

"Fear A' Bhata" for Flute, Oboe & Cello Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "Fear A' Bhata" for Flute, Oboe & Cello

Composer: Anonymous
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute, Oboe, Cello (trio)

Style: Celtic

Comment: Fear

Fear a' Bhàta (translated The boatman) is a Scots Gaelic sthe late 18th century, written by Sìne NicFhionnlaigh (Jear Finlayson) of Tong who was courting a young fisherman fr Dòmhnall MacRath. The song captures the emotions that endured during their courtship. The part of the story that is told is that they were married not long after she composed

song. Although originally written for voice and folk

accompainment,... (more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Fear A' Bhata"

(The Boatmen)

Anon. 18th Century Scots Gaelic Song *Attrib*. Jane Finlayson of Tong

Arranged for Flute, Oboe & Cello by Mike Magatagan 2013

















