegro assai

French Horn

Violin

Viola

Cello

Bass

5

Fh

Vi

Va

Ce

Cb

11

Fh

Vi

Va

Ce

Cb

8

15

Fh
Vi
Va
Ce
Cb

20

Fh
Vi
Va
Ce
Cb

25

Fh
Vi
Va
Ce
Cb

29

Fh

Vi

Va

Ce

Cb

36

Fh

Vi

Va

Ce

Cb

41

Fh

Vi

Va

Ce

Cb

47

Fh

Vi

Va

Ce

Cb

54

Fh

Vi

Va

Ce

Cb

rit.

Fine

Moderato

59

Fh

Vi

Va

Ce

Cb

p

crescendo

p

crescendo

65

Fh

Vi

Va

Ce

Cb

mf

mp

mf

mf

70

Fh

Vi

Va

Ce

Cb

crescendo

76

Fh

Vi

Va

Ce

Cb

f

D.S. al Fine