



# Mike Magatagan

United States (USA), SierraVista

## Aria: "O Menschen, die ihr täglich sündigt" for Cello Duet (BWV 122 No 2) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Title:</b>           | Aria: "O Menschen, die ihr täglich sündigt" for Cello Duet [BWV 122 No 2]                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Composer:</b>        | Bach, Johann Sebastian                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Arranger:</b>        | Magatagan, Mike                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Copyright:</b>       | Public Domain                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Publisher:</b>       | Magatagan, Mike                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Instrumentation:</b> | 2 Violoncellos (duet)                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Style:</b>           | Baroque                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Comment:</b>         | Das neugeborne Kindelein (The new-born infant child), BWV 122, is a church cantata by Johann Sebastian Bach. Bach composed the chorale cantata in six movements in Leipzig for the Sunday after Christmas and first performed it on 31 December 1724. Bach composed the cantata in his second year as Thomaskantor in Leipzig for the Sunday after Christmas. The prescribed readings for the Sunday were from the Epistle to the Galatians, through Christ we a... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Arranged for Cello Duet by Mike Magatagan 2014

## Cellos

Aria: "O Menschen, die ihr täglich sündigt" (BWV 122 No 2) by J.S. Bach Arranged for Cello Duet by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

C1

C2

Measures 18-19: The first staff (C1) begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, including a triplet. The second staff (C2) also begins with a treble clef and a key signature of two flats, featuring a similar rhythmic pattern with some rests.

C1

C2

Measures 20-22: The first staff (C1) continues with a series of eighth and sixteenth notes, including a triplet. The second staff (C2) also continues with a similar rhythmic pattern, featuring some rests and a key signature change to one flat in measure 22.

C1

C2

Measures 23-24: The first staff (C1) begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, including a triplet. The second staff (C2) also begins with a treble clef and a key signature of one flat, featuring a similar rhythmic pattern with some rests.

C1

C2

Measures 25-27: The first staff (C1) continues with a series of eighth and sixteenth notes, including a triplet. The second staff (C2) also continues with a similar rhythmic pattern, featuring some rests and a key signature change to two flats in measure 27.

C1

C2

Measures 28-30: The first staff (C1) begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, including a triplet. The second staff (C2) also begins with a treble clef and a key signature of two flats, featuring a similar rhythmic pattern with some rests.

C1

C2

Measures 31-32: The first staff (C1) continues with a series of eighth and sixteenth notes, including a triplet. The second staff (C2) also continues with a similar rhythmic pattern, featuring some rests and a key signature change to one flat in measure 32.

C1

C2

C1

C2

C1

C2

C1

C2

C1

C2

C1

C2

C1

C2

Measures 51-52: The first staff (C1) begins with a half note G2, followed by a quarter note F#2, and then a half note E2. The second staff (C2) begins with a half note G1, followed by a quarter note F#1, and then a half note E1. Both staves continue with eighth and sixteenth note patterns.

C1

C2

Measures 53-54: The first staff (C1) begins with a half note G2, followed by a quarter note F#2, and then a half note E2. The second staff (C2) begins with a half note G1, followed by a quarter note F#1, and then a half note E1. Both staves continue with eighth and sixteenth note patterns.

C1

C2

Measures 55-56: The first staff (C1) begins with a half note G2, followed by a quarter note F#2, and then a half note E2. The second staff (C2) begins with a half note G1, followed by a quarter note F#1, and then a half note E1. Both staves continue with eighth and sixteenth note patterns.

C1

C2

Measures 57-58: The first staff (C1) begins with a half note G2, followed by a quarter note F#2, and then a half note E2. The second staff (C2) begins with a half note G1, followed by a quarter note F#1, and then a half note E1. Both staves continue with eighth and sixteenth note patterns.

C1

C2

Measures 59-60: The first staff (C1) begins with a half note G2, followed by a quarter note F#2, and then a half note E2. The second staff (C2) begins with a half note G1, followed by a quarter note F#1, and then a half note E1. Both staves continue with eighth and sixteenth note patterns.

C1

C2

Measures 61-62: The first staff (C1) begins with a half note G2, followed by a quarter note F#2, and then a half note E2. The second staff (C2) begins with a half note G1, followed by a quarter note F#1, and then a half note E1. Both staves continue with eighth and sixteenth note patterns. The piece ends with a double bar line and the instruction "D.C." (Da Capo).