



Mike Magatagan

United States (USA), SierraVista

"Dumbarton's Drums" for Flute, Oboe & Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Dumbarton's Drums" for Flute, Oboe & Harp
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Harp
Style:	Celtic
Comment:	'Dumbarton's Drums' is the name of an old Scottish dance tune with its own country dance, a 'longways reel-time dance for three couples'. A version of that tune, 'a Scottish Measure', was printed in 1690. And 'Dumbarton's Drums' is the name of the Regimental Quick March of the Royal Scots. Their name for the tune recalls the last colonel of their ancestor regiment when it was serving in France. He died in 1692. Although this work was original... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Dumbarton's Drums"

Anon. Traditional Scottish Folksong
Arranged for Flute, Oboe & Harp by Mike Magatagan 2013

Ballad

Flute

Oboe

Harp

F

O

H

F

O

H

F O H

Measures 1-3 of the score. The Flute (F) part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Oboe (O) part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Harp (H) part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has one flat (Bb) and the time signature is 4/4.

F O H

Measures 4-6 of the score. The Flute (F) part continues with a quarter note C5, a quarter note D5, and a quarter note E5. The Oboe (O) part has a quarter rest, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The Harp (H) part continues with the eighth-note accompaniment and bass line.

F O H

Measures 7-9 of the score. The Flute (F) part has a quarter note F5, a quarter note G5, and a quarter note A5. The Oboe (O) part has a quarter rest, followed by a quarter note F5, a quarter note G5, and a quarter note A5. The Harp (H) part continues with the eighth-note accompaniment and bass line.

F O H

Measures 10-12 of the score. The Flute (F) part has a quarter note B5, a quarter note C6, and a quarter note D6. The Oboe (O) part has a quarter note B5, a quarter note C6, and a quarter note D6. The Harp (H) part continues with the eighth-note accompaniment and bass line.

22

F

O

H

25

F

O

H

28

F

O

H

31

F

O

H

34

F

O

H

37

F

O

H

40

F

O

H

43

F

O

H